

平成やまびこ太鼓第7番

～ HABANERA ～

四作調

♩ = 112 ca.

締太鼓 $\frac{2}{4}$ *mf*

平/桶胴太鼓 $\frac{2}{4}$

宮/大桶胴/大平太鼓 $\frac{2}{4}$

釣り桶胴太鼓 (組太鼓) $\frac{2}{4}$

チャンチキ/end $\frac{2}{4}$

締

平/桶胴

宮/大桶/大平

釣り

宮

釣り

チャンチキ

mf cresc. poco.

A $\frac{2}{4}$ *mf*

ff

ff

mf

mf

縮
平/桶胴
宮/大桶/大平
釣り桶
チャンチキ

This system contains five staves of music. The top staff (縮) features a complex rhythmic pattern with eighth and sixteenth notes. The second staff (平/桶胴) includes rhythmic notation with 'R' and 'L' labels above notes, indicating right and left hand patterns. The third staff (宮/大桶/大平) has a simpler melody with quarter notes. The fourth staff (釣り桶) uses a bass clef and features a steady eighth-note rhythm. The fifth staff (チャンチキ) has a consistent eighth-note accompaniment.

縮
平/桶胴
宮/大桶/大平
釣り桶
チ

This system contains five staves. The top two staves (縮 and 平/桶胴) continue the patterns from the first system. The third staff (宮/大桶/大平) has a single note followed by a rest. The fourth staff (釣り桶) has a few notes in the second measure. The fifth staff (チ) has a rhythmic pattern in the second measure.

宮
釣り
チャンチキ

This system contains four staves. The top staff (宮) has a rhythmic pattern with 'R L L R L' labels above notes. The second staff (釣り) has a rhythmic pattern with 'R L L R L' labels above notes. The third staff (釣り) has a rhythmic pattern with 'R L L R L' labels above notes. The fourth staff (チャンチキ) has a rhythmic pattern with 'R L L R L' labels above notes.

Sample

縮 *ff*

平／桶胴

宮／大桶／大平

釣り桶

チャンチキ

縮

平／桶胴

宮／大桶／大平

釣り桶

チャンチキ

宮

釣り

チャンチキ *dim. poco a poco*

ff

mf

mf

R L

縮

平/桶胴

宮/大桶/大平

釣り桶

チャンチキ

縮

平/桶胴

宮/大桶/大平

釣り桶

チ

宮

釣り

チャンチキ

f

ff

Sample

縮
平/桶胴
宮/大桶/大平
釣り桶
チャンチキ

Coda

縮
平/桶胴
宮/大桶/大平
釣り桶
チャンチキ

宮
釣り
チャンチキ

Sample