



$\text{♩} = 124$

A

B

C

D

締

平/桶胴

宮/大平

組

*f*

Fingered Bass

*f*

*f*

A

B

C

D

締

平/桶胴

宮/大平

組

A

B

C

D

締

平／桶胴

宮／大平

組

A

B

C

D

締

平／桶胴

宮／大平

組

*mf*

*mf*

*mf*

*mf*

Sample

A

B

C

D

締

平／桶胴

宮／大平

組

A

B

C

D

締

平／桶胴

宮／大平

組

A

B

C

D

締

平／桶胴

宮／大平

組

A

B

C

D

締

平／桶胴

宮／大平

組

Sample

A

B

C

D

締

平／桶胴

宮／大平

組

A

B

C

D

締

平／桶胴

宮／大平

組

Sample

F ♩ = 124

A

B

C

D

締

平/桶胴

宮/大平

組

A

B

C

D

締

平/桶胴

宮/大平

組

A

B

C

D

締

平／桶胴

宮／大平

組

G

A

B

C

D

締

平／桶胴

宮／大平

組

Sample

A

B

C

D

締

平／桶胴

宮／大平

組

2.

A

B

C

D

締

平／桶胴

宮／大平

組

The image displays a musical score for a piece in B-flat major. It features four vocal parts (A, B, C, D) and four traditional instrument parts (締, 平/桶胴, 宮/大平, 組). The score is presented in two systems. The first system shows the vocal lines and the first two instrument parts. The second system shows the vocal lines and the remaining two instrument parts. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom-left towards the top-right.

A

B

C

D

締

平／桶胴

宮／大平

組

The musical score consists of five staves. Staves A, B, and C are in treble clef, and staff D is in bass clef. The string section (締) is also in treble clef. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score shows a sequence of notes and rests across four measures, with some notes beamed together and some having accents.

sample