

アンパンマンたいそう

馬飼野康二 作曲

♩ = 126

A

パート A

パート B

パート C

パート D

締太鼓

平太鼓
桶胴太鼓

宮太鼓
大平太鼓

組太鼓

A

平

宮/大平

組

【平太鼓】

【桶胴太鼓】

A

B

C

D

締

平/桶胴

宮/大平

組

A

平

宮/大平

組

mf

Sample

A
B
C
D

締

平/桶胴

宮/大平

組

A

平

宮/大平

組

【桶胴太鼓】

A

B

C

D

締

平/桶胴

宮/大平

組

A

平

宮/大平

組

f

f

8

Sample

A

B

C

D

締

平/桶胴

宮/大平

組

A

平

宮/大平

組

Sample

to \oplus E

A

B

C

D

締

平/桶胴

宮/大平

組

A

平

宮/大平

組

First system of musical notation. It includes four vocal staves (A, B, C, D) and four instrumental staves. The instrumental parts are labeled 締, 平/桶胴, 宮/大平, and 組. A large, diagonal watermark reading "Sample" is overlaid across the entire page.

Second system of musical notation. It includes one vocal staff (A) and three instrumental staves labeled 平, 宮/大平, and 組. The notation includes a double bar line and a repeat sign. A large, diagonal watermark reading "Sample" is overlaid across the entire page.

D.S.

♩ Coda

F

A

B

C

D

締

平/桶胴

宮/大平

組

This block contains the musical score for the Coda section. It features five staves for vocal parts (A, B, C, D) and three staves for instruments (締, 平/桶胴, 宮/大平). The vocal parts begin with a rest, followed by a melodic line starting on a fortissimo (f) dynamic. The accompaniment consists of rhythmic patterns with rests. A large, diagonal watermark reading 'Sample' is overlaid across the entire page.

A

平

宮/大平

組

(桶胴太鼓)

This block contains the instrumental part of the Coda. It features three staves for instruments (平, 宮/大平, 組) and a staff for the drum (桶胴太鼓). The vocal part (A) is shown with a fortissimo (ff) dynamic. The instrumental parts include rhythmic patterns and melodic lines, with the drum part providing a steady beat. A large, diagonal watermark reading 'Sample' is overlaid across the entire page.

A

B

C

D

締

平/桶胴

宮/大平

組

Sample

Arranged by Noriaki ITO