

北酒場

中村 泰士 作曲

パートA

パートB

パートC

パートD

締太鼓

平太鼓
桶胴太鼓

宮太鼓
大平太鼓

f

f

f

f

f

f

f

A

The musical score consists of seven staves. The first four staves represent parts A, B, C, and D, each with a dynamic marking of 'f'. The fifth staff is for '締太鼓' (chime taiko), the sixth for '平太鼓 桶胴太鼓' (taiko), and the seventh for '宮太鼓 大平太鼓' (taiko). A large, bold 'A' is positioned above the fourth staff. The score is set against a background featuring a large, tilted 'SAMPLE' watermark.

A

B

C

締

平・桶胴

宮・大平

The musical score continues from the previous page, showing parts A, B, and C. The fifth staff is for '締太鼓' (chime taiko), the sixth for '平太鼓 桶胴太鼓' (taiko), and the seventh for '宮太鼓 大平太鼓' (taiko). The score is set against a background featuring a large, tilted 'SAMPLE' watermark.

B

A staff labeled "B" is shown above the main staff. The main staff has six staves below it, each with a different name:

- A
- B
- C
- D
- 緓
- 平・桶胴
- 宮・大平

The music consists of various note heads and stems on five-line staves.

SAMPLE

A large word "SAMPLE" is written diagonally across the page, partially obscuring the musical score. The musical score itself has six staves:

- A
- B
- C
- D
- 緓
- 平・桶胴
- 宮・大平

The music includes various note heads and stems on five-line staves, with some staves showing more complex rhythmic patterns than others.

C

A

B

C

D

緋

平・桶胴

宮・大平

A

B

C

緋

平・桶胴

宮・大平

§
D

A

B

C

D

締

平・桶胴

宮・大平

SAMPLE

A

B

C

D

締

平・桶胴

宮・大平

SAMPLE

A

B

C

D

締

平・桶胴

宮・大平

SAMPLE

A

B

C

締

平・桶胴

宮・大平

SAMPLE

E

A

B

C

D

緋

平・桶胴

宮・大平

to Ø

A

B

C

D

緋

平・桶胴

宮・大平

1. 2.

A

B

C

D

緋

平・桶胴

宮・大平

D.S.

f

A

B

C

緋

平・桶胴

宮・大平



SAMPLE