

ああ人生に涙あり

忠司

♩ = 120

パート A (1)

パート A (2)

パート B

パート C

締太鼓

宮太鼓

平太鼓

桶胴太鼓

Sample

The musical score is written in 4/4 time with a tempo of 120 beats per minute. It features four vocal parts (A(1), A(2), B, C) and four drum parts. The drum parts are: 締太鼓 (Tsuji-taiko), 宮太鼓 (Miyu-taiko), 平太鼓 (Hei-taiko), and 桶胴太鼓 (Ukudomo-taiko). The score includes a large 'Sample' watermark and various musical notations such as treble and bass clefs, 4/4 time signature, dynamics (f, mf), and triplets. The drum parts are represented by rhythmic notation on a single line.

A (1)

A (2)

B

C

締

宮

平

桶胴

平

平

桶胴

A (1)

A (2)

B

C

締

宮

平

桶胴

Sample

平

桶胴

A (1)

A (2)

B

C

締

宮

平

桶胴

Sample

D

ff

ff

ff

ff

宮

平

桶胴

宮

平

桶胴

3 3 3

3 3 3

3 3 3