

まつり

曲

♩ = 80

パートA
パートB
パートC
パートD

締太鼓
平太鼓
桶胴太鼓
宮太鼓

♩ = 80
f

Sample

宮

Sample

B

A *mf*

B

C *mf*

D *mf*

締 *mf*

平 *mf*

桶胴 *mf*

宮

宮

Sample

A

B

C

D

締

平

桶

宮

宮

Sample

The image displays a musical score for the piece "まつり" (Festival). The score is written for five parts: A, B, C, D, and traditional instruments (締平桶宮). The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a dynamic marking of *mp* (mezzo-piano). A large, bold, black "Sample" watermark is oriented diagonally across the page. A key signature change to E major is indicated by a box containing the letter "E". The score concludes with a double bar line and repeat signs.

Sample

The musical score is arranged as follows:

- Staff A:** Treble clef, F major key signature, starting with a boxed 'F' above the staff.
- Staff B:** Treble clef, F major key signature, starting with a boxed 'F' above the staff and a dynamic marking 'f' below the staff.
- Staff C:** Treble clef, F major key signature, starting with a boxed 'F' above the staff and a dynamic marking 'f' below the staff.
- Staff D:** Bass clef, F major key signature, starting with a boxed 'F' above the staff and a dynamic marking 'f' below the staff.
- Instrumental Section:**
 - 締 (Tsuji):** Treble clef, F major key signature, starting with a boxed 'F' above the staff and a dynamic marking 'f' below the staff.
 - 平 (Hira):** Treble clef, F major key signature, starting with a dynamic marking 'f' below the staff.
 - 桶 (Uki):** Treble clef, F major key signature, starting with a dynamic marking 'f' below the staff.
 - 胴 (Domo):** Treble clef, F major key signature, starting with a dynamic marking 'f' below the staff.
 - 宮 (Miyu):** Treble clef, F major key signature, starting with a dynamic marking 'f' below the staff.