

ハピハピ

SPLASH CANDY 作曲
伊東 紀明 編曲

♪ = 160 (♪-♪-♪³♪)

パート A

パート B

パート C

パート D

締太鼓

平太鼓
桶胴太鼓

宮太鼓
大平太鼓

組太鼓

A

B

C

D

締

平/桶胴

宮/大平

組

A

A

B

C

D

締

平/桶胴

宮/大平

組

Sample

A

B

C

D

締

平/桶胴

宮/大平

組

A

B

C

D

締

平/桶胴

宮/大平

組

A

B

C

D

締

平/桶胴

宮/大平

組

Sample

B

A

B

C

D

締

平/桶胴

宮/大平

組

A

B

C

D

締

平/桶胴

宮/大平

組

Sample

A

B

C

D

締

平／桶胴

宮／大平

組

This system contains musical notation for five staves. Staves A, B, and C are in treble clef, while staff D is in bass clef. The traditional instrument staves (締, 平/桶胴, 宮/大平, 組) are positioned below the Western staves. The notation includes various note values and rests.

A

B

C

D

締

平／桶胴

宮／大平

組

This system continues the musical notation from the first system. It features the same five staves (A, B, C, D, and traditional instruments). The notation is more dense, with many notes and rests across the staves.

Sample

C

A

B

C

D

締

平/桶胴

宮/大平

組

A

B

C

D

締

平/桶胴

宮/大平

組

A

B

C

D

締

平/桶胴

宮/大平

組

A

B

C

D

締

平/桶胴

宮/大平

組

D.C.

Coda

A

B

C

D

締

平/桶胴

宮/大平

組



A

B

C

D

締

平/桶胴

宮/大平

組



Sample

A

B

C

D

締

平／桶胴

宮／大平

組

This system contains five staves. Staves A, B, and C are in treble clef, while D is in bass clef. The traditional instrument staves (締, 平/桶胴, 宮/大平, 組) are in a lower register. The music consists of several measures with various note values and rests.

1.

A

B

C

D

締

平／桶胴

宮／大平

組

This system contains five staves. Staves A and B are in treble clef, while C and D are in bass clef. The traditional instrument staves (締, 平/桶胴, 宮/大平, 組) are in a lower register. The music continues from the first system, with a first ending bracket over the first few measures of staff A.