

# 雷神

～らいじん～

全

作曲

♩ = 76

4/4

締太鼓

平太鼓 *p*

桶胴太鼓  
宮太鼓 *p*

鉄筒 *p*

R L

※平太鼓 2 台を横並びに配置し、一人で 2 台を叩く。

*accel.* -----

締

平

桶胴 / 宮

桶胴 /

鉄筒 *f*

**B**

縮  
平  
桶胴／宮  
鉄筒

縮  
平  
桶胴／宮  
鉄

桶胴／  
鉄筒

Sample

雷神 ~らいじん~

縮  
平  
桶胴／宮  
鉄筒

縮  
平  
桶胴／宮  
鉄

桶胴／  
鉄筒

Sample

縮 *mp*

平 *f*

桶胴／宮 *f*

鉄筒

**E**

縮 *mp*

平 *f* 移動

桶胴／宮 *rr*

鉄

桶胴／

鉄筒

R R L L

**F**

締 *mp*

平 *f* 移動 R

桶胴／宮 *f* (×=棒打ち)

鉄筒 *mp*

締

平

桶胴／宮

鉄

桶胴／

鉄筒 *f*

Sample

縮  
平  
桶胴／宮  
鉄筒

(×=棒打ち)

Detailed description: This system contains four staves. The '縮' staff has a continuous eighth-note melody. The '平' staff has a melody with a rest marked with an 'x' and the note '(×=棒打ち)'. The '桶胴／宮' staff has a melody with a rest marked with an 'x'. The '鉄筒' staff has a continuous eighth-note melody.

**H**  
縮  
平  
桶胴／宮  
鉄

*mp*  
*f*  
*f*

R R L R  
R F

Detailed description: This system starts with a section marked 'H'. The '縮' staff has a melody with dynamic marking *mp*. The '平' staff has a melody with dynamic marking *f* and rhythmic notation 'R R L R'. The '桶胴／宮' staff has a melody with dynamic marking *f* and rhythmic notation 'R F'. The '鉄' staff has a melody. There are rests in the '縮' and '桶胴／宮' staves towards the end of the system.

桶胴／  
鉄筒

*p* 移動

Detailed description: This system features two staves. The '桶胴／' staff has a melody with dynamic marking *p* and the instruction '移動' (movement). The '鉄筒' staff has a melody. There are rests in the '桶胴／' staff at the beginning and end of the system.

6回繰り返し      3回繰り返し

縮  
平  
桶胴／宮  
鉄筒

*p*

This section of the score consists of four staves. The top staff (縮) has a first system with a repeat sign and a second system with a *p* dynamic marking. The second staff (平) has a first system with a repeat sign and a second system. The third staff (桶胴／宮) and fourth staff (鉄筒) have first systems with repeat signs and second systems. The music features rhythmic patterns of eighth and sixteenth notes.

*accel.*

縮  
平  
桶胴／宮  
鉄

This section consists of four staves. The top staff (縮) has a first system with a repeat sign and a second system with a double bar line. The second staff (平) has a first system with a repeat sign and a second system. The third staff (桶胴／宮) has a first system with a repeat sign and a second system. The fourth staff (鉄) has a first system with a repeat sign and a second system. The music is marked *accel.* and features rhythmic patterns of eighth and sixteenth notes.

*to Coda*

桶胴／  
鉄筒

*f*

This section consists of four staves. The top staff (桶胴／) has a first system with a repeat sign and a second system. The second staff (鉄筒) has a first system with a repeat sign and a second system. The third staff (桶胴／) has a first system with a repeat sign and a second system. The fourth staff (鉄筒) has a first system with a repeat sign and a second system. The music is marked *f* and features rhythmic patterns of eighth and sixteenth notes.

The musical score is arranged in four staves. The top staff, labeled '締', contains a continuous sequence of eighth notes. The second staff, '平', features a melodic line with eighth notes and rests, including a dynamic accent (>) under a note. The third staff, '桶胴/宮', consists of dotted quarter notes with dynamic accents (>) under the notes. The bottom staff, '鉄筒', shows a rhythmic pattern of eighth notes. Vertical bar lines divide the music into measures, and a double bar line with repeat dots is at the end of the score.

Sample