

Rising

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編曲 川島 一朗

Allegro (♩=136 ca.)

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Shamisen**: Treble clef, 4/4 time, starting with a rest and then playing a melodic line in the 4th measure.
- Overdriven Guitar**: Treble clef, 4/4 time, playing a sustained chord in the 4th measure.
- Strings**: Treble clef, 4/4 time, playing a sustained chord in the 4th measure.
- Distortion Guitar**: Bass clef, 4/4 time, playing a sustained chord in the 4th measure.
- Fretless Bass**: Bass clef, 4/4 time, playing a sustained chord in the 4th measure.
- Shamisen (A)**: A box labeled 'A' above the staff, indicating the start of a section.
- Shamisen (f)**: A dynamic marking 'f' below the staff in the 4th measure.
- Overdriven Guitar (f)**: A dynamic marking 'f' below the staff in the 4th measure.
- Distortion Guitar (f)**: A dynamic marking 'f' below the staff in the 4th measure.
- Fretless Bass (f)**: A dynamic marking 'f' below the staff in the 4th measure.
- Shamisen (A)**: A box labeled 'A' above the staff, indicating the start of a section.
- Shamisen (f)**: A dynamic marking 'f' below the staff in the 4th measure.
- Overdriven Guitar (f)**: A dynamic marking 'f' below the staff in the 4th measure.
- Distortion Guitar (f)**: A dynamic marking 'f' below the staff in the 4th measure.
- Fretless Bass (f)**: A dynamic marking 'f' below the staff in the 4th measure.
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- Overdriven Guitar (f)**: A dynamic marking 'f' below the staff in the 4th measure.
- Distortion Guitar (f)**: A dynamic marking 'f' below the staff in the 4th measure.
- Fretless Bass (f)**: A dynamic marking 'f' below the staff in the 4th measure.

The score includes a large, stylized watermark reading "Sample" across the center. The percussion parts include:

- 締太鼓**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- 平太鼓**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- 桶胴太鼓**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- 宮太鼓 (大太鼓)**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- 組太鼓**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- 鳴り物(チャッ)**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.

B

Key.A

Key.B

Key.C

Key.D

Bass

締

平

桶胴

宮 (大太・大平)

組

鳴り物

sample

Key.A

Key.B

Key.C

Key.D

Bass

sample

締

平

榻

宮 (大太・大平)

組

鳴り物

D ※和音の部分は2パートに分かれても良い

Key.A

Key.B

Key.C

Key.D

Bass

sample

締

平

桶胴

宮 (大太・大平)

組

鳴り物

Key.A

Key.B

Key.C

Key.D

Bass

sample

締

平

榻榻

宮 (大太・大平)

組

鳴り物

sample

Key.A

Key.B

Key.C

Key.D

Bass

締

平

榻

宮 (大太・大平)

組

鳴り物

sample

Key.A

Key.B

Key.C

Key.D

Bass

締

平

榻

宮 (大太・大平)

組

鳴り物

Key.A G
cresc. *ff*
 ※和音の部分は2パートに分かれても良い

Key.B
cresc. *ff*

Key.C
cresc.

Key.D

Bass

sample

締

平

桶胴

宮 (大太・大平)

組

鳴り物

sample

Key.A **H**

Key.B *f*

Key.C

Key.D

Bass

締

平

榻

宮 (大太・大平)

組

鳴り物

sample

I

Key.A

Key.B

Key.C

Key.D

Bass

締

平

榻

宮 (大太・大平)

組

鳴り物

J 2

Key.A

Musical staff for Key.A, featuring a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *ff* (fortissimo) at the beginning.

Key.B

Musical staff for Key.B, featuring a treble clef, a key signature of one flat, and a time signature of 2/4. The notation shows a series of quarter notes with rests, with a dynamic marking of *ff*.

Key.C

Musical staff for Key.C, featuring a treble clef, a key signature of one flat, and a time signature of 2/4. The notation shows a series of quarter notes with rests, with a dynamic marking of *ff*.

Key.D

Musical staff for Key.D, featuring a treble clef, a key signature of one flat, and a time signature of 2/4. The notation shows a series of quarter notes with rests, with a dynamic marking of *ff*.

Bass

Musical staff for Bass, featuring a bass clef, a key signature of one flat, and a time signature of 2/4. The notation shows a series of quarter notes with rests, with a dynamic marking of *ff*.

締

平

桶胴

宮 (大太・大平)

組

鳴り物

sample

Musical staff for drum accompaniment, featuring a treble clef, a key signature of one flat, and a time signature of 2/4. The notation includes various rhythmic patterns and rests, with a dynamic marking of *ff*.