

踊れ・どれ・ドラ ドラえもん音頭

沢田 完 作曲
伊東紀明 編曲

Part A

Part B

Part C

Part D

太鼓

平太鼓

桶胴太鼓

宮太鼓

大平太鼓

組太鼓

A

A

B

C

D

太鼓

平太鼓

桶胴太鼓

宮太鼓

大平太鼓

組太鼓

sample

The musical score consists of five staves, each with a unique name:

- A:** Treble clef, mostly rests.
- B:** Treble clef, mostly rests.
- C:** Treble clef, mostly rests.
- D:** Bass clef, mostly rests.
- 緒:** Staff with vertical strokes.

Below the staves, there are lyrics in Chinese:

- A:** 平／桶胴
- B:** 宮／大平
- C:** 組
- D:** 緒
- 緒:** 平／桶胴

The music is divided into two sections:

- Section A (Left):** Features staves A, B, C, D, and 緒. It includes a section labeled "B" with a bracket above staff A.
- Section B (Right):** Features staves A, B, C, D, and 緒. It includes a section labeled "B" with a bracket above staff A.

A

B

C

D

締

平／桶胴

宮／大平

組

A

B

C

D

締

平／桶胴

宮／大平

組

sample

The musical score consists of four staves labeled A, B, C, and D. Staff A is in treble clef, B in treble clef, C in treble clef, and D in bass clef. The score is divided into two measures by a vertical bar line. Measure 1 contains rests for staves A, B, and C, and a single note for staff D. Measure 2 begins with a vertical bar line. Staves A, B, and C play eighth-note patterns with grace marks. Staff D plays eighth-note patterns with grace marks. To the right of the staff labels, there are two sets of bell patterns. The first set, labeled '綿', shows a descending sequence of four patterns. The second set, labeled '平／桶胴', shows a descending sequence of four patterns. The large title 'sample' is written in a bold, italicized, cursive font, slanting upwards from left to right.