

はなまるぴっぴはよいにだけ

♩曲 96
曲 川島 一朗

Allegro (♩=148 ca.)

キーボード A
キーボード B
キーボード C
キーボード D
ベース

Synth Lead
Rock Organ
Overdriven Guitar
Distortion Guitar

鳴り

sample

Key.A **A**
Key.B
Key.C
Key.D
D

Musical score for four keys: Key.A, Key.B, Key.C, and Key.D. The score is in 7/8 time and features a dynamic marking of *f* (forte). The notation includes treble and bass clefs, stems, and various note values. A large, stylized watermark reading "sample" is overlaid on the score.

鳴

Musical score for a drum part, labeled "鳴" (Naru). The notation consists of a single staff with rhythmic patterns represented by vertical stems and flags, indicating the timing and placement of drum hits.

Key.A

Key.B

Key.C

Key.D

D

B

mf

mf

mf

This block contains the upper portion of a musical score. It features four staves labeled Key.A, Key.B, Key.C, and Key.D. A section marker 'B' is placed above the first staff. The music is written in treble and bass clefs with a key signature of one flat. Dynamic markings of *mf* (mezzo-forte) are present in the first two staves. The notation includes various rhythmic values and melodic lines.

sample

This block contains the lower portion of a musical score, likely for guitar. It features five staves. The top two staves show rhythmic notation with stems and flags, indicating specific rhythmic patterns. The bottom three staves show chord diagrams with 'x' marks on strings, indicating fretted notes. The notation is organized into measures by vertical bar lines.

鳴

Key.A

Key.B

Key.C

Key.D

D

The image shows a musical score for four different keys: Key.A, Key.B, Key.C, and Key.D. The score is written on four staves. A common time signature (C) is indicated at the top. The music begins with a forte (f) dynamic marking. A large, stylized 'sample' watermark is overlaid across the center of the page, partially obscuring the musical notation.

鳴

The image shows a musical score for a single key, labeled '鳴' (Nari). The score is written on a single staff. It begins with a forte (f) dynamic marking. The music consists of a series of notes, likely representing a specific sound or effect.

Key.A

Key.B

Key.C

Key.D

D

to Θ 1 **D**

This block contains the upper portion of a musical score. It features four staves labeled Key.A, Key.B, Key.C, and Key.D. The notation includes various rhythmic values and accidentals. A large, bold, black watermark reading "sample" is superimposed over the right side of the page, partially overlapping the musical staves. Above the first staff, there are annotations: "to Θ " with a circled Greek letter, a "1" in a box, and a "D" in a box.

鳴

This block contains the lower portion of a musical score, consisting of five staves. The notation includes various rhythmic values and accidentals. A large, bold, black watermark reading "sample" is superimposed over the right side of the page, partially overlapping the musical staves. The character "鳴" (Naru) is written in the bottom left corner of this section.

Key.A

Key.B

Key.C

Key.D

D

Musical score for four keys (A, B, C, D). The score is written in treble and bass clefs. Key.A is in treble clef, Key.B is in treble clef, Key.C is in treble clef, and Key.D is in bass clef. The score includes various musical notations such as notes, rests, and accidentals. A large, bold, black watermark reading "sample" is overlaid across the center of the page.

鳴

Musical score for a vocal line (鳴). The score is written in treble clef. It includes various musical notations such as notes, rests, and accidentals. A large, bold, black watermark reading "sample" is overlaid across the center of the page.

Key.A

Key.B

Key.C

Key.D

D

F

8va

sample

鳴

mf

mf

Key.A

Key.B

Key.C

Key.D

D

(8va)

G

mf

鳴

mf

mf

Key.A

Key.B

Key.C

Key.D

D

sample

D.S. to Coda

Coda

Key.A
Key.B
Key.C
Key.D

D

sample

鳴

Key.A
Key.B
Key.C
Key.D

D

The image shows a musical score for four different keys: Key.A, Key.B, Key.C, and Key.D. Each key has its own staff of music. The music is written in a standard notation style with a treble clef for Key.A, Key.B, and Key.C, and a bass clef for Key.D. A large, bold, black watermark reading "sample" is overlaid across the center of the page, partially obscuring the musical staves. A small box with the letter "I" is present above the first measure of the Key.A staff.

鳴

This section of the musical score consists of seven staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The music appears to be a single melodic line or a multi-staff arrangement of the same line. The notation is consistent with the rest of the page, using a treble clef and a key signature of one flat.

Key.A

Key.B

Key.C

Key.D

D

sample

鳴