

# チビッコ元気太鼓

教育連盟作調

♩ = 120 A (D.C. 後もリピ)

締太鼓  
平太鼓  
桶胴太鼓  
宮太鼓  
組太鼓 (3連)  
大太鼓  
チャツパ

締  
平  
桶  
宮  
組  
大  
チャツパ

**B** (D.C. 後もリピ)

*ff*

締  
平  
桶胴  
宮  
組  
大  
チャツパ

締  
平  
桶胴  
宮  
組  
大  
チャツパ

*mf*

Sample

to  $\text{C}$

締 *ff* *mf*

平 *ff*

桶胴 *ff*

宮 *ff*

組 *ff*

大 *ff*

チャツパ *ff*

締

平

桶胴

宮

組 *mf*

大 *mf*

チャツパ *mf*

Sample

締 *f*  
 平 *f*  
 桶胴 *f*  
 宮 *f*  
 組 *f*  
 大 *f*  
 チャツパ *f*

締  
 平  
 桶胴  
 宮  
 組  
 大  
 チャツパ

「ソーレッ」  
 「ソーレッ」  
 「ソーレッ」  
 「ソーレッ」  
 「ソーレッ」

*ff*  
*ff*  
*ff*

*D.C. to Coda*

⊕ Coda

*rit.*

*a tempo*

Musical score for the Coda section, featuring seven staves: 締 (Tsuji), 平 (Hei), 桶胴 (Tsunodomo), 宮 (Miyu), 組 (Kumi), 大 (Ooi), and チャツパ (Chatsupa). The score is divided into two measures. The first measure is marked *rit.* and the second *a tempo*. Dynamics include *ff* (fortissimo) and *p* (piano). The 締, 平, 桶胴, 宮, and 組 staves show a transition from *ff* to *p* across the bar line. The 大 staff has a *ff* dynamic. The チャツパ staff has a *ff* dynamic. The 締 and 平 staves have a fermata over the first measure and a *ff* dynamic in the second. The 桶胴, 宮, and 組 staves have a fermata over the first measure and a *p* dynamic in the second. The 大 staff has a fermata over the first measure and a *ff* dynamic in the second. The チャツパ staff has a fermata over the first measure and a *ff* dynamic in the second.

Partial musical score for the Coda section, featuring seven staves: 締 (Tsuji), 平 (Hei), 桶胴 (Tsunodomo), 宮 (Miyu), 組 (Kumi), 大 (Ooi), and チャツパ (Chatsupa). The score is divided into two measures. The first measure is marked *rit.* and the second *a tempo*. Dynamics include *ff* (fortissimo) and *p* (piano). The 締, 平, 桶胴, 宮, and 組 staves show a transition from *ff* to *p* across the bar line. The 大 staff has a *ff* dynamic. The チャツパ staff has a *ff* dynamic. The 締 and 平 staves have a fermata over the first measure and a *ff* dynamic in the second. The 桶胴, 宮, and 組 staves have a fermata over the first measure and a *p* dynamic in the second. The 大 staff has a fermata over the first measure and a *ff* dynamic in the second. The チャツパ staff has a fermata over the first measure and a *ff* dynamic in the second.

Sample

by T. Ohno