

# Rhythm and Police

松本 晃彦 作曲

♩ = 140

パートA  
*f*

パートB  
*f*

パートC  
*f*

パートD  
*f*

締太鼓  
*f*

平太鼓  
桶胴太鼓

宮太鼓  
大平太鼓

A

B

(

締  
*mp* *f* *mp*

平・桶胴

宮・大平

A  $\text{\textcircled{S}}$

A

B

C

D

締

平・桶胴

宮・大平

A

B

C

[

締

平・桶胴

宮・大平

A

B

C

D

締

平・桶胴

宮・大平

This system contains five staves. Staves A, B, and C are in treble clef, while staff D is in bass clef. The notation includes various rhythmic values and accidentals. The traditional instrument parts below are represented by simple horizontal lines with occasional notes or rests.

A

B

C

締

平・桶胴

宮・大平

This system continues the musical notation from the first system. It features the same five staves (A-E) with more complex rhythmic patterns and melodic lines. The traditional instrument parts show more active notation, including eighth and sixteenth notes.

2. D

A

B

C

D

締

平・桶胴

宮・大平

A

B

C

[

締

平・桶胴

宮・大平

to  $\oplus$

E

A

B

C

D

締

平・桶胴

宮・大平

The first system of the musical score consists of seven staves. Staves A, B, and C are in treble clef, while staff D is in bass clef. The percussion parts are labeled 締 (Tightening), 平・桶胴 (Hira-Utsubuta), and 宮・大平 (Miyu-Ohira). The score includes a triplet in staff A and a key signature change to E major.

The second system of the musical score continues with seven staves. It features a variety of rhythmic patterns and rests across all parts, including the percussion instruments.

D.S.

♩ Coda

A

B

C

D

締

平・桶胴

宮・大平

A

B

C

[

締

平・桶胴

宮・大平

Arranged by Noriaki Ito