

# タッチ

澤 廣明 作曲

♩ = 150

パート A *ff*

パート B *ff*

パート C *ff*

パート D *ff*

パート E *ff*

ティンパニ (E-A-D) ♩ = 1F

スネ:

バ: (シ)

バ: (4)

シンバル

トリオ *ff* (バチ)

The musical score is written for five parts (A-E) and percussion. Parts A, B, D, and E are in treble clef, while Part C is in bass clef. The tempo is 150 beats per minute. The percussion includes Timpani (E-A-D), Snare, Bass Drum (Shi), Cymbal, and Trio. The Trio part includes a 'Bachi' (bachi) instruction. The score is marked 'ff' (fortissimo) throughout. A large 'Sample' watermark is overlaid diagonally across the page.

**A**

A *mf*

B

C *mf*

D *mf*

E *f*

Timp *mf*

**A**

B. D.

B. D.

Cym.

T. T. *mf*

Sample

A

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

*ff*

*ff*

*ff*

*ff*

*ff*

Sample

A

B

C

D *mf*

E

Timp *mf*

B. D.

B. D.

Cym.

T. T. *mf*

Sample

A

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

*ff*

*ff*

*ff*

*ff*

*ff*

Sample

**B**

A *ff*

B

C

D

E

**B**

Timp *f*

B. D.

B. D.

Cym. style

T. T. *mf*

Sample

A *mf*

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

Sample

A

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

rash.

*ff*

*ff*



A

B

C

D

E

Timp

**Sample**

B. D.

B. D.

Cym.

T. T.

*mf*

*mf*

A

B

C

D

E

Timp

Sample

B. D.

B. D.

Cym.

T. T.

A D

B *mf*

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

Sample

A

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

Sample

**E**

A

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

Sample

1.

*ff*

A

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into two systems. The first system includes staves for A, B, C, D, E, and Timp. The second system includes staves for B. D., B. D., Cym., and T. T. The notation includes various rhythmic patterns, rests, and dynamic markings.

**System 1:**

- A:** Treble clef, 2/4 time. Notes: quarter, quarter, half, whole.
- B:** Treble clef, 2/4 time. Notes: quarter, quarter, half, whole.
- C:** Treble clef, 2/4 time. Notes: quarter, quarter, half, whole.
- D:** Treble clef, 2/4 time. Notes: quarter, quarter, half, whole.
- E:** Bass clef, 2/4 time. Notes: quarter, quarter, half, whole.
- Timp:** Bass clef, 2/4 time. Notes: quarter, quarter, half, whole.

**System 2:**

- B. D.:** Treble clef, 2/4 time. Notes: quarter, quarter, half, whole.
- B. D.:** Treble clef, 2/4 time. Notes: quarter, quarter, half, whole.
- Cym.:** Treble clef, 2/4 time. Notes: quarter, quarter, half, whole.
- T. T.:** Treble clef, 2/4 time. Notes: quarter, quarter, half, whole.

2.

A

B

C

D

E

Timp

2.

B. D.

B. D.

Cym.

T. T.

ff

ff

ff

ff

Arranged by Lippe Mizuochi