

ともだち賛歌

～リパブリック賛歌～

カ民謡

パート A

パート B(1) *mf*

パート B(2) *mf*

パート C

パート D

パート E

スネア

ト

♩ = 128

4/4

mf

mf

3

A

B(1)

B(2)

C

D
f

E
f

S. D.

T. T.

The image shows a musical score for the song 'ともだち賛歌' (Tomodachi Sanka). The score is written for multiple parts: A, B(1), B(2), C, D, E, S. D., and T. T. The music is in a common time signature and features various note values, rests, and dynamics. A large, bold, black 'Sample' watermark is overlaid diagonally across the entire page. The parts are arranged vertically, with A at the top and T. T. at the bottom. The S. D. part is a short melodic line, while the T. T. part is a longer, more complex melodic line. The D and E parts are marked with a forte (*f*) dynamic. The B(1) and B(2) parts are also marked with a forte (*f*) dynamic. The C part is marked with a forte (*f*) dynamic. The A part is marked with a forte (*f*) dynamic. The S. D. part is marked with a forte (*f*) dynamic. The T. T. part is marked with a forte (*f*) dynamic.

Sample

A *mf*

B(1) *mf*

B(2) *mf*

C *mf*

D *mf*

E *m*

S. D.

T. T.

The image shows a musical score for the song 'ともだち賛歌' (Tomodachi Sanka). The score is arranged in a vertical staff format with parts labeled A, B(1), B(2), C, D, E, S. D., and T. T. Each part has its own staff. Part A is marked *mf*. Parts B(1) and B(2) are also marked *mf*. Part C is marked *mf*. Part D is marked *mf*. Part E is marked *m*. The score includes various musical notations such as notes, rests, and bar lines. A large, stylized 'Sample' watermark is overlaid diagonally across the entire page.

A

B(1)

B(2)

C

D

E

S. D.

T. T.

The image shows a musical score for the song 'ともだち賛歌' (Tomodachi Sanka). The score is arranged in a system with parts labeled A, B(1), B(2), C, D, E, S. D., and T. T. A large, bold, black watermark reading 'Sample' is oriented diagonally across the page, from the bottom left towards the top right. The musical notation includes treble and bass clefs, various note values, and rests. The S. D. part appears to be a drum set part, and the T. T. part is likely for a tenor or trombone. The score concludes with a double bar line and repeat dots.

Sample

The image displays a musical score for the song "ともだち賛歌" (Friends' Anthem). A large, diagonal "Sample" watermark is overlaid across the page. The score is organized into several parts, each with its own staff:

- A:** Treble clef, containing a whole rest.
- B(1):** Treble clef, containing a whole rest.
- B(2):** Treble clef, containing a whole rest.
- C:** Treble clef, containing a whole rest.
- D:** Treble clef, containing a whole rest.
- E:** Bass clef, containing a whole rest.
- S.D. (Solo/Drum):** Treble clef, featuring a sequence of notes: a quarter note G4, a quarter note A4, and a quarter note B4.
- T.T. (Tutti):** Treble clef, featuring a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, followed by eighth-note patterns.

A **C** **D** *f*

B(1)

B(2)

C

D

E

S. D.

T. T.

Sample

A

B(1)

B(2)

C

D

E

S. D.

T. T.

The image displays a musical score for the song "ともだち賛歌" (Friends' Anthem). A large, diagonal "Sample" watermark is overlaid across the page. The score is organized into several parts, each on a separate staff:

- A:** Treble clef, starting with a whole note rest followed by a quarter note sequence.
- B(1):** Treble clef, similar to A but with a different note sequence.
- B(2):** Treble clef, similar to B(1) but with a different note sequence.
- C:** Treble clef, starting with a whole note rest.
- D:** Treble clef, starting with a whole note rest.
- E:** Bass clef, starting with a whole note rest.
- S. D.:** A set of four staves (Soprano, Alto, Tenor 1, Tenor 2) with notes on a common line.
- T. T.:** Tenor 1 and Tenor 2 parts with notes and triplets.

A

B(1)

B(2)

C

D

E

S. D.

T. T.

Sample

The image displays a musical score for the song "ともだち賛歌" (Friends' Anthem). A large, diagonal watermark reading "Sample" is overlaid across the page. The score is organized into several parts, each with its own staff:

- A:** Treble clef, starting with a whole note followed by a quarter rest, then a half note and a quarter note.
- B(1):** Treble clef, identical notation to part A.
- B(2):** Treble clef, identical notation to part A.
- C:** Treble clef, starting with a whole note followed by a quarter rest, then a half note and a quarter note.
- D:** Treble clef with an 8-measure rest.
- E:** Bass clef, starting with a whole note followed by a quarter rest, then a half note and a quarter note.
- S. D.:** A series of staves with notes, likely representing a string or piano accompaniment.
- T. T.:** Treble clef, starting with a whole note followed by a quarter rest, then a half note and a quarter note, followed by a triplet of eighth notes.

A

B(1)

B(2)

C

D

E

S. D.

T. T.

The image displays a musical score for the song "ともだち賛歌" (Friends' Anthem). A large, diagonal "Sample" watermark is overlaid across the page. The score is organized into several parts, each on a separate staff:

- A:** Treble clef, starting with a whole note G4, followed by a quarter rest, a quarter note A4, and a whole note B4.
- B(1):** Treble clef, starting with a whole note G4, followed by a quarter rest, a quarter note A4, and a whole note B4.
- B(2):** Treble clef, starting with a whole note G4, followed by a quarter rest, a quarter note A4, and a whole note B4.
- C:** Treble clef, starting with a whole note G4, followed by a quarter rest, a quarter note A4, and a whole note B4.
- D:** Treble clef, starting with a whole note G4, followed by a quarter rest, a quarter note A4, and a whole note B4.
- E:** Bass clef, starting with a whole note G3, followed by a quarter rest, a quarter note A3, and a whole note B3.
- S. D.:** Soprano part, starting with a whole note G4, followed by a quarter rest, a quarter note A4, and a whole note B4.
- T. T.:** Tenor part, starting with a whole note G4, followed by a quarter rest, a quarter note A4, and a whole note B4.

A

B(1)

B(2)

C

D

E

S. D.

T. T.

The image displays a musical score for the song 'ともだち賛歌' (Tomodachi Sanka). The score is arranged vertically with staves labeled A, B(1), B(2), C, D, E, S. D., and T. T. A large, bold, black 'Sample' watermark is oriented diagonally across the page. The musical notation includes treble and bass clefs, notes, rests, and bar lines. The S. D. staff shows a series of horizontal lines, and the T. T. staff shows a sequence of notes and rests.