

蕾 ~つぼみ~

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楽譜の各パートと演奏記号:

- パート A: $\text{♩} = 80$, pp
- パート B: pp
- パート C: mp
- パート D: mp
- パート E: mp
- ティンパニ (G-A-D): $\text{♩} = 80$
- スネアド
- バスド (シン)
- バスド (4ピ)
- シンバル
- トリオ: mp

A

B

C

D

E

Timp

S.

B. D. (

B. D.

Cym.

T. T.

mp

Sample

A

B

C

D

E

Timp

S.

B. D. (

B. D.

Cym.

T. T.

Sample

A

B

C

D

E

Timp

S.

B. D. (

B. D.

Cym.

T. T.

Sample

B

mp

mp

A

B

C

D

E

Timp

S.

B. D. (

B. D.

Cym.

T. T.

The image shows a musical score for a sample. It consists of several staves labeled A through T.T. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. A large, bold, black watermark reading "Sample" is overlaid diagonally across the entire page. The staves are arranged vertically, with A at the top and T.T. at the bottom. The notation includes treble and bass clefs, and various note values and rests.

A

B

C

D

E

Timp

S.

B. D. (

B. D.

Cym.

T. T.

Sample

The image shows a musical score for a sample, consisting of ten staves labeled A through T.T. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left towards the top right. The score includes various musical notations: staves A, B, and C are in treble clef; staves D and E are in treble clef; staff Timp is in bass clef; staff S. is in treble clef; staves B. D. (and B. D. are in bass clef; staff Cym. is a percussion staff with 'x' marks; and staff T. T. is in bass clef. The score is divided into measures by vertical bar lines. A box containing the letter 'C' is positioned above the first measure of staff A. The dynamic marking *mf* (mezzo-forte) appears in several places: above the first measure of staff A, above the first measure of staff B, above the first measure of staff S., and above the first measure of staff B. D. The percussion staff Cym. has 'x' marks in measures 3, 4, 5, 6, 7, 8, and 9. The T. T. staff has a solid line in measures 1, 2, and 3, and a dashed line in measures 4, 5, 6, 7, 8, and 9.

A musical score for a band, featuring a large, diagonal watermark reading "Sample". The score is arranged in a system with the following parts and staves:

- A:** Treble clef, key signature of two sharps (F# and C#).
- B:** Treble clef, melodic line with eighth and sixteenth notes.
- C:** Treble clef, melodic line with eighth and sixteenth notes.
- D:** Treble clef, chordal accompaniment with a "8" marking.
- E:** Bass clef, bass line.
- Timp:** Bass clef, timpani part.
- S.:** Soprano vocal line.
- B. D. (:** Baritone saxophone line.
- B. D.:** Bass saxophone line.
- Cym.:** Cymbal part with rhythmic markings (asterisks).
- T. T.:** Tenor saxophone line.

A
B
C
D
E
Timp
S.
B. D. ()
B. D.
Cym.
T. T.

The image shows a musical score for a band. It consists of ten staves labeled A through T.T. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left towards the top right.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is written in D major and 4/4 time. The instruments and their parts are:

- A:** Snare Drum (S.D.), Treble clef, starting with a dynamic marking of *f*. The notation includes quarter notes, eighth notes, and sixteenth notes.
- B:** Snare Drum (S.D.), Treble clef, starting with a dynamic marking of *f*. The notation includes quarter notes, eighth notes, and sixteenth notes.
- C:** Snare Drum (S.D.), Treble clef, starting with a dynamic marking of *f*. The notation includes quarter notes, eighth notes, and sixteenth notes.
- D:** Snare Drum (S.D.), Treble clef, starting with a dynamic marking of *f*. The notation includes quarter notes, eighth notes, and sixteenth notes.
- E:** Snare Drum (S.D.), Bass clef, starting with a dynamic marking of *f*. The notation includes quarter notes, eighth notes, and sixteenth notes.
- Timp:** Timpani, Bass clef, starting with a dynamic marking of *f*. The notation includes quarter notes, eighth notes, and sixteenth notes.
- S.:** Snare Drum (S.D.), Treble clef, starting with a dynamic marking of *f*. The notation includes quarter notes, eighth notes, and sixteenth notes.
- B. D. (:** Snare Drum (S.D.), Treble clef, starting with a dynamic marking of *f*. The notation includes quarter notes, eighth notes, and sixteenth notes.
- B. D.:** Snare Drum (S.D.), Treble clef, starting with a dynamic marking of *f*. The notation includes quarter notes, eighth notes, and sixteenth notes.
- Cym.:** Cymbal, Treble clef, starting with a dynamic marking of *f*. The notation includes quarter notes, eighth notes, and sixteenth notes.
- T. T.:** Tom-Toms (T.T.), Treble clef, starting with a dynamic marking of *f*. The notation includes quarter notes, eighth notes, and sixteenth notes.

A

B

C

D

E

Timp

S.

B. D. (

B. D.

Cym.

T. T.

Sample

The image shows a musical score for a sample. It consists of ten staves labeled A through T.T. Staff A is the vocal line in treble clef with a key signature of two sharps (F# and C#). Staff B and C are accompaniment lines in treble clef. Staff D is a chordal accompaniment line in treble clef. Staff E is a bass line in bass clef. The Timp (Tympani) staff is in bass clef and shows two drum hits. The S. (Soprano) staff is in treble clef. The B. D. (Bass Drum) staff is in bass clef. The Cym. (Cymbal) staff is in bass clef and shows two cymbal hits. The T. T. (Tom Tom) staff is in bass clef. A large, bold, black 'Sample' watermark is written diagonally across the entire page.

A
B
C
D
E
Timp
S.
B. D. ()
B. D.
Cym.
T. T.

1.

1.

The image shows a musical score for a band. It consists of ten staves labeled A through T.T. Staff A is the melody in treble clef with a key signature of two sharps (F# and C#). Staff B and C are also in treble clef, providing accompaniment. Staff D is in treble clef and contains chords. Staff E is in bass clef. The Timp (Timpani) staff is in bass clef. The S. (Saxophone) staff is in treble clef. The B. D. (Bass Drum) staff is in treble clef. The B. D. (Bass Drum) staff is in bass clef. The Cym. (Cymbal) staff is in treble clef. The T. T. (Tom Tom) staff is in bass clef. A large, bold, black 'Sample' watermark is written diagonally across the page. There are two first endings marked with '1.' at the end of the first and second systems.

A musical score for a band, featuring a large, diagonal watermark reading "Sample". The score is arranged in a grand staff format with the following parts from top to bottom:

- A:** Treble clef, key signature of two sharps (F# and C#).
- B:** Treble clef, key signature of two sharps (F# and C#).
- C:** Treble clef, key signature of two sharps (F# and C#).
- D:** Treble clef, key signature of two sharps (F# and C#).
- E:** Bass clef, key signature of two sharps (F# and C#).
- Timp:** Bass clef, representing timpani.
- S.:** A staff with a single note and a fermata.
- B. D. (** and **B. D.:** Two staves with rhythmic notation.
- Cym.:** A staff with a single note and a fermata.
- T. T.:** A staff with rhythmic notation.

The score is divided into two measures by a double bar line. The second measure is marked with a "2." above the staff, indicating a second ending. The watermark "Sample" is written in a large, bold, black, cursive font across the center of the page.

The image displays a musical score for a sample recording, featuring multiple staves labeled A through T.T. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left towards the top right.

The staves and their contents are as follows:

- A:** Treble clef. Starts with a half note G4, followed by a whole note G4. Dynamics: *pp*. A box labeled "E" is above the first measure. A slur covers the first two measures. *rit.* is written above the third measure.
- B:** Treble clef. Starts with a half note G4, followed by a whole note G4. Dynamics: *mp*.
- C:** Treble clef. Starts with a half note G4, followed by a whole note G4. Dynamics: *mp*.
- D:** Treble clef. Starts with a half note G4, followed by a whole note G4. Dynamics: *mp*.
- E:** Bass clef. Starts with a half note G2, followed by a whole note G2.
- Timp:** Bass clef. Shows a drum roll in the first measure and a single note in the third measure.
- S.:** Treble clef. Shows a star symbol in the first measure and a whole note G4 in the third measure. *rit.* is written above the third measure.
- B. D. (:** Treble clef. Shows a quarter note G4 in the first measure and a quarter note G4 in the third measure.
- B. D.:** Treble clef. Shows a quarter note G4 in the first measure and a quarter note G4 in the third measure.
- Cym.:** Treble clef. Shows a series of vertical lines with downward-pointing arrows in the first measure, indicating cymbal rolls. Dynamics: *mp*.
- T. T.:** Treble clef. Shows a quarter note G4 in the first measure and a quarter note G4 in the third measure. Dynamics: *mp*.

A

B

C

D

E

Timp

S.

B. D. (

B. D.

Cym.

T. T.

Arranged by Noriaki ITO