

歩いて帰ろう

齐藤 和義 作曲
伊東 紀明 編曲

♩ = 180 (♩=♩³)

パート A

パート B

パート C

パート D

締太鼓

平太鼓
桶胴太鼓

宮太鼓
大平太鼓

組太鼓

A

締

平/桶胴

宮/大平

組

The image shows a musical score for a piece, likely in a traditional Japanese style, with a large, diagonal watermark reading "Sample". The score is organized into two systems of staves.

System 1 (Top):

- Vocal Parts:** Four staves labeled A, B, C, and D. Staff A is mostly empty. Staff B has a few notes. Staff C and D have rhythmic patterns.
- Instrumental Parts:**
 - 締 (Tsuji):** A single staff with a rhythmic pattern.
 - 平/桶胴 (Hei/Tsukudomo):** A single staff with a few notes.
 - 宮/大平 (Miyu/Ohira):** A single staff with a few notes.
 - 組 (Kumi):** A single staff with a rhythmic pattern.

System 2 (Bottom):

- Vocal Part:** A single staff labeled A, starting with a fermata.
- Instrumental Parts:**
 - 締 (Tsuji):** A single staff with a rhythmic pattern.
 - 平/桶胴 (Hei/Tsukudomo):** A single staff with a rhythmic pattern.
 - 宮/大平 (Miyu/Ohira):** A single staff with a rhythmic pattern.
 - 組 (Kumi):** A single staff with a rhythmic pattern.

The image shows a musical score for a piece, likely in a traditional Japanese style, with a large, diagonal watermark reading "Sample". The score is organized into two systems, each with five staves. The first system includes staves labeled A, B, C, D, and a group of instruments labeled 締, 平/桶胴, 宮/大平, and 組. The second system includes staves labeled A, 締, 平/桶胴, 宮/大平, and 組. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex melodic and harmonic structure.

Sample

A

B

C

D

締

平／桶胴

宮／大平

組

組

A

組

締

平／桶胴

宮／大平

組

組

2.

A

B

C

D

締

平／桶胴

宮／大平

組

A

締

平／桶胴

宮／大平

組

Sample

Musical notation for the second system, including staves for A, B, C, D, and various instruments. The notation includes notes, rests, and dynamic markings.

Musical notation for the third system, including staves for A, B, C, D, and various instruments. The notation includes notes, rests, and dynamic markings.

The image shows a musical score for a piece, likely a traditional Japanese style, with a large, diagonal watermark reading "Sample". The score is organized into two systems, each with a vocal line and a guitar section.

System 1:

- Vocal Lines (A, B, C, D):**
 - A:** Treble clef, melody with eighth and quarter notes.
 - B:** Treble clef, long sustained notes.
 - C:** Treble clef, sustained chords.
 - D:** Bass clef, rhythmic accompaniment with eighth notes.
- Guitar Section:**
 - 締:** Treble clef, eighth-note accompaniment.
 - 平/桶胴:** Treble clef, rhythmic notation with 'x' marks.
 - 宮/大平:** Treble clef, sustained notes.
 - 組:** Bass clef, sustained notes.

System 2:

- Vocal Lines (A):** Treble clef, melody with eighth and quarter notes.
- Guitar Section:**
 - 締:** Treble clef, eighth-note accompaniment.
 - 平/桶胴:** Treble clef, eighth-note accompaniment.
 - 宮/大平:** Treble clef, sustained notes.
 - 組:** Bass clef, sustained notes.

The image shows a musical score for a piece, likely in a traditional Japanese style, with a large 'Sample' watermark. The score is organized into two systems, A and B. Each system contains several staves for different instruments or parts.

System A:

- A:** Treble clef, melodic line.
- B:** Treble clef, sustained chords.
- C:** Treble clef, rhythmic accompaniment.
- D:** Bass clef, rhythmic accompaniment.
- 締:** Treble clef, melodic line.
- 平/桶胴:** Treble clef, rhythmic accompaniment.
- 宮/大平:** Treble clef, rhythmic accompaniment.
- 組:** Bass clef, rhythmic accompaniment.

System B:

- A:** Treble clef, melodic line.
- 締:** Treble clef, melodic line.
- 平/桶胴:** Treble clef, rhythmic accompaniment.
- 宮/大平:** Treble clef, rhythmic accompaniment.
- 組:** Bass clef, rhythmic accompaniment.

The image shows a musical score for a piece, likely in a traditional Japanese style, with a large, diagonal watermark reading "Sample". The score is organized into two systems, each with four vocal parts (A, B, C, D) and four instrumental parts (締, 平/桶胴, 宮/大平, 組). The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values. The instrumental parts are written on multiple staves, with some parts having a double line to indicate a higher register. The watermark "Sample" is written in a large, bold, black font, slanted from the bottom-left towards the top-right, covering a significant portion of the score.

A

B

C

D

締

平／桶胴

宮／大平

組

A

締

平／桶胴

宮／大平

組

D.S.

Coda

F

A

B

C

D

締

平/桶胴

宮/大平

組

A

締

平/桶胴

宮/大平

組

Sample