

ETUDE 2013

福富 基 (全日本幼児教育連盟) 作曲

♩ = 144 ca.

縮太鼓
平胴太鼓/桶胴太鼓
長胴太鼓/大平胴太鼓
チャンチキ/チャツパ

mf

This system shows the first four staves of the musical score. The top staff is for '縮太鼓' (Shuchū Taiko), the second for '平胴太鼓/桶胴太鼓' (Hei-dō Taiko/Biki-dō Taiko), the third for '長胴太鼓/大平胴太鼓' (Nagadō Taiko/Ooi-hei-dō Taiko), and the fourth for 'チャンチキ/チャツパ' (Chanchiki/Chatsupa). The tempo is marked as ♩ = 144 ca. and the dynamic is *mf*.

縮
平胴/桶胴
長胴/大平胴
チャンチキ

mf

This system shows the next four staves. The top staff is for '縮' (Shuchū), the second for '平胴/桶胴' (Hei-dō/Biki-dō), the third for '長胴/大平胴' (Nagadō/Ooi-hei-dō), and the fourth for 'チャンチキ' (Chanchiki). The dynamic is *mf*.

A ※ /

縮

平胴/

長胴/大平胴

チャンチキ

Sample

縮
平胴/

「ハッ！」

「ハッ！」

「ハッ！」

「ハッ！」

This system shows the next four staves. The top staff is for '縮' (Shuchū) and the second for '平胴/' (Hei-dō/). The bottom three staves are for '長胴/大平胴' (Nagadō/Ooi-hei-dō) and 'チャンチキ' (Chanchiki). The dynamic is *mf*. There are four instances of the exclamation mark '「ハッ！」' (Ha!) written above the staves, indicating specific rhythmic accents or breaths.

B

縮

平胴／桶胴

長胴／大平胴

チャンチキ

W R L W R L R R L L R

p *f* *p*

R L L L R W R L W R L

f *p* *f*

縮

平胴／桶胴

長胴／大平胴

チャンチキ

f *f* *f*

C ※任意のF

縮

平胴／桶胴

長

長胴／大平胴

チャンチキ

ff

R L L R L R R L R L

Sample

縮
平胴／桶胴
長胴／大平胴
チャンチキ

R L R

♩ Coda

縮
平胴／桶胴
長胴／大平胴
チャンチキ

縮
平胴／桶胴
長

「ヤッ！」
「ヤッ！」
「ヤッ！」
「ヤッ！」

Sample