

全部だきしめて

吉田 拓郎 作曲
鈴木 健一郎 編曲

♩ = 126 ca.

Square Lead

The musical score is arranged in a vertical staff format. The instruments and parts from top to bottom are:

- キーボード 1st (Keyboard 1st)
- キーボード 2nd (Keyboard 2nd) with *Trumpet* and *f* dynamic marking.
- キーボード 3rd (Keyboard 3rd) with *Strings* and *f* dynamic marking.
- キーボード 4th (Keyboard 4th) with *Acoustic Gt.* and *f* dynamic marking.
- ベース・キーボード (Bass Keyboard) with *Finger Bass* and *f* dynamic marking.
- 附締太鼓 (Tsuzumi Taiko)
- 平胴太鼓 (Hiridomo Taiko)
- 桶胴太鼓 (Ukudomo Taiko)
- 長胴太鼓 (大太鼓・大平胴太鼓) (Nagadomo Taiko (Odaiko, Ohirodomo Taiko))
- 組太鼓 (Kumitai)
- 鳴り物① (Narimono 1)
- 鳴り物② (Narimono 2)

A large, bold, black "Sample" watermark is overlaid diagonally across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a "Square Lead" section on the right side.

A

The image displays a musical score for the piece "全部だきしめて" (All Together). The score is arranged in a multi-staff format. The top five staves are labeled "Key.1" through "Key.5", and the bottom five are labeled "附録" (Appendix), "平胴" (Hei-dō), "桶胴" (Tō-dō), "長胴 (大太・大平胴)" (Chō-dō (Ō-tai, Ō-hei-dō)), "組" (Kumi), "鳴①" (Nari ①), and "鳴②" (Nari ②). The notation includes various rhythmic values, accidentals, and articulation marks. A large, bold, black "Sample" watermark is superimposed diagonally across the center of the page, partially obscuring the musical notation.

B

The image displays a musical score for the piece "全部だきしめて" (All Together). A large, bold, black "sample" watermark is overlaid diagonally across the score. The score is organized into two main systems. The upper system consists of five Western staves: Key.1 (Treble clef, G major), Key.2 (Treble clef, G major), Key.3 (Treble clef, G major), Key.4 (Bass clef, G major), and Bs.key. (Bass clef, G major). The lower system consists of seven traditional Japanese staves: 附絃 (Fushin), 平胴 (Heidō), 桶胴 (Tōkudō), 長胴 (Chōdō), 組 (Kumi), 鳴① (Narui), and 鳴② (Narui). The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines.

Score for "全部だきしめて" (All Together). The score includes Western instruments (Key.1-4, Bs.key.) and traditional Japanese instruments (附録, 平胴, 桶胴, 長胴, 組, 鳴①, 鳴②). A large "sample" watermark is overlaid on the score.

Key.1: Treble clef, 3/4 time signature, C major. Features eighth-note patterns and triplets.

Key.2: Treble clef, 3/4 time signature, C major. Features a sustained chord.

Key.3: Treble clef, 3/4 time signature, C major. Features a sustained chord.

Key.4: Bass clef, 3/4 time signature, C major. Features a rhythmic pattern of eighth notes.

Bs.key.: Bass clef, 3/4 time signature, C major. Features a melodic line.

附録: Treble clef, 3/4 time signature, C major. Features a melodic line.

平胴: Treble clef, 3/4 time signature, C major. Features a melodic line.

桶胴: Treble clef, 3/4 time signature, C major. Features a melodic line.

長胴 (大太・大平胴): Treble clef, 3/4 time signature, C major. Features a melodic line.

組: Treble clef, 3/4 time signature, C major. Features a melodic line.

鳴①: Treble clef, 3/4 time signature, C major. Features a melodic line.

鳴②: Treble clef, 3/4 time signature, C major. Features a melodic line.

Strings: Treble clef, 3/4 time signature, C major. Features a melodic line.

Sample watermark: "sample" in large, bold, black letters.

※
D (D.S.時もリピートあり)

to 1

The image displays a musical score for the piece "全部だきしめて". A large, bold, black watermark reading "sample" is superimposed diagonally across the center of the page. The score is arranged in a multi-staff format. At the top, there are two key signatures: "D" (with a note that it repeats even during D.S. sections) and "to 1". The staves are labeled as follows from top to bottom: Key.1, Key.2, Key.3, Key.4, Bs.key., 附録 (Fuzoku), 平胴 (Heidomo), 桶胴 (Tsumidomo), 長胴 (Nagadomo, with sub-labels 大太 and 大平胴), 組 (Kumi), 鳴① (Nari 1), and 鳴② (Nari 2). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The image shows a musical score for a band. The score is written on ten staves. The top five staves are for Key.1, Key.2, Key.3, Key.4, and Bs.key. The bottom five staves are for 附録, 平胴, 桶胴, 長胴 (大太・大平胴), 組, 鳴①, and 鳴②. A large, bold, black watermark reading "sample" is overlaid diagonally across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings. A key signature of one flat (B-flat) is indicated at the top. A first ending bracket is present at the top left, and a second ending bracket is at the top right. The word "Trumpet" is written above the Key.2 staff. The page number "- 6 -" is located at the bottom center.

45

Key.1

Key.2

Key.3

Key.4

Bs.key.

附録

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②

sample

D.S.

G

The image displays a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. At the top, there are five staves for Key.1, Key.2, Key.3, Key.4, and Bs.key. Below these are seven staves for traditional Japanese instruments: 附録 (Fuzoku), 平胴 (Heidō), 桶胴 (Tōkudō), 長胴 (Chōdō), 組 (Kumi), 鳴① (Nari ①), and 鳴② (Nari ②). The Key.2 staff is labeled 'Trumpet'. A large, bold, black watermark reading 'sample' is superimposed diagonally across the center of the page. The music is written in a Western staff notation system with a key signature of one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, and articulation marks.