

Diamonds

奥井 香 作曲
伊東紀明 編曲

♩ = 104 (♩♩♩♩ = ♩♩♩♩♩♩)

パート A *f*

パート B *f*

パート C *f*

パート D *f*

締太鼓 *f*

平太鼓
桶胴太鼓 *f*

宮太鼓
大平太鼓 *f*

組太鼓 *f*

A

B

C

D

締

平/桶胴

宮/大平

組

A

A

B

C

D

締

平/桶胴

宮/大平

組

※1回目は休み

f

Musical score for the first system. It includes a vocal line (A) with a dynamic marking of *f*. Instrumental parts include B (with a note that the first measure is a rest), C (8), and D. Percussion parts include 締, 平/桶胴, 宮/大平, and 組.

Sample

A

B

C

D

締

平/桶胴

宮/大平

組

Musical score for the second system. It includes a vocal line (A) and instrumental parts (B, C, D, 締, 平/桶胴, 宮/大平, 組). The notation continues from the first system.

Sample

2. **B**

A *mf*

B *mf*

C

D

締

平／桶胴

宮／大平

組

A

B

C

D

締

平／桶胴 *mf*

宮／大平

組

Sample

A 

B 

C 

D 

締 

平/桶胴 

宮/大平 

組 

C 

A 

B 

C 

D 

締 

平/桶胴 

宮/大平 

組 

D

A

B

C

D

締

平/桶胴

宮/大平

組

A

B

C

D

締

平/桶胴

宮/大平

組

Musical score for the first system. It consists of seven staves labeled A through 組. Staves A, B, and C are in treble clef, while D is in bass clef. The 締, 平/桶胴, 宮/大平, and 組 staves are in bass clef. The key signature has one flat (B-flat). A dynamic marking of *f* is present at the beginning of each staff. The music includes various rhythmic patterns and melodic lines.

Musical score for the second system. It consists of seven staves labeled A through 組. The notation continues from the first system, showing further development of the melodic and rhythmic themes. The dynamic marking *f* is maintained throughout.

Sample

Sample

A 

B 

C 

D 

締 

平/桶胴 

宮/大平 

組 

A 

B 

C 

D 

締 

平/桶胴 

宮/大平 

組

2. **F**

A

B

C

D

締

平／桶胴

宮／大平

組

Sample

A

B

C

D

締

平／桶胴

宮／大平

組

A

B

C

D

締

平／桶胴

宮／大平

組

ed by Noriaki ITO