

Rising Sun

D.Thott 作曲
伊東紀明 編曲

♩ = 126

パート A

パート B *mf*

パート C *mf*

パート D *mf*

締太鼓

平太鼓
桶胴太鼓

宮太鼓
大平太鼓 *mf*

組太鼓

A

平/桶胴

宮/大平

組

The image shows a musical score for the song 'Rising Sun'. It includes four vocal parts (A, B, C, D) and six percussion parts (締太鼓, 平太鼓, 桶胴太鼓, 宮太鼓, 大平太鼓, 組太鼓). The tempo is marked as ♩ = 126. A large, diagonal 'Sample' watermark is overlaid on the score. The score is written in 4/4 time and includes dynamic markings such as *mf*.

RISING SUN

☆RISING SUN (Didrik Thott / Johan Becker / Sebastian Thott / Vaughn Sharon)

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☆ RISING SUN (Atsushi)

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Sample

A

B

C

D

f

締

平/桶胴

宮/大平

組

mf

A

平/桶胴

宮/大平

組

f

Sample

A

B

C

D

締

平/桶胴

宮/大平

組

A

締

平/桶胴

宮/大平

組

to 

A

B

C

D

締

平／桶胴

宮／大平

組

A

和

平／桶胴

宮／大平

組

Sample

A

B

C

D

絢

平/桶胴

宮/大平

組

Detailed description: This system contains musical notation for staves A, B, C, and D. Staff A is in treble clef with a 7/8 time signature, featuring eighth and quarter notes. Staff B is in treble clef with a whole note. Staff C is in treble clef with a 6/8 time signature, featuring a whole note. Staff D is in bass clef with a whole note. Below these are four staves: 絢 (treble clef, eighth notes), 平/桶胴 (treble clef, whole note), 宮/大平 (treble clef, quarter notes), and 組 (treble clef, eighth notes).

A

絢

平/桶胴

宮/大平

組

Detailed description: This system contains musical notation for staves A, B, C, and D. Staff A is in treble clef with a 7/8 time signature, featuring eighth and quarter notes. Staff B is in treble clef with a 7/8 time signature, featuring quarter notes. Staff C is in treble clef with a 6/8 time signature, featuring a whole note. Staff D is in bass clef with a whole note. Below these are four staves: 絢 (treble clef, eighth notes), 平/桶胴 (treble clef, quarter notes with 'x' marks), 宮/大平 (treble clef, quarter notes), and 組 (treble clef, eighth notes).

1.2.

A

B

C

D

締

平/桶胴

宮/大平

組

Φ

A

平/桶胴

宮/大平

組

Sample

A

B

C

D

締

平／桶胴

宮／大平

組

A

和

平／桶胴

宮／大平

組