

ココロツタエ

谷村 新司 作曲

♩ = 86

パート A

パート B *f*

パート C *f*

パート D *f*

締太鼓 *f*

平太鼓
桶胴太鼓 *f*

宮太鼓
大平太鼓 *f*

組太鼓 *f*

SAMPLE

A

B

C

D

糸

平/桶胴

宮/大平

組

A

B

C

D

締

平／桶胴

宮／大平

組

This system contains musical notation for staves A, B, C, and D. Staff A is in treble clef and contains a melodic line. Staff B is in treble clef and contains rests. Staff C is in treble clef with a C-clef and contains a chordal accompaniment. Staff D is in bass clef and contains a bass line. Below the staves are four lines for traditional instruments: 締 (Shime), 平／桶胴 (Hei/Tokudomo), 宮／大平 (Miyu/Oodaipei), and 組 (Kumi). The notation for these instruments consists of horizontal lines with small vertical dashes indicating fingerings or positions.

A

B

C

D

締

平／桶胴

宮／大平

組

This system continues the musical notation for staves A, B, C, and D. Staff A has a melodic line starting with a treble clef. Staff B has a melodic line. Staff C has a chordal accompaniment. Staff D has a bass line. Below the staves are four lines for traditional instruments: 締 (Shime), 平／桶胴 (Hei/Tokudomo), 宮／大平 (Miyu/Oodaipei), and 組 (Kumi). The notation for these instruments consists of horizontal lines with small vertical dashes. A dynamic marking *mf* is present in the first measure of the 宮／大平 staff.

A

B

C

D

締

平／桶胴

宮／大平

組

A

B

C

D

締

平／桶胴

宮／大平

組

f

f

f

A

B

C

D

締

平／桶胴

宮／大平

組

A

B

C

D

締

平／桶胴

宮／大平

組

A

B

C

D

締

平／桶胴

宮／大平

組

A

B

C

D

締

平／桶胴

宮／大平

組

SAMPLE

2.

A

B

C

D

締

平/桶胴

宮/大平

組

D.S.

Cod

A

B

C

D

締

平/桶胴

宮/大平

組

A

B

C

D

締

平／桶胴

宮／大平

組

SAMPLE

A

B

C

D

締

平／桶胴

宮／大平

組

Arranged by Noriaki ITO