

ケロポンズ  
エビカニクス

増田 裕子 作曲  
齋藤 裕太 編曲

♩ = 136 ca.

Score for *エビカニクス* (Ebi Kani Kus), featuring a large "sample" watermark. The score includes parts for:

- Keyboard 1st, 2nd, 3rd, 4th
- ベース・キーボード
- 附締太鼓
- 平胴太鼓
- 桶胴太鼓
- 長胴太鼓 (大太鼓・大平胴太鼓)
- 組太鼓
- 鳴り物①
- 鳴り物②

Additional markings include *Strings*, *Square Lead*, and dynamic markings like *f*.

A

Key.1

Key.2

Key.3

Key.4

Bs.key.

附録

平胴

桶胴

長胴  
(大太・大平胴)

組

鳴①

鳴②

sample

B

The image displays a musical score for the piece "エビカニクス" (Ebi Kani Kus). A large, diagonal watermark reading "sample" is overlaid across the center of the page. The score is organized into several systems of staves. The top system includes five staves: Key.1 (treble clef), Key.2 (treble clef), Key.3 (treble clef), Key.4 (bass clef), and Bs.key (bass clef). Below this are seven percussion staves: 附録, 平胴, 桶胴, 長胴 (大太・大平胴), 組, 鳴①, and 鳴②. The notation includes various rhythmic patterns, rests, and dynamic markings. A section marker "B" is located at the top left of the first staff.

C

Key.1

Key.2

Key.3

Key.4

Bs.key.

附録

平胴

桶胴

長胴  
(大太・大平胴)

組

鳴①

鳴②

sample

D

The image shows a musical score for the piece 'エビカニクス' (Ebi Kani Kus). The score is written for a multi-instrument ensemble. The top five staves are labeled Key.1, Key.2, Key.3, Key.4, and Bs.key. Below these are seven staves for traditional instruments: 附録 (Fuzoku), 平胴 (Hei-dō), 桶胴 (Toki-dō), 長胴 (Nagadō, with sub-labels 大太 and 大平胴), 組 (Kumi), 鳴① (Nari 1), and 鳴② (Nari 2). A large, bold, black 'sample' watermark is overlaid diagonally across the center of the page. The music is in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

1. **E**

Key.1  
Key.2  
Key.3  
Key.4  
Bs.key.  
附録  
平胴  
桶胴  
長胴  
(大太・大平胴)  
組  
鳴①  
鳴②

2. **F**

Key.1

Key.2

Key.3

Key.4

Bs.key.

附録

平胴

桶胴

長胴  
(大太・大平胴)

組

鳴①

鳴②

sample

Key.1  
Key.2  
Key.3  
Key.4  
Bs.key.

附録  
平胴  
桶胴  
長胴  
(大太・大平胴)  
組  
鳴①  
鳴②

sample