

Ado

新時代

-from ONE PIECE FILM RED-

中田 ヤスタカ 作曲
齋藤 裕太 編曲

♩ = 90 ca.

Square Lead

キーボード 1st
キーボード 2nd
キーボード 3rd
キーボード 4th
ベース・キーボード
附締太鼓
平胴太鼓
桶胴太鼓
長胴太鼓
(大太鼓・大平胴太鼓)
組太鼓
鳴り物①
鳴り物②

The musical score is presented in a standard Western staff format for the piano and a Taiko drum notation format. The piano part consists of five staves: four for individual keyboards (1st, 2nd, 3rd, 4th) and one for the bass keyboard. The Taiko part consists of seven staves, each representing a different drum or bell instrument. The score is in 4/4 time with a tempo of approximately 90 beats per minute. The key signature has one sharp (F#). The piano part features a 'Square Lead' melody in the first keyboard, while the other keyboards provide harmonic support with sustained chords. The Taiko part provides a rhythmic accompaniment with various drum patterns. A large, bold, black 'sample' watermark is superimposed diagonally across the entire score.

♩ = 144 ca.

A

Key.1

Key.2

Key.3

Key.4

Bs.key.

sample

附絛

(count in)

play

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②

f

The image displays a musical score for a piece titled "新時代" (New Era). The score is arranged in a multi-staff format. At the top, there are five staves labeled "Key.1", "Key.2", "Key.3", "Key.4", and "Bs.key.". Below these are seven staves for traditional Chinese instruments: "附絃" (Fu Xian), "平胸" (Ping Xiong), "桶胸" (Tong Xiong), "長胸 (大太·大平胸)" (Chang Xiong), "組" (Zu), "鳴①" (Ming 1), and "鳴②" (Ming 2). A large, bold, black watermark reading "Sample" is superimposed diagonally across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like "f". A section marker "B" is present in the first staff. The page number "- 3 -" is located at the bottom center.

Key.1
Key.2
Key.3
Key.4
Bs.key.
附絃
平胴
桶胴
長胴
(大太・大平胴)
組
鳴①
鳴②

sample

D

Key.1

Key.2

Key.3

Key.4

Bs.key.

附絃

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②

Sample

E

Key.1

Key.2

Key.3

Key.4

Bs.key.

附絃

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②

Sample

Key.1

Key.2

Key.3

Key.4

Bs.key.

附絃

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②

sample

The image displays a musical score for the piece "New Era" (新時代). The score is arranged in a vertical staff system with the following components from top to bottom:

- Key.1:** Treble clef, G major key signature. It features a melodic line with a "G" chord symbol above the first measure.
- Key.2:** Treble clef, G major key signature. It features a rhythmic accompaniment.
- Key.3:** Treble clef, G major key signature. It features a rhythmic accompaniment.
- Key.4:** Bass clef, G major key signature. It features a rhythmic accompaniment.
- Bs.key.:** Bass clef, F major key signature. It features a melodic line.
- 附絃:** Treble clef, G major key signature. It features a melodic line.
- 平胴:** Treble clef, G major key signature. It features a melodic line.
- 桶胴:** Treble clef, G major key signature. It features a melodic line.
- 長胴 (大太・大平胴):** Treble clef, G major key signature. It features a melodic line.
- 組:** Treble clef, G major key signature. It features a rhythmic accompaniment.
- 鳴①:** Treble clef, G major key signature. It features a rhythmic accompaniment.
- 鳴②:** Treble clef, G major key signature. It features a rhythmic accompaniment.

A large, bold, black "Sample" watermark is overlaid diagonally across the center of the page.

Key.1

Key.2

Key.3

Key.4

Bs.key.

附絃

平胸

桶胸

長胸
(大太・大平胸)

組

鳴①

鳴②

H

Sample

Key.1

Key.2

Key.3

Key.4

Bs.key.

附絃

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②

sample

The image shows a musical score for the piece '新時代' (Shin Jidai). The score is arranged in a multi-staff format. The top five staves are for Western instruments: Key.1 (Treble clef), Key.2 (Treble clef), Key.3 (Treble clef), Key.4 (Bass clef), and Bs.key. (Bass clef). Below these are seven staves for traditional Japanese instruments: 附絃 (Fushin), 平胴 (Hei-dō), 桶胴 (Tō-dō), 長胴 (Chō-dō), 組 (Kumi), 鳴① (Narui 1), and 鳴② (Narui 2). A large, bold, black watermark reading 'sample' is superimposed diagonally across the center of the page. A small box with the number '1' is located above the first measure of the Key.1 staff.

Key.1
Key.2
Key.3
Key.4
Bs.key.
附絃
平胴
桶胴
長胴
(大太・大平胴)
組
鳴①
鳴②

sample

Key.1

Key.2

Key.3

Key.4

Bs.key.

附絃

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②

Sample

Key.1

Key.2

Key.3

Key.4

Bs.key.

附絃

平胸

桶胸

長胸
(大太・大平胸)

組

鳴①

鳴②

L

Sample

Key.1

Key.2

Key.3

Key.4

Bs.key.

附絃

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②

M

Sample

Key.1

Key.2

Key.3

Key.4

Bs.key.

附絃

平胴

桶胴

長胴
(大太・大平胴)

組

鳴①

鳴②

sample