

地上の星

作詞 中島みゆき
作曲 川島 一朗

Moderato (♩=104 ca.)

キーボード A Synth Brass

キーボード B Piano

キーボード C Strings
mp

ベース キーボード Fretless *p*

sample

鳴り

Key.A **A**
mf

Key.B
mf

Key.C
mf

D

sample

B
Su.

Key.A

Key.B

Key.C

D

B

sample

B
Su:

Key.A

Key.B

Key.C

D

B
Su:

D

f

f

f

The image displays a musical score with a large, diagonal watermark reading "sample". The score is organized into four vertical sections labeled "Key.A", "Key.B", "Key.C", and "D".

- Key.A:** The top staff, using a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present.
- Key.B:** The second staff, also using a treble clef and a key signature of one sharp. It features a more rhythmic line with dotted notes and eighth notes.
- Key.C:** The third staff, using a bass clef and a key signature of one sharp. It consists of a simple harmonic accompaniment with eighth notes.
- D:** The bottom staff, using a bass clef and a key signature of one sharp. It contains a melodic line with eighth notes.

Additional musical details include a 2/4 time signature in the first section, a 3/4 time signature in the second section, and various articulation marks like accents and slurs. The watermark "sample" is rendered in a large, bold, black serif font, slanting from the bottom-left towards the top-right.

Key.A
Key.B
Key.C
D

Musical notation for four parts: Key.A (treble clef), Key.B (treble clef), Key.C (bass clef), and D (bass clef). The notation includes notes, rests, and bar lines.

sample

B
Su:

Musical notation for parts B and Su. The notation includes notes, rests, bar lines, and dynamic markings such as *mf* and *p*.

Key.A

Key.B

Key.C

D

B
Su:

The image displays a musical score with four staves labeled Key.A, Key.B, Key.C, and D. The score is partially obscured by a large, bold, black watermark that reads "sample". The watermark is oriented diagonally across the page. The musical notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter notes, eighth notes, and sixteenth notes. The score is divided into measures by vertical bar lines. The watermark "sample" is written in a large, rounded, sans-serif font, with the 's' being particularly large and extending across the width of the page.

Key.A

Key.B

Key.C

D

Musical score for four staves. Key.A: Treble clef, key signature of one sharp (F#), contains a melodic line with a fermata and a box labeled 'F'. Key.B: Treble clef, key signature of one sharp (F#), contains a chordal accompaniment with a dynamic marking of *mf*. Key.C: Bass clef, key signature of one sharp (F#), contains a melodic line with a dynamic marking of *f*. D: Bass clef, key signature of one sharp (F#), contains a simple bass line.

sample

B

Su:

Musical score for two staves, B and Su:. Staff B: Treble clef, contains a melodic line. Staff Su: (Soprano): Bass clef, contains a bass line. Dynamic markings *p* and *f* are present at the bottom of the staff.

Key.A

Key.B

Key.C

D

B
Su:

G

Musical score for the first system. It consists of four staves: Key.A (treble clef), Key.B (treble clef), Key.C (treble clef), and D (bass clef). The music is in G major. The first staff has a whole rest. The second staff has a series of chords: G4, A4, B4, C#5, D5, E5, F#5, G5. The third staff has a series of notes: G4, A4, B4, C#5, D5, E5, F#5, G5. The fourth staff has a series of notes: G2, A2, B2, C#3, D3, E3, F#3, G3.

A large, bold, black 'sample' watermark is overlaid on the page. Below it is a musical score for the second system, consisting of five staves. The first staff has a whole rest. The second staff has a series of notes: G4, A4, B4, C#5, D5, E5, F#5, G5. The third staff has a series of notes: G4, A4, B4, C#5, D5, E5, F#5, G5. The fourth staff has a series of notes: G4, A4, B4, C#5, D5, E5, F#5, G5. The fifth staff has a series of notes: G4, A4, B4, C#5, D5, E5, F#5, G5. The score includes dynamic markings: *p* (piano) and *f* (forte).

Key.A

Key.B

Key.C

D

B
Su:

The image displays a musical score with four staves labeled Key.A, Key.B, Key.C, and D. A large, bold, black watermark reading "sample" is superimposed diagonally across the page. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and dynamic markings including *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The notation shows a progression of notes and rests across the staves, with some notes marked with accents.

Key.A

Key.B

Key.C

D

Musical notation for the first system, including staves for Key.A, Key.B, Key.C, and D. The notation shows rhythmic patterns and chord structures.

sample

B
Su:

Musical notation for the second system, including staves for B and Su:. The notation shows rhythmic patterns and dynamics such as *mf*.

Key.A
Key.B
Key.C
D

sample

B
Su:

Key.A

Key.B

Key.C

D

sample

l
Su

Key.A

Key.B

Key.C

D

K

sample

f

I
Su

Key.A

Key.B

Key.C

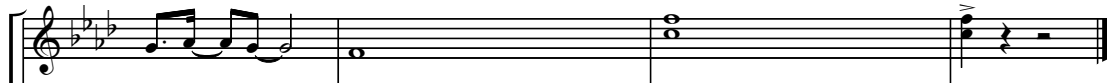
D

r

L
Su

The image displays a musical score with four staves labeled Key.A, Key.B, Key.C, and D. The score is partially obscured by a large, bold, black watermark that reads "sample". The musical notation includes various note values, rests, and dynamic markings such as "f". The score is organized into measures by vertical bar lines.

Key.A



Key.B



Key.C



D



r

sample

l
Su

