

Y. M. C. A. YOUNG MAN

Music ' / H.Belolo / V.Willis

♩ = 128

パート A

パート B(1)

パート B(2)

パート C

パート D

パート E

スネアド

バス
(シン

バス
(4

シン

ダブル

トリオ

The musical score is written in 4/4 time with a tempo of 128 beats per minute. It features five vocal parts (A-E) and a rhythm section consisting of snare drum, bass drum, cymbal, double bass, and a trio. The key signature has one flat (B-flat). The score is marked with a dynamic of *f* (forte). A large, bold, black 'SAMPLE' watermark is overlaid diagonally across the entire page.

Y.M.C.A.
by J.MORALI / H.BELOLO / V.WILLIS
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A

A: Musical staff with notes and rests.

B(1): Musical staff with notes and rests.

B(2): Musical staff with notes and rests.

C: Musical staff with notes and rests.

D: Musical staff with notes and rests.

E: Musical staff with notes and rests.

S.D.: Musical staff with notes and rests.

B.D. (Single): Musical staff with notes and rests.

B.D. (4 Pich): Musical staff with notes and rests.

Cym: Musical staff with notes and rests.

T.D.: Musical staff with notes and rests.

T.T.: Musical staff with notes and rests.

SAMPLE

SAMPLE

A

B(1)

B(2)

C

D

E

S.D.

B.D.
(Single

B.D.
(4 Pic

Cyr

T.D.

T.T.

SAMPLE

A

B(1)

B(2)

C

D

E

S.D.

B.D.
(Single)


B.D.
(4 Pich

Cym

T.D.

T.T.

The image shows a musical score for a band. The score is written in a key signature of one flat (B-flat) and a common time signature. The parts are arranged vertically from top to bottom: A, B(1), B(2), C, D, E, S.D., B.D. (Single), B.D. (4 Pich), Cym, T.D., and T.T. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, bold, black watermark reading 'SAMPLE' is oriented diagonally across the center of the page, partially obscuring the musical notation.

B  (D.S.時もリピートあり)

A 

B(1) 

B(2) 


C 

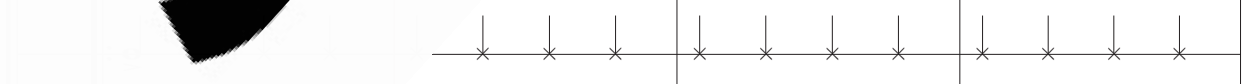
D 

E 

S.D. 

B.D.
(Single 

B.D.
(4 Pic 

Cyr 

T.D. 

T.T. 

SAMPLE

to \oplus

A

B(1)

B(2)

C

D

E

S.D.

B.D.
(Single)

B.D.
(4 Pich

Cym

T.D.

T.T.

SAMPLE

A

B(1)

B(2)

C

D

E

S.D.

B.D.
(Single

B.D.
(4 Pic

Cyr

T.D.

T.T.

2.

C

SAMPLE

Detailed description: This is a musical score for guitar, likely for a piece in D minor. The score is divided into ten parts: A, B(1), B(2), C, D, E, S.D., B.D. (Single), B.D. (4 Pic), Cyr, T.D., and T.T. Part A is a treble clef staff with a first ending bracket and a second ending. Part B(1) and B(2) are treble clef staves with melodic lines. Part C is a treble clef staff with a sustained chord. Part D is a treble clef staff with a chordal accompaniment. Part E is a bass clef staff with a bass line. Part S.D. is a single bass line. Part B.D. (Single) and B.D. (4 Pic) are bass lines for single and 4-pickup configurations. Part Cyr is a bass line with fret markers. Part T.D. and T.T. are bass lines with complex rhythmic patterns. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

SAMPLE

A

B(1)

B(2)

C

D

E

S.D.

B.D.
(Single)

B.D.
(4 Pich

Cym

T.D.

T.T.

The image shows a musical score for a drum set, with parts labeled A through T.T. The score is written on a grand staff with five systems. The first system (A-E) contains melodic lines for A, B(1), B(2), C, and D, and a bass line for E. The second system (S.D., B.D. (Single), B.D. (4 Pich)) contains rhythmic patterns for S.D., B.D. (Single), and B.D. (4 Pich). The third system (Cym) contains a cymbal pattern. The fourth system (T.D., T.T.) contains patterns for T.D. and T.T. A large diagonal watermark reading 'SAMPLE' is overlaid on the score.

SAMPLE

A



B(1)



B(2)



C



D



E



S.D.



B.D.
(Single



B.D.
(4 Pic



Cyr



T.D.



T.T.



D

A

B(1)

B(2)

C

D

E

S.D.

B.D. (Single)

B.D. (4 Pich

Cym

T.D.

T.T.

SAMPLE

SAMPLE

A

B(1)

B(2)

C

D

E

S.D.

B.D.
(Single)

B.D.
(4 Pic)

Cyr

T.D.

T.T.

The musical score is written for ten different parts. Parts A, B(1), B(2), C, D, and E are in the upper system, while S.D., B.D. (Single), B.D. (4 Pic), Cyr, T.D., and T.T. are in the lower system. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

2. E

A

B(1) Voic

B(2)

C

D

E

S.D.

B.D. (Single)

B.D. (4 Pich)

Cym

T.D.

T.T.

SAMPLE

SAMPLE

A

B(1)

B(2)

C

D

E

S.D.

B.D.
(Single

B.D.
(4 Pic

Cyr

T.D.

T.T.

D.S.

Coda

A

B(1)

B(2)

C

D

E

C

S.D.

B.D.
(Single)

B.D.
(4 Pich

Cym

T.D.

T.T.

SAMPLE

Arranged by Noriaki ITO