

# SOMEDAY

miwa furuse 作曲  
伊東 紀明 編曲

♩ = 120

パート A

パート B

パート C

パート D

締太鼓

平太鼓  
桶胴太鼓

宮太鼓  
大平太鼓

組太鼓

A

B

C

D

締

平/桶胴

宮/大平

組

**B**

A

B

C

D

締

平/桶胴

宮/大平

組

A

B

C

D

締

平/桶胴

宮/大平

組

C  
 A  
 B  
 C  
 D  
 締  
 平/桶胴  
 宮/大平  
 組

A  
 B  
 C  
 D  
 締  
 平/桶胴  
 宮/大平  
 組

D

A

B

C

D

締

平/桶胴

宮/大平

組

Sample

A

B

C

D

締

平/桶胴

宮/大平

組

E

A

B

C

D

締

平/桶胴

宮/大平

組

A

B

C

D

締

平/桶胴

宮/大平

組

A

B

C

D

締

平/桶胴

宮/大平

組

F

A

B

C

D

締

平/桶胴

宮/大平

組

Sample

1.

A

B

C

D

締

平/桶胴

宮/大平

組

A

B

C

D

締

平/桶胴

宮/大平

組

A

B

C

D

締

平/桶胴

宮/大平

組

This system contains five staves. Staves A, B, C, and D are in treble clef with a key signature of two flats. Staff A has a whole rest followed by a half note chord, then a quarter note chord, and a half note chord. Staff B has a series of quarter notes, then a half note chord, and a quarter note chord. Staff C has a series of eighth notes, then a quarter note chord, and a quarter note chord. Staff D has a series of eighth notes, then a quarter note chord, and a quarter note chord. The traditional instrument staves (締, 平/桶胴, 宮/大平, 組) are in bass clef and contain rhythmic patterns of eighth and quarter notes.

A

B

C

D

締

平/桶胴

宮/大平

組

This system contains five staves. Staves A, B, C, and D are in treble clef with a key signature of two flats. Staff A has a whole rest followed by a half note chord, then a quarter note chord, and a half note chord. Staff B has a series of eighth notes, then a quarter note chord, and a quarter note chord. Staff C has a series of eighth notes, then a quarter note chord, and a quarter note chord. Staff D has a series of eighth notes, then a quarter note chord, and a quarter note chord. The traditional instrument staves (締, 平/桶胴, 宮/大平, 組) are in bass clef and contain rhythmic patterns of eighth and quarter notes.