

ヤッターマンの歌

山本正之 作曲
伊東紀明 編曲

♩ = 128

パート A

パート B

パート C

パート D

パート E

ティンパニ (A-D-E)

♩ = 128

スネアド

バスド (シン)

バスド (4ピ)

シンバル

トリオ

f

The musical score is written in 4/4 time with a tempo of 128 beats per minute. It features five vocal parts (A-E) and a trio. Part A has a melody of whole notes. Part B is mostly rests. Part C has a melody of eighth notes. Part D has a chordal accompaniment. Part E has a bass line of eighth notes. The percussion includes timpani (A-D-E), snare drum, bass drum (single and quad), and cymbal. The trio part has a melody of eighth notes. A large 'Sample' watermark is overlaid diagonally across the page.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is divided into two systems, each marked with a box containing the letter "A".

The first system includes staves for:

- A: Treble clef, starting with a whole note G4.
- B: Treble clef, starting with a half note G4, marked with a forte (*f*) dynamic.
- C: Treble clef, starting with a half note G4.
- D: Treble clef, starting with a whole note G4.
- E: Bass clef, starting with a half note G2.
- Timp: Bass clef, starting with a whole note G2.

The second system includes staves for:

- S.: Snare drum, starting with a half note G4.
- B. D. (): Bass Drum (left), starting with a half note G4.
- B. D. (right): Bass Drum (right), starting with a half note G4.
- Cym.: Cymbal, starting with a whole note G4.
- T. T.: Tom-toms, starting with a half note G4.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems, each with a staff label on the left. The systems are:

- A:** Snare Drum (treble clef), starting with a measure marked with a boxed "B".
- B:** Snare Drum (treble clef), containing a melodic line of eighth and quarter notes.
- C:** Snare Drum (treble clef), containing a melodic line of eighth and quarter notes.
- D:** Snare Drum (treble clef), containing a melodic line of eighth and quarter notes.
- E:** Bass Drum (bass clef), containing a melodic line of eighth and quarter notes.
- Timp:** Timpani (bass clef), starting with a measure marked with a boxed "B".
- S.:** Snare Drum (treble clef), containing a melodic line of eighth and quarter notes.
- B. D. (:** Bass Drum (bass clef), containing a melodic line of eighth and quarter notes.
- B. D.:** Bass Drum (bass clef), containing a melodic line of eighth and quarter notes.
- Cym.:** Cymbal, indicated by vertical stems.
- T. T.:** Tom-Toms (treble clef), containing a melodic line of eighth and quarter notes.

A
B
C
D
E
Timp
S.
B. D. ()
B. D.
Cym.
T. T.

The image shows a musical score for a sample. The score is written on a grand staff with five systems of staves labeled A through E, and additional staves for Timp, S., B. D. (), B. D., Cym., and T. T. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left to the top right, partially obscuring the musical notation.

Sample

A musical score for a sample, featuring a large diagonal watermark reading "Sample". The score consists of the following staves and parts:

- A:** Treble clef, mostly rests.
- B:** Treble clef, melodic line.
- C:** Treble clef, mostly rests.
- D:** Treble clef, sustained notes.
- E:** Bass clef, melodic line.
- Timp:** Bass clef, timpani part.
- S.:** Snare drum part.
- B. D. (:** Bass drum part.
- B. D.:** Bass drum part.
- Cym.:** Cymbal part with asterisks indicating hits.
- T. T.:** Tom-tom part.

Rehearsal marks with the letter "C" are present above staves A and Timp.

A
B
C
D
E
Timp
S.
B. D. ()
B. D.
Cym.
T. T.

The image shows a musical score for a sample. The score is written on ten staves, labeled A through T. The staves are: A (Melody), B (Melody), C (Melody), D (Piano accompaniment), E (Bass line), Timp (Timpani), S. (Soprano), B. D. (), B. D. (), Cym. (Cymbal), and T. T. (Tutti). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left to the top right, partially obscuring the musical notation.

Sample

The image shows a musical score for a percussion ensemble. The score is divided into two systems, each starting with a key signature of one sharp (F#) and a common time signature (C). The first system includes staves for A (snare drum), B (tom-toms), C (snare drum), D (snare drum), E (bass drum), Timp (timpani), S. (suspended cymbal), B. D. (bass drum), B. D. (bass drum), Cym. (cymbal), and T. T. (tom-toms). The second system includes staves for S. (suspended cymbal), B. D. (bass drum), B. D. (bass drum), Cym. (cymbal), and T. T. (tom-toms). A large, stylized 'Sample' watermark is overlaid diagonally across the score.

The image shows a musical score for a percussion ensemble. The score is divided into two systems. The first system includes parts for A, B, C, D, and E, all in treble clef. Part A has a box with the letter 'E' above it. The second system includes parts for Timp (Tympani) in bass clef, S. (Snare), B. D. (Bass Drum), B. D. (Bass Drum), Cym. (Cymbal), and T. T. (Tom-Tom) in bass clef. A large, bold, black watermark reading 'Sample' is oriented diagonally across the page, from the bottom left towards the top right.

A
B
C
D
E
Timp
S.
B. D. ()
B. D.
Cym.
T. T.

Sample

The image shows a musical score for a sample. It consists of ten staves labeled A through T.T. Staff A is the top staff, followed by B, C, D, E, Timp, S., B. D. (), B. D., Cym., and T. T. at the bottom. The score is written in a single system with four measures. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left towards the top right, partially obscuring the musical notation. The notation includes various note values, rests, and bar lines.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems of staves, each labeled with an instrument or part:

- A:** Snare Drum (treble clef), starting with a chord marked "F".
- B:** Snare Drum (treble clef), mostly silent.
- C:** Snare Drum (treble clef), playing a rhythmic pattern.
- D:** Snare Drum (treble clef), playing a rhythmic pattern.
- E:** Bass Drum (bass clef), playing a rhythmic pattern.
- Timp:** Timpani (bass clef), starting with a chord marked "F" and playing a rhythmic pattern.
- S.:** Symbals (treble clef), playing a rhythmic pattern.
- B. D. (:** Bells (treble clef), playing a rhythmic pattern.
- B. D.:** Bells (bass clef), playing a rhythmic pattern.
- Cym.:** Cymbals (treble clef), playing a rhythmic pattern.
- T. T.:** Tom-toms (bass clef), playing a rhythmic pattern.

The score is divided into measures by vertical bar lines, and the watermark "Sample" is written in a large, bold, black font across the center of the page.

A

B

C

D

E

Timp

S.

B. D. (

B. D.

Cym.

T. T.

The image shows a musical score for a percussion ensemble. It consists of ten staves labeled A through T.T. Staff A is a treble clef staff with a key signature of one sharp (F#) and a common time signature. Staff B is a treble clef staff. Staff C is a treble clef staff. Staff D is a treble clef staff. Staff E is a bass clef staff. Staff Timp is a bass clef staff. Staff S. is a bass clef staff. Staff B. D. (is a bass clef staff. Staff B. D. is a bass clef staff. Staff Cym. is a bass clef staff. Staff T. T. is a bass clef staff. The score includes various rhythmic patterns and dynamics markings. A large, bold, black 'Sample' watermark is overlaid diagonally across the entire page.

Arranged by Noriaki ITO