

花祭り
EL HUMAHUAQUEDO

E. P. Zaldivar 作曲
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パート A *f*

パート B *f*

パート C *f*

パート D *f*

締太鼓 *f*

平太鼓 *f*

桶胴太鼓

宮太鼓 *f*

大平太鼓

組太鼓 *f*

A

B

C

D

締

平／桶胴

宮／大平

組

sample

The musical score consists of two parts, each with two staves of Western-style notation and five staves of traditional Chinese notation.

Part A:

- Western Notation:** Treble clef, key signature of one sharp (F#), common time. Measures include eighth-note patterns and a sixteenth-note pattern.
- Traditional Chinese Notation:** Staves labeled A, B, C, D, and 緒 (Xu). Staff A has a sixteenth-note pattern. Staff B has eighth-note pairs. Staff C has eighth-note pairs with a slur. Staff D has eighth-note pairs. Staff 緒 has a sixteenth-note pattern with a grace note indicated by '>' and a sixteenth-note pattern with a grace note indicated by '>>>>'. The staff ends with a vertical bar line and a measure starting with a single note followed by a vertical bar line.

Part B:

- Western Notation:** Treble clef, key signature of one sharp (F#), common time. Measures include eighth-note patterns and a sixteenth-note pattern.
- Traditional Chinese Notation:** Staves labeled A, B, C, D, and 緒 (Xu). Staff A has a sixteenth-note pattern. Staff B has eighth-note pairs. Staff C has eighth-note pairs with a slur. Staff D has eighth-note pairs. Staff 緒 has a sixteenth-note pattern with a grace note indicated by '>' and a sixteenth-note pattern with a grace note indicated by '>>>>'. The staff ends with a vertical bar line and a measure starting with a single note followed by a vertical bar line.

sample

The musical score consists of two staves of music. The top staff is in treble clef and G major, with measures A through E. The bottom staff is in bass clef and G major, with measures D through E. To the left of the staves are labels: A, B, C, D at the top; 締, 平／桶胴, 宮／大平, 組 below them. To the right of the staves is a large, stylized word "sample". Below the staves are five horizontal lines representing different instruments: 締, 平／桶胴, 宮／大平, 組, and another unlabeled line. The music includes various note heads, stems, and rests, with some notes having arrows indicating direction or attack.

sample

The musical score consists of two staves of music. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Both staves begin with a measure of eighth-note pairs followed by a rest. The music continues with various patterns of eighth and sixteenth notes, including slurs and grace notes. The score is annotated with labels:

- A:** Treble clef staff, measures 1-4.
- B:** Treble clef staff, measures 5-8.
- C:** Treble clef staff, measures 9-12.
- D:** Bass clef staff, measures 1-4.
- 締:** Measures 5-8, indicated by a vertical line and a bracket.
- 平／桶胴:** Measures 9-12, indicated by a vertical line and a bracket.
- 宮／大平:** Measures 1-4, indicated by a vertical line and a bracket.
- 組:** Measures 5-8, indicated by a vertical line and a bracket.

Below the staff, there are additional labels corresponding to the notes:

- A:** Measures 1-4.
- B:** Measures 5-8.
- C:** Measures 9-12.
- D:** Measures 1-4.
- 締:** Measures 5-8.
- 平／桶胴:** Measures 9-12.
- 宮／大平:** Measures 1-4.
- 組:** Measures 5-8.

sample

A

B

C

D

締

平／桶胴

宮／大平

組

A

B

C

D

締

平／桶胴

宮／大平

組

sample

A

B

C

D

締

平／桶胴

宮／大平

組

2.

1.