

# ハグしちゃお

作曲

パート A  $\text{♩} = 126$

パート B  $mf$

パート C  $8$   $mf$

パート D

締太鼓  $4$   $mf$

平太鼓

桶胴太鼓

宮太鼓

大平太鼓

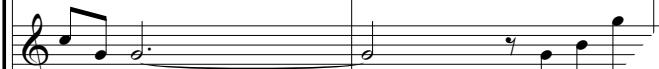
組太鼓



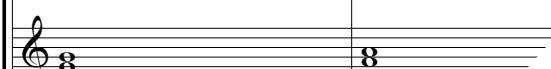
A



B



C



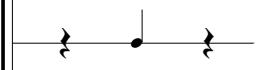
D



締



平／桶胴



宮／大平



組

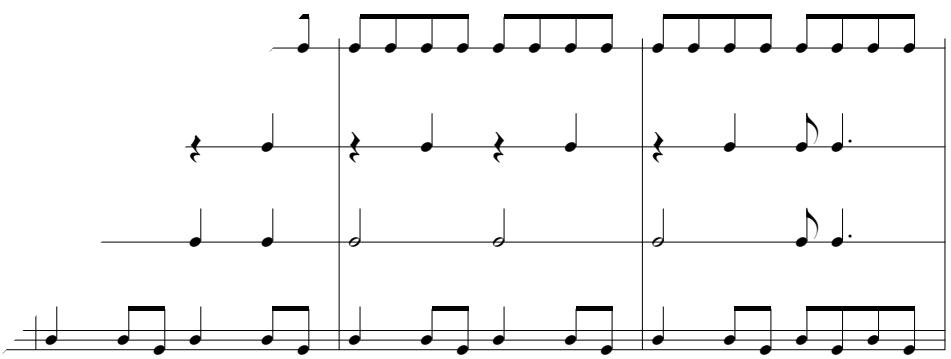


sample

A



組



A

B

C

D

締

平／桶胴

宮／大平

組

A

組

sample

A

B

C

D

締

平／桶胴

宮／大平

組

A

組

The image features a large, bold, italicized word "sample" in black, which serves as the main title or section header. Behind this word, there are two distinct sets of musical notation. The top set includes seven staves, each with a unique name: A, B, C, D, 締 (Tsuji), 平/桶胴 (Heiwa/Tomoe), and 宮/大平 (Imperial/Gohyaku). The bottom set includes four staves, each with a different rhythmic pattern. The musical notation is presented on five-line staves with various note heads and rests.

A

B

C

D

締

平／桶胴

宮／大平

組

sample

*sample*

A

B

C

D

緒

平／桶胴

宮／大平

組

A

組

A  
B  
C  
D

締  
平／桶胴  
宮／大平  
組

sample

A  
組

The musical score consists of several staves. Staves A, B, C, and D are standard Western-style staves. Staff A has a treble clef and common time. Staff B has a treble clef and common time. Staff C has a treble clef and a 3/8 time signature. Staff D has a bass clef and common time. Below these are traditional Japanese staves: '締' (Tsurumono), '平／桶胴' (Taiko), '宮／大平' (Otohime), and '組' (Koto). The score features dynamic markings such as 'f' (fortissimo) and 'ff' (fortississimo). Time signatures include common time and 8/8. Performance instructions like '8' (octave) and 'f' (forte) are also present.

A

B

C

D

締

平／桶胴

宮／大平

組

A

sample

Arranged by Noriaki ITO