

笑ってたいんだ

水野 良樹 作曲
伊東 紀明 編曲

♪ = 140

パート A

パート B

パート C

パート D

パート E

ティンパニ (F-B \flat -C)

スネアドラム

バスドラム (シングル)

バスドラム (4ピッチ)

シンバル

トリオ

f

f

f

f

f

Sample

The musical score is written in 4/4 time with a tempo of 140. It features five melodic parts (A-E) and a trio. Part A is in the treble clef, while parts B, C, D, and E are in the bass clef. The dynamics are marked with 'f' (forte). The percussion includes snare, bass drums (single and 4-pitch), cymbals, and timpani. A large, stylized 'Sample' watermark is placed diagonally across the score.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into staves labeled A through E, Timp., S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various rhythmic patterns and dynamics for each instrument.

Staff A: Treble clef, starting with a whole note G4, followed by a half note G4, a quarter note G4, and a quarter rest.

Staff B: Treble clef, starting with a half note G4, followed by a quarter note G4, a quarter note G4, and a quarter rest.

Staff C: Treble clef, starting with a half note G4, followed by a quarter note G4, a quarter note G4, and a quarter rest.

Staff D: Treble clef, starting with a whole note G4, followed by a whole note G4.

Staff E: Bass clef, starting with a half note G2, followed by a half note G2, a quarter note G2, and a quarter note G2.

Timp.: Bass clef, starting with a whole note G2, followed by a whole note G2.

S. D.: Snare drum, starting with a quarter rest, followed by a quarter note G4, a quarter note G4, a quarter note G4, and a quarter note G4.

B. D. (Single): Bass drum, starting with a quarter note G4, followed by a quarter note G4, a quarter note G4, and a quarter note G4.

B. D. (4Pich): Bass drum, starting with a quarter note G4, followed by a quarter note G4, a quarter note G4, and a quarter note G4.

Cym.: Cymbal, starting with a whole note G4, followed by a whole note G4, a whole note G4, and a whole note G4.

T. T.: Tom-tom, starting with a quarter note G4, followed by a quarter note G4, a quarter note G4, and a quarter note G4.

Sample

A

B *mf*

C

D *mf*

E *mf*

Timp.

S. D.

B. D. (Single)

B. D. (4Pich)

Cym. *mf*

T. T.

A

B

C

D

E

Timp.

S. D.

B. D.
(Single)

B. D.
(4Pich)

Cym.

T. T.

The image shows a musical score for a percussion ensemble. The score is written on ten staves, labeled A through T.T. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The staves are: A (empty), B (melodic line with eighth and quarter notes), C (empty), D (chordal accompaniment with quarter notes), E (bass line with quarter notes), Timp. (empty), S. D. (empty), B. D. (Single) (single snare drum pattern), B. D. (4Pich) (four-pitch snare drum pattern), Cym. (cymbal pattern with accents), and T. T. (empty). A large, bold, black watermark reading "Sample" is oriented diagonally across the entire page.

A musical score for a band, featuring staves A through T.T. The score is in 4/4 time and B-flat major. The instruments and their parts are:

- A:** Flute (treble clef), mostly rests.
- B:** Clarinet (treble clef), playing a melodic line.
- C:** Saxophone (treble clef), playing a melodic line with a *mf* dynamic marking.
- D:** Trumpet (treble clef), playing a rhythmic accompaniment of chords.
- E:** Trombone (bass clef), playing a rhythmic accompaniment of chords.
- Timp.:** Timpani (bass clef), playing a rhythmic accompaniment.
- S. D.:** Snare Drum (treble clef), playing a rhythmic accompaniment.
- B. D. (Single):** Bass Drum (treble clef), playing a rhythmic accompaniment.
- B. D. (4Pich):** Bass Drum (treble clef), playing a rhythmic accompaniment.
- Cym.:** Cymbal (treble clef), playing a rhythmic accompaniment.
- T. T.:** Tom-Tom (treble clef), mostly rests.

A large, diagonal watermark reading "Sample" is overlaid on the score.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into staves labeled A through T. T. The instruments and their parts are as follows:

- A:** Treble clef, mostly rests.
- B:** Treble clef, melodic line with eighth and sixteenth notes.
- C:** Treble clef, melodic line with quarter and half notes.
- D:** Treble clef, accompaniment of chords.
- E:** Bass clef, melodic line with quarter notes.
- Timp.:** Bass clef, rests with a final melodic phrase.
- S. D.:** Snare Drum, melodic line with eighth notes and accents.
- B. D. (Single):** Bass Drum (Single), melodic line with quarter notes and a forte (*f*) dynamic.
- B. D. (4Pich):** Bass Drum (4Pich), accompaniment of chords with a forte (*f*) dynamic.
- Cym.:** Cymbal, rests with accents and a melodic line starting with a forte (*f*) dynamic.
- T. T.:** Tom-Toms, rests with a melodic line starting with a forte (*f*) dynamic.

B

A *f*

B *f*

C

D

E

Timp. **B**

S. D. **B**

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems, each with a label on the left:

- A:** Melodic line in treble clef, key signature of one flat, starting with a whole note and followed by eighth notes.
- B:** Melodic line in treble clef, key signature of one flat, consisting of a continuous eighth-note pattern.
- C:** Melodic line in treble clef, key signature of one flat, featuring a long note with a fermata.
- D:** Melodic line in treble clef, key signature of one flat, featuring a long note with a fermata and a circled "8" below it.
- E:** Bass line in bass clef, key signature of one flat, consisting of a continuous eighth-note pattern.
- Timp.:** Timpani part in bass clef, key signature of one flat, with a few notes and rests.
- S. D.:** Snare Drum part, indicated by a brace on the left, with notes and rests.
- B. D. (Single):** Bass Drum (Single) part, indicated by a brace on the left, with notes and rests.
- B. D. (4Pich):** Bass Drum (4Pich) part, indicated by a brace on the left, with notes and rests.
- Cym.:** Cymbal part, indicated by a brace on the left, with notes and rests.
- T. T.:** Tom-Tom part, indicated by a brace on the left, with notes and rests.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems, each with a specific instrument label on the left:

- A:** Snare Drum (treble clef)
- B:** Snare Drum (treble clef)
- C:** Snare Drum (treble clef)
- D:** Snare Drum (treble clef)
- E:** Bass Drum (bass clef)
- Timp.:** Timpani (bass clef)
- S. D.:** Snare Drum (treble clef)
- B. D. (Single):** Bass Drum (treble clef)
- B. D. (4Pich):** Bass Drum (treble clef)
- Cym.:** Cymbal (treble clef)
- T. T.:** Tom-Toms (treble clef)

The score consists of four measures. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, along with dynamic markings like accents and slurs. The watermark "Sample" is written in a large, bold, black, cursive font across the center of the page.

Sample

The image shows a musical score for a percussion ensemble. A large, diagonal watermark reading "Sample" is overlaid on the score. The score consists of several staves, each with a rehearsal mark 'C' at the beginning. The staves are labeled as follows:

- A: Treble clef, mostly rests.
- B: Treble clef, melodic line.
- C: Treble clef, melodic line.
- D: Treble clef, rhythmic accompaniment.
- E: Bass clef, rhythmic accompaniment.
- Timp.: Bass clef, melodic line.
- S. D.: Snare Drum, rhythmic accompaniment.
- B. D. (Single): Bass Drum (Single), rhythmic accompaniment.
- B. D. (4Pich): Bass Drum (4 Pitch), rhythmic accompaniment.
- Cym.: Cymbal, rhythmic accompaniment.
- T. T.: Tom-Toms, rhythmic accompaniment.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems, each with a specific instrument label on the left:

- A:** Treble clef, 3/4 time signature. Contains a melodic line with a triplet of eighth notes in the second measure.
- B:** Treble clef. Contains a melodic line with a triplet of eighth notes in the second measure.
- C:** Treble clef. Contains a melodic line with a triplet of eighth notes in the second measure.
- D:** Treble clef. Contains a rhythmic pattern of eighth notes.
- E:** Bass clef. Contains a rhythmic pattern of eighth notes.
- Timp.:** Bass clef. Contains a rhythmic pattern of eighth notes.
- S. D.:** Snare Drum. Contains a rhythmic pattern of eighth notes.
- B. D. (Single):** Bass Drum (Single). Contains a rhythmic pattern of eighth notes.
- B. D. (4Pich):** Bass Drum (4Pich). Contains a rhythmic pattern of eighth notes.
- Cym.:** Cymbal. Contains a rhythmic pattern of eighth notes.
- T. T.:** Tom-Tom. Contains a rhythmic pattern of eighth notes.

The score is divided into four measures by vertical bar lines. The watermark "Sample" is written in a large, bold, black, cursive font, slanted diagonally across the page from the bottom-left towards the top-right.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems, each with a label on the left:

- A:** Melodic line in treble clef, key signature of two flats (B-flat, E-flat).
- B:** Melodic line in treble clef, key signature of two flats.
- C:** Melodic line in treble clef, key signature of two flats.
- D:** Chordal accompaniment in treble clef, key signature of two flats.
- E:** Bass line in bass clef, key signature of two flats.
- Timp.:** Timpani part in bass clef, key signature of two flats.
- S. D.:** Snare Drum part, indicated by a right-pointing arrow.
- B. D. (Single):** Bass Drum (Single) part.
- B. D. (4Pich):** Bass Drum (4Pich) part.
- Cym.:** Cymbal part.
- T. T.:** Tom-Tom part.

The score consists of four measures. The watermark "Sample" is written in a large, bold, black, cursive font, slanted diagonally across the page from the bottom-left towards the top-right.

D

A

B

C

D

E

Timp.

S. D.

B. D.
(Single)

B. D.
(4Pich)

Cym.

T. T.

Sample

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems, each with a specific instrument label on the left:

- A:** Treble clef, melodic line with various note values and rests.
- B:** Treble clef, melodic line with eighth and sixteenth notes.
- C:** Treble clef, melodic line with quarter and eighth notes.
- D:** Treble clef, melodic line with quarter notes and rests.
- E:** Bass clef, melodic line with quarter and eighth notes.
- Timp.:** Bass clef, melodic line with quarter notes.
- S. D.:** Snare Drum, indicated by a right-pointing arrow.
- B. D. (Single):** Bass Drum (Single), indicated by a right-pointing arrow.
- B. D. (4Pich):** Bass Drum (4Pich), indicated by four horizontal lines.
- Cym.:** Cymbal, indicated by a right-pointing arrow.
- T. T.:** Tom Tom, indicated by a right-pointing arrow.

The score is divided into four measures by vertical bar lines. The watermark "Sample" is written in a large, bold, black, cursive font, slanting from the bottom-left towards the top-right across the entire page.

A

B

C

D

E

Timp.

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

1.

w

Sample

Detailed description: This is a musical score for a percussion ensemble. It consists of ten staves, each representing a different instrument. The instruments are: A (likely a snare drum), B (likely a snare drum), C (likely a snare drum), D (likely a snare drum), E (likely a snare drum), Timp. (Tympani), S. D. (Small Drum), B. D. (Single) (Bass Drum), B. D. (4Pich) (Bass Drum), Cym. (Cymbal), and T. T. (Tom Tom). The score is written in a common time signature and a key signature of one flat. The music is divided into measures by vertical bar lines. A large, bold, black watermark reading 'Sample' is oriented diagonally across the entire page, from the bottom left to the top right. The watermark is semi-transparent, allowing the musical notation to be seen through it. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings like 'p' (piano) and 'w' (wood block).

A musical score for strings and percussion. The score is divided into five string parts (A, B, C, D, E) and percussion parts (Timp., S. D., B. D. (Single), B. D. (4Pich), Cym., T. T.). The key signature is one flat (B-flat) and the time signature is 4/4. A large, bold, black watermark reading "Sample" is overlaid diagonally across the entire page. The string parts (A-E) are written in treble and bass clefs. The percussion parts (Timp., S. D., B. D. (Single), B. D. (4Pich), Cym., T. T.) are written in bass clef. The T. T. part is a continuous eighth-note pattern.

A

B

C

D

E

Timp.

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

2.

Sample

Detailed description: This is a musical score for a percussion ensemble. It consists of ten staves, labeled A through T.T. The score is written in a key signature of one flat (B-flat) and a common time signature. A large, bold, black watermark with the word "Sample" is oriented diagonally across the page, from the bottom-left towards the top-right. The score includes various rhythmic patterns, rests, and dynamic markings. A first ending bracket with a "2." marking is present above the first staff. The percussion parts include Snare Drum (S. D.), Bass Drum (B. D. Single and B. D. 4Pich), Cymbal (Cym.), and Tom-tom (T. T.).

A

B

C

D

E

Timp.

S. D.

B. D.
(Single)

B. D.
(4Pich)

Cym.

T. T.

The image shows a musical score for a percussion ensemble. It consists of ten staves, labeled A through T.T. The notation includes various rhythmic patterns and rests. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left towards the top right, partially obscuring the musical notation. The score is written in a standard musical notation style with a key signature of one flat (B-flat) and a common time signature (C).

A
 B
 C
 D
 E
 Timp.
 S. D.
 B. D. (Single)
 B. D. (4Pich)
 Cym.
 T. T.

Sample

f

A musical score for a brass ensemble, featuring five staves labeled A, B, C, D, and E. The score is in 4/4 time and includes a large, diagonal watermark reading "Sample".

- Staff A:** Treble clef, key signature of one flat (B-flat). Contains a melodic line with a long note in the first measure and a descending eighth-note pattern in the second measure.
- Staff B:** Treble clef, key signature of one flat. Contains a melodic line with a long note in the first measure and a descending eighth-note pattern in the second measure.
- Staff C:** Treble clef, key signature of one flat. Contains a rhythmic pattern of eighth notes.
- Staff D:** Treble clef, key signature of one flat. Contains a melodic line with a long note in the first measure and a descending eighth-note pattern in the second measure.
- Staff E:** Bass clef, key signature of one flat. Contains a rhythmic pattern of eighth notes.

Below the brass staves are percussion parts:

- Timp.:** Timpani part with a long note in the first measure and a descending eighth-note pattern in the second measure.
- S. D.:** Snare Drum part with a long note in the first measure and a descending eighth-note pattern in the second measure.
- B. D. (Single):** Bass Drum (Single) part with a long note in the first measure and a descending eighth-note pattern in the second measure.
- B. D. (4Pich):** Bass Drum (4Pich) part with a long note in the first measure and a descending eighth-note pattern in the second measure.
- Cym.:** Cymbal part with a long note in the first measure and a descending eighth-note pattern in the second measure.
- T. T.:** Tom Tom part with a long note in the first measure and a descending eighth-note pattern in the second measure.

A musical score for a drum set, featuring a large, diagonal watermark that reads "Sample". The score is organized into systems, each with a specific instrument label on the left:

- A:** Snare Drum (treble clef)
- B:** Snare Drum (treble clef)
- C:** Snare Drum (treble clef)
- D:** Snare Drum (treble clef)
- E:** Bass Drum (bass clef)
- Timp.:** Tom-toms (bass clef)
- S. D.:** Snare Drum (treble clef)
- B. D. (Single):** Bass Drum (treble clef)
- B. D. (4Pich):** Bass Drum (treble clef)
- Cym.:** Cymbal (treble clef)
- T. T.:** Tom-toms (treble clef)

The score consists of four measures. The first measure shows the initial setup of the instruments. The second measure begins the main rhythmic pattern. The third and fourth measures continue this pattern, with various drum parts playing in unison or in a coordinated fashion. The watermark "Sample" is superimposed over the entire score, running from the top right towards the bottom left.

A

B

C

D

E

Timp.

S. D.

B. D.
(Single)

B. D.
(4Pich)

Cym.

T. T.

The image shows a musical score for a percussion ensemble. It consists of ten staves labeled A through T.T. The notation includes various rhythmic patterns and rests. A large, diagonal watermark reading "Sample" is overlaid across the entire score.

Arranged by Noriaki ITO