

# 古い日記

馬飼野 康二 作曲

♪ = 116

パートA

パートB

パートC

パートD

締太鼓

平太鼓  
桶胴太鼓

宮太鼓  
大平太鼓

A

B

C

D

締

平・桶胴

宮・大平

**SAMPLE**

**A** (D.S.時は繰り返し無)

A

B

C ※1回目は休み

D

締

平・桶胴

宮・大平

A

B

C

D

締

平・桶胴

宮・大平

1. 2.

A

B

C

D

締

平・桶胴

宮・大平

*ff*

A

B

C

D

締

平・桶胴

宮・大平

*mf*

*p*

A

B

C

D

締

平・桶胴

宮・大平

*mf*

A

B

C

D

締

平・桶胴

宮・大平

*f*

「ハッ!」

to  $\oplus$

A

B

C

D

締

平・桶胴

宮・大平

Detailed description: This system contains musical notation for five staves. Staves A, B, and C are in treble clef with a key signature of two flats. Staff A has a melodic line with eighth and quarter notes. Staff B is mostly empty. Staff C has a rhythmic accompaniment with eighth notes. Staff D is in bass clef with a few notes. Below the staves are three staves for traditional instruments: 締 (strings), 平・桶胴 (shamisen), and 宮・大平 (shamisen). The 締 staff has a series of eighth notes. The 平・桶胴 staff has a few notes with rests. The 宮・大平 staff has a few notes with rests. A large 'SAMPLE' watermark is overlaid diagonally across the page.

A

B

C

D

締

平・桶胴

宮・大平

「ッ！」

「ハッ！」

D.S.

Detailed description: This system continues the musical notation. Staves A, B, and C are empty. Staff D has a few notes. Below the staves are three staves for traditional instruments: 締 (strings), 平・桶胴 (shamisen), and 宮・大平 (shamisen). The 締 staff has a few notes. The 平・桶胴 staff has a few notes with rests, including a note with the sound effect 「ッ！」 above it. The 宮・大平 staff has a few notes with rests, including a note with the sound effect 「ハッ！」 above it. The system ends with the instruction D.S. (Da Capo). A large 'SAMPLE' watermark is overlaid diagonally across the page.

♩ Coda

A

B

C

D

締

平・桶胴

宮・大平

「ハッ!」

「ハッ」

*ff*

A

B

C

D

締

平・桶胴

宮・大平

Arranged by Lippe Mizuochi