

きよしのソーラン節

水森 英夫 作曲
伊東 紀明 編曲

♩ = 100
Trumpet

パート A

f Guitar

パート B

f Strings

パート C

f Fingerd Bass

パート D

締太鼓

平太鼓
桶胴太鼓

宮太鼓
大平太鼓

組太鼓

A

平/桶

宮/大平

組

Sample

A

B

C

D

締

平/桶胴

宮/大平

組

A

平/桶胴

宮/大平

組

The image shows a musical score for a piece in 4/4 time. The score is divided into two systems. The first system includes vocal lines (A and B), piano accompaniment (C and D), and traditional Japanese instruments (締, 平/桶胴, 宮/大平, 組). The second system includes vocal lines (A) and piano accompaniment (平/桶胴, 宮/大平, 組). The score includes a large 'Sample' watermark and a section labeled 'A' with a repeat sign.

A

B

C

D

締

平／桶胴

宮／大平

組

A

平／桶胴

宮／大平

組

Sample

The image displays a musical score for a sample piece. It consists of two systems of staves. The first system includes vocal parts labeled A, B, C, and D, followed by a '締' (Tsuji) part, and three instrumental parts labeled '平／桶胴', '宮／大平', and '組'. The second system includes vocal parts labeled A and B, followed by the same three instrumental parts. The music is written in a key with one flat and 4/4 time. A large, bold, black 'Sample' watermark is overlaid diagonally across the entire page.

A

B

C

D

締

平／桶胴

宮／大平

組

D

A

平／桶胴

宮／大平

組

Sample

A

B

C

D

締

平/桶胴

宮/大平

組

A

「

」

平/桶胴

宮/大平

組

Arranged by Noriaki ITO