

平成やまびこ太鼓第15番

～山嵐～

樹作調

♩ = 158 ca.

締太鼓 *f*

平／桶胴太鼓 *f*

宮／大平太鼓 *f*

組太鼓 *f*

締

平／桶胴

宮／大平

組

締

平／桶胴

平

宮／大平

組

平

宮／大平

組

Sample

縮
平／桶胴
宮／大平
組

The first system of musical notation consists of four staves. The top staff (縮) contains a continuous sequence of eighth notes. The second staff (平／桶胴) has a few notes with a 'y' symbol above them. The third staff (宮／大平) has a few notes with a 'y' symbol above them. The bottom staff (組) contains a sequence of eighth notes.

縮
平／桶胴
宮／大平
組

The second system of musical notation consists of four staves. The top staff (縮) contains a sequence of eighth notes. The second staff (平／桶胴) has notes with 'L', 'R', 'L', and 'W' above them, and a note with an 'x' above it. Below this staff is the text '(x=棒打ち)'. The third staff (宮／大平) has notes with 'L', 'R', and 'L' above them. The bottom staff (組) has notes with 'L' and 'R' above them.

縮
平／桶胴
宮
組

The third system of musical notation consists of four staves. The top staff (縮) has a few notes. The second staff (平／桶胴) has a few notes with a 'y' symbol above them. The third staff (宮) has a few notes with a 'y' symbol above them. The bottom staff (組) has a few notes with a 'y' symbol above them.

平
宮／大平
組

The fourth system of musical notation consists of four staves. The top staff (平) has a few notes. The second staff (宮／大平) has a few notes with a 'y' symbol above them. The bottom staff (組) has a few notes with a 'y' symbol above them.

Sample

C

縮
平／桶胴
宮／大平
組

縮
平／桶胴
宮／大平
組

縮
平／桶胴
宮

pp *cresc. poco a poco*

平
宮／大平
組

pp *cresc. poco a poco*

Sample

縮
平／桶胴
宮／大平
組

E

縮
平／桶胴
宮／大平
組

縮
平／桶胴
宮

平
宮／大平
組

Sample

F

楽譜の最初の部分。楽器パートは以下の通り。

- 締: *ff*
- 平/桶胴: *pp*
- 宮/大平: *p*
- 組: *ff*

楽譜の2番目の部分。楽器パートは以下の通り。

- 締
- 平/桶胴
- 宮/大平
- 組

楽譜の3番目の部分。楽器パートは以下の通り。

- 締
- 平/桶胴
- 宮

楽譜の4番目の部分。楽器パートは以下の通り。

- 平
- 宮/大平
- 組

この部分には、各楽器の演奏パターンを示す記号（R, L）が記載されている。

