

OLA!!

冬仁
-郎

♩ = 110 ca. *Synth Lead (square)* **A**

キーボード A *f*

キーボード B *Trumpet* *f*

キーボード C *Acoustic (steel) Gt.* *f*

キーボード D *Strings* *f*

ベースキーボード *Fir*

The first system of the musical score is arranged in five staves. The top staff is for Keyboard A, followed by Keyboard B, Keyboard C, Keyboard D, and Bass Keyboard. The tempo is marked as approximately 110 beats per minute. The time signature is 2/4. The score includes dynamics like 'f' and instrument labels such as 'Synth Lead (square)', 'Trumpet', 'Acoustic (steel) Gt.', 'Strings', and 'Fir'. A rehearsal mark 'A' is placed above the first staff.

sample

The second system of the musical score continues the arrangement from the first system. It consists of six staves, each with a 2/4 time signature. The notation includes various rhythmic patterns and notes, with some staves showing rests.

B (Key : Cm)

Key. A

Key. B

Key. C

Key. D

Bs.Key

sample

C (Key : E♭)

Key. A
Key. B
Key. C
Key. D
Bs.Key

Musical notation for five keys: Key. A, Key. B, Key. C, Key. D, and Bs.Key. Each key has a staff with musical notes and rests.

sample

Musical notation for a single key, showing a sequence of notes across multiple staves.

sample

Key. A

Key. B

Key. C

Key. D

Bs.Key

なし)

よりピートなし)

Sample

to θ

Key. A

Key. B

Key. C

Key. D

Bs.Key

to θ

to θ

Sample

1 2

Key. A

Key. B

Key. C

Key. D

Bs.Key

sample

Key. A

Key. B

Key. C

Key. D

Bs.Key

F

mf

D.S.

mf

D.S.

♩ Coda

G

Key. A



Musical notation for Key. A staff, showing a sequence of notes and rests in 2/4 time.

Key. B



Musical notation for Key. B staff, showing a sequence of notes and rests in 2/4 time.

Key. C



Musical notation for Key. C staff, showing a sequence of notes and rests in 2/4 time.

Key. D



Musical notation for Key. D staff, showing a sequence of notes and rests in 2/4 time.

Bs.Key



Musical notation for Bs.Key staff, showing a sequence of notes and rests in 2/4 time.

♩

sample

Sample

Key. A

Key. B

Key. C

Key. D

Bs.Key