

北 酒 場

中村 泰士 作曲

$\text{♩} = 136$ A

パートA *f*

パートB *f*

パートC *f*

パートD *f*

締太鼓 *f*

平太鼓
桶胴太鼓 *f*

宮太鼓
大平太鼓

A

B

(

締

平・桶胴

宮・大平

B

A

B

C

D

締

平・桶胴

宮・大平

A

B

C

[

締

平・桶胴

宮・大平

C

A

B

C

D

締

平・桶胴

宮・大平

A

B

(

締

平・桶胴

宮・大平

§
D

A

B

C

D

締

平・桶胴

宮・大平

A

B

C

[

締

平・桶胴

宮・大平

A

B

C

D

締

平・桶胴

宮・大平

This system contains five staves. Staves A, B, and C are in treble clef with a key signature of one sharp (F#). Staff A has a melody starting on G4. Staff B has a melody starting on G4. Staff C has a chordal accompaniment. Staff D is in bass clef with a key signature of one sharp (F#) and has a melody starting on G3. Below the staves are three staves for traditional instruments: 締 (shime), 平・桶胴 (heira), and 宮・大平 (miya). The 締 part has a rhythmic pattern of eighth notes. The 平・桶胴 part has a melody starting on G4. The 宮・大平 part has a melody starting on G3.

A

B

C

締

平・桶胴

宮・大平

This system contains five staves. Staves A, B, and C are in treble clef with a key signature of one sharp (F#). Staff A has a melody starting on G4. Staff B has a melody starting on G4. Staff C has a chordal accompaniment. Below the staves are three staves for traditional instruments: 締 (shime), 平・桶胴 (heira), and 宮・大平 (miya). The 締 part has a rhythmic pattern of eighth notes. The 平・桶胴 part has a melody starting on G4. The 宮・大平 part has a melody starting on G3.

A

B

C

D

締

平・桶胴

宮・大平

E

A

B

C

[

締

平・桶胴

宮・大平

to

1. 2.

A

B

C

D

締

平・桶胴

宮・大平

D.S.

A

B

C

締

平・桶胴

宮・大平

A

B

C

D

締

平・桶胴

宮・大平

SAMPLE