

遙

～はるか～

櫻井 宏樹（全日本幼児教育連盟）作曲

♩ = 148 ca.

Musical score for the first system of '遙'. It consists of four staves for different drum parts, all marked with a forte (ff) dynamic. The staves are: 附締太鼓 (Fudome Taiko), 平胴太鼓/桶胴太鼓 (Hei-dome Taiko/Ukudome Taiko), 長胴太鼓/大平胴太鼓 (Nagadome Taiko/Ooi-dome Taiko), and 組太鼓 (Kumi Taiko). The tempo is indicated as ♩ = 148 ca.

Musical score for the second system of '遙'. It consists of four staves for different drum parts: 附締 (Fudome), 平胴/桶胴 (Hei-dome/Ukudome), 長胴/大平胴 (Nagadome/Ooi-dome), and 組 (Kumi). The notation shows specific rhythmic patterns for each part.

Musical score for the third system of '遙'. It consists of four staves for different drum parts, showing rhythmic patterns and dynamics.

Musical score for the fourth system of '遙'. It consists of four staves for different drum parts, showing rhythmic patterns and dynamics.

Sample

附締

平胴／桶胴

長胴／大平胴

組

1.

附締

平胴／桶胴 *f*

長胴／大平胴 *p*

組

to Φ

「ハッ！」

B

附締 $\frac{3}{4}$ *pp cresc. poco a poco*

平胴/桶胴 $\frac{3}{4}$ *pp cresc. poco a poco*

長胴/大平胴 $\frac{3}{4}$ *pp cresc. poco a poco*

組 $\frac{3}{4}$ *pp cresc. poco a poco*

附締 *f*

平胴/桶胴 *f*

長胴/大平胴

組

Sample

附絛

平胴／桶胴

長胴／大平胴

組



附絛

平胴／桶胴

長胴／大平胴

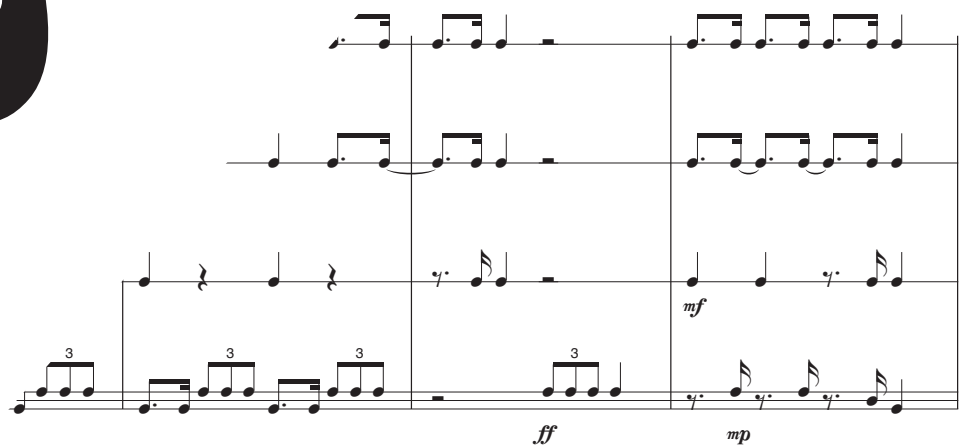
組

ff

ff

ff

f



Sample

附絛

平胴／桶胴

長胴／大平胴

組

cresc. poco a poco -----

cresc. poco

附絛

平胴／桶胴

長胴／大平胴

組

f

3

3

F

f

ff

f

ff

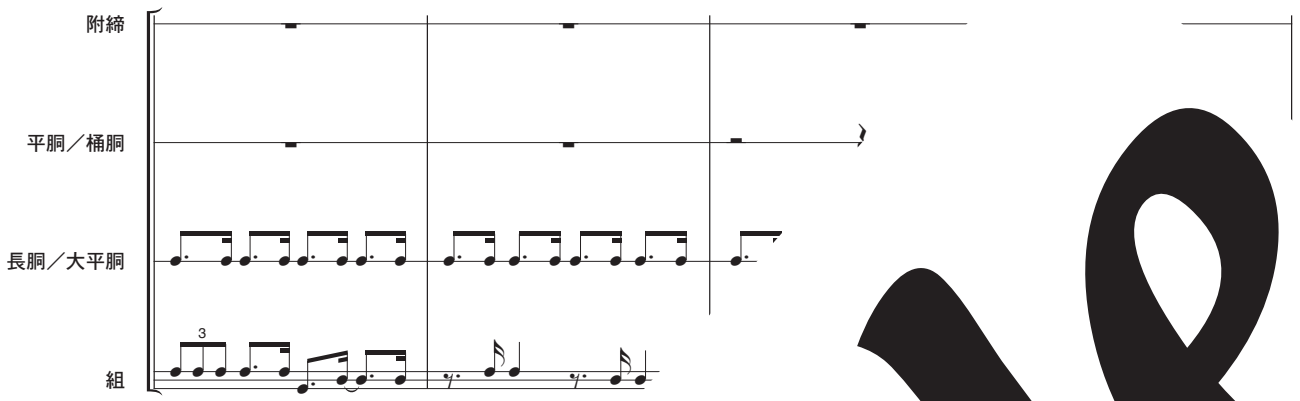
Sample

附締

平胴／桶胴

長胴／大平胴

組



附締

平胴／桶胴

長胴／大平胴

組



ff

ff

ff

