

# 渡る世間は鬼ばかり

田 健太郎 作曲

♩ = 132

パートA  
f

パートB  
f

パートC  
f

パートD  
f

締太鼓  
f

平太鼓  
桶胴太鼓  
f

宮太鼓  
大平太鼓

A

B

C

締

平・桶胴

宮・大平

mf

A

B

C

D

締

平・桶胴

宮・大平

A

B

C

[

締

平・桶胴

宮・大平

**SAMPLE**

1.

A

B

C

D

締

平・桶胴

宮・大平

*f*

*f*

A

B

C

締

平・桶胴

宮・大平

A

B

C

D

締

平・桶胴

宮・大平

A

B

C

[

締

平・桶胴

宮・大平

**SAMPLE**

A

B

C

D

締

平・桶胴

宮・大平

This system contains the first five staves of a musical score. Staves A, B, and C are in treble clef, while staff D is in bass clef. The traditional instrument parts (締, 平・桶胴, 宮・大平) are shown on a single-line staff with a central line. The music is in a key with two flats and a 4/4 time signature.

A

B

C

締

平・桶胴

宮・大平

This system contains the next five staves of the musical score. It continues the melodic lines from the first system. The traditional instrument parts (締, 平・桶胴, 宮・大平) show more rhythmic detail with eighth and sixteenth notes. A double bar line is present at the beginning of this system.

A

B

C

D

締

平・桶胴

宮・大平

A

B

C

[

締

平・桶胴

宮・大平

Arranged by Noriaki ITO