

ZIPANGU

～ジパング～

佐元貴之（全日本幼児教育連盟）作曲

♪ = 92

締太鼓

平太鼓／桶胴太鼓

宮太鼓／大平太鼓

組太鼓

銅鑼

mp

締

平／桶胴

宮／大平

組

銅鑼

f

♩ = 158
「ソーレツ」

Musical score for the first system, featuring five staves: 締 (Tsuji), 平/桶胴 (Hei/Tsukudomo), 宮/大平 (Miyu/Ohira), 組 (Kumi), and 銅鑼 (Doburo).

Musical score for the second system, starting with a section marked 'A'. It features five staves: 締 (Tsuji), 平/桶胴 (Hei/Tsukudomo), 宮/大平 (Miyu/Ohira), 組 (Kumi), and 銅鑼 (Doburo). Includes dynamic markings like *mf* and *f*, and performance instructions such as '(x=ワク打ち)' and '(x=)'. A large 'Sample' watermark is overlaid on this section.

Musical score for the third system, featuring four staves: 平 (Hei), 宮 (Miyu), 組 (Kumi), and 銅鑼 (Doburo). It continues the musical notation from the previous systems.

Musical score for the first system, featuring five staves: 締 (Tsu), 平/桶胴 (Hei/Tsukudomo), 宮/大平 (Miyu/Ohira), 組 (Kumi), and 銅鑼 (Doburo). The 締 staff begins with a dynamic marking of *f*. The 組 staff begins with a dynamic marking of *mf*. The score spans three measures.

Continuation of the musical score from the first system, featuring the same five staves. The 組 staff begins with a dynamic marking of *f*. The score spans two measures.

Musical score for the second system, featuring four staves: 平 (Hei), 宮 (Miyu), 組 (Kumi), and 銅鑼 (Doburo). The 組 staff begins with a dynamic marking of *mf*. The score spans three measures.

Sample

Musical score for the first system, featuring five staves:

- 締 (Tie): Melodic line with eighth and sixteenth notes.
- 平/桶胴 (Hei/Tokudō): Rests.
- 宮/大平 (Miyu/Oōhei): Melodic line with rests and notes.
- 組 (Kumi): Rhythmic accompaniment with eighth notes.
- 銅鑼 (Dōro): Rests.

Musical score for the second system, starting with a 'C' time signature:

- 締 (Tie): Melodic line.
- 平/桶胴 (Hei/Tokudō): Rests.
- 宮/大平 (Miyu/Oōhei): Rests.
- 組 (Kumi): Rhythmic accompaniment.
- 銅鑼 (Dōro): Rests.

Musical score for the third system, featuring five staves:

- 平 (Hei): Melodic line.
- 宮 (Miyu): Melodic line with *ff* dynamic marking.
- 組 (Kumi): Rhythmic accompaniment with *ff* dynamic marking.
- 銅鑼 (Dōro): Rests.

Sample

Musical score for the first system, featuring five staves: 締 (Tsuji), 平/桶胴 (Hira/Tsukudomo), 宮/大平 (Miyako/Ohira), 組 (Kumi), and 銅鑼 (Doburo). The notation includes rhythmic patterns with eighth and sixteenth notes, rests, and dynamic markings such as *ff*.

Continuation of the musical score for the second system, featuring five staves: 締 (Tsuji), 平/桶胴 (Hira/Tsukudomo), 宮/大平 (Miyako/Ohira), 組 (Kumi), and 銅鑼 (Doburo). The notation includes rhythmic patterns with eighth and sixteenth notes, rests, and dynamic markings such as *f*.

Musical score for the third system, featuring five staves: 平 (Hira), 宮 (Miyako), 組 (Kumi), and 銅鑼 (Doburo). The notation includes rhythmic patterns with eighth and sixteenth notes, rests, and dynamic markings such as *f*.

Sample

Score for the first system, featuring five staves: 締 (Tie), 平/桶胴 (Hei/Tokudomo), 宮/大平 (Miyu/Ohira), 組 (Kumi), and 銅鑼 (Doburo). The notation includes rhythmic patterns and rests across these parts.

Score for the second system, starting with a section marked 'E'. It includes staves for 締 (Tie), 平/桶胴 (Hei/Tokudomo), 宮/大平 (Miyu/Ohira), 組 (Kumi), and 銅鑼 (Doburo). The '組' staff begins with a dynamic marking of *mf*.

Score for the third system, featuring staves for 平 (Hei), 宮 (Miyu), 組 (Kumi), and 銅鑼 (Doburo). This section is characterized by a strong dynamic of *ff* (fortissimo) across all parts.

Sample

絃

平／桶胴

宮／大平

組

銅鑼

F

絃

平／桶胴

宮／大平

組

銅鑼

平

宮

組

銅鑼

Sample