

# あたりまえ体操

CC BY/樋口太陽 作曲  
伊東紀明 編曲

♩ = 112

パート A

パート B

パート C

パート D

締太鼓

平太鼓  
桶胴太鼓

宮太鼓  
大平太鼓

組太鼓

A

B

C

D

締

平/桶胴

宮/大平

組

B

A

B

C

D

締

平／桶胴

宮／大平

組

A

B

C

D

締

平／桶胴

宮／大平

組

Sample

Sample

A

B

C

D

締

平/桶胴

宮/大平

組

D

A

B

C

D

締

平/桶胴

宮/大平

組

E

A

B

C

D

締

平／桶胴

宮／大平

組

Musical score for the first system. It consists of five staves labeled A, B, C, D, and traditional instruments. Staves A and B are in treble clef with a key signature of one flat and a 7/8 time signature. Staves C and D are in treble and bass clef respectively. The traditional instrument staves are: 締 (treble clef), 平／桶胴 (treble clef), 宮／大平 (treble clef), and 組 (bass clef). A large, diagonal watermark reading "Sample" is overlaid on the score.

*rit.*

A

B

C

D

締

平／桶胴

宮／大平

組

Musical score for the second system. It consists of five staves labeled A, B, C, D, and traditional instruments. Staves A and B are in treble clef. Staves C and D are in treble and bass clef respectively. The traditional instrument staves are: 締 (treble clef), 平／桶胴 (treble clef), 宮／大平 (treble clef), and 組 (bass clef). A large, diagonal watermark reading "Sample" is overlaid on the score.

Arranged by Noriaki ITO