

弾丸ファイター

Sound Produced 作曲
伊東紀明 編曲

♩ = 128

パート A *mf*

パート B *mf*

パート C *mf*

パート D *mf*

パート E *mf*

ティンパニ (G-A-D) ♩ = 128

スネアドラ

バスドラ (シングル)

バスドラ (4ピッチ)

シンバル

トリオ

The musical score is written for five vocal parts (A-E), timpani, snare, bass drums, cymbals, and a trio. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 128. The dynamic marking for all parts is *mf*. The score is divided into three measures. A large, stylized 'Sample' watermark is overlaid diagonally across the page.

A

B

C

D

E

Timp

S. D

B. D. (Si)

B. D. (4)

Cym.

T. T.

Sample

Sample

The image shows a musical score for a sample. The score is written on multiple staves, labeled A through E, Timp, S. D, B. D. (Si), B. D. (4I), Cym., and T. T. The key signature is one sharp (F#) and the time signature is 4/4. A large, bold, black watermark reading "Sample" is overlaid diagonally across the score. A section marker "B" is located at the top of the first measure of staff A. The score includes various musical notations such as notes, rests, and bar lines.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems, each with a label on the left:

- A:** A staff with a treble clef and a key signature of two sharps (F# and C#). It contains whole rests for the first three measures and a whole note in the fourth measure.
- B:** A staff with a treble clef and a key signature of two sharps. It contains a rhythmic pattern of eighth notes and quarter notes.
- C:** A staff with a treble clef and a key signature of two sharps. It contains a rhythmic pattern of quarter notes and eighth notes.
- D:** A staff with a treble clef and a key signature of two sharps. It contains a rhythmic pattern of quarter notes and eighth notes.
- E:** A staff with a bass clef and a key signature of two sharps. It contains a rhythmic pattern of quarter notes.
- Timp:** A staff with a bass clef. It contains a rhythmic pattern of quarter notes.
- S. D:** A staff with a treble clef. It contains a rhythmic pattern of quarter notes.
- B. D. (Si):** A staff with a treble clef. It contains a rhythmic pattern of quarter notes.
- B. D. (4):** A staff with a treble clef. It contains a rhythmic pattern of quarter notes.
- Cym.:** A staff with a treble clef. It contains a rhythmic pattern of quarter notes.
- T. T.:** A staff with a treble clef. It contains a rhythmic pattern of quarter notes.

A musical score for a band, featuring a large, diagonal watermark reading "Sample". The score is arranged in a grand staff with the following parts and staves:

- A:** Treble clef, key signature of two sharps (F# and C#). It begins with a measure of rest, followed by a measure with a circled "C" above it, and continues with a melodic line.
- B:** Treble clef, key signature of two sharps. It starts with a melodic line and ends with a fermata.
- C:** Treble clef, key signature of two sharps. It starts with a melodic line and ends with a fermata.
- D:** Treble clef, key signature of two sharps. It contains two measures of chords.
- E:** Bass clef, key signature of two sharps. It contains a melodic line.
- Timp:** Bass clef. It contains two measures of notes.
- S. D:** Treble clef. It contains a melodic line.
- B. D. (Si):** Treble clef. It contains a melodic line.
- B. D. (4):** Treble clef. It contains a melodic line with some chords.
- Cym.:** Treble clef. It contains a melodic line.
- T. T.:** Bass clef. It contains a melodic line.

A musical score for a band, featuring a large, diagonal watermark reading "Sample". The score is arranged in a grand staff format with the following parts and staves:

- A:** Treble clef, melodic line.
- B:** Treble clef, melodic line.
- C:** Treble clef, melodic line.
- D:** Treble clef, chordal accompaniment.
- E:** Bass clef, bass line.
- Timp:** Bass clef, timpani part.
- S. D:** Snare Drum part.
- B. D. (Si):** Bass Drum (Snare) part.
- B. D. (4l):** Bass Drum (Tom) part.
- Cym.:** Cymbal part.
- T. T.:** Tenor Tom part.

The music is in the key of D major (two sharps) and 4/4 time. The score consists of four measures. The watermark "Sample" is written in a large, bold, black, cursive font, slanted diagonally across the page from the bottom left to the top right.

A D

B

C

D

E

Timp

S. D

B. D. (Si)

B. D. (4l)

Cym.

T. T.

The image shows a musical score for a band. The score is written on ten staves, labeled A through T.T. The key signature is two sharps (F# and C#), and the time signature is 4/4. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left towards the top right. The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the letter "D" is placed above the first staff (A) at the beginning of the second measure. The percussion parts include Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), and Tom-Tom (T. T.).

A

B

C

D

E

Timp

S. D

B. D. (Si)

B. D. (4I)

Cym.

T. T.

Sample

A
B
C
D
E
Timp
S. D
B. D. (Si
B. D. (4I
Cym.
T. T.

The image shows a musical score for a sample. It consists of ten staves labeled A through T. Staves A, B, C, D, and E are in the upper system, while Timp, S. D, B. D. (Si, B. D. (4I, Cym., and T. T. are in the lower system. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left to the top right, partially obscuring the musical notation.

E

A

B

C

D

E

Timp

S. D

B. D. (Si

B. D. (4l

Cym.

T. T.

The image shows a musical score for a band. The score is written on ten staves, labeled A through T. T. The key signature is one sharp (F#) and the time signature is 4/4. A large, bold, black watermark reading "Sample" is oriented diagonally from the bottom-left to the top-right, covering most of the page. Above the first staff (A), there is a boxed letter "E". The staves contain various musical notations including notes, rests, and dynamic markings. The T. T. staff at the bottom has a treble clef and contains a rhythmic pattern of eighth and sixteenth notes.

A musical score for a brass band, featuring five staves labeled A, B, C, D, and E, and three percussion staves labeled Timp, S. D, and Cym. The score is in the key of D major (two sharps) and 4/4 time. The music is divided into two systems. The first system includes staves A through E and the Timp staff. The second system includes staves S. D, B. D. (Si), B. D. (4), Cym., and T. T. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left to the top right. The watermark is semi-transparent, allowing the musical notation to be seen through it. The score includes various musical notations such as notes, rests, and dynamic markings. A first ending bracket is present at the top of the first system.

A
B
C
D
E
Timp
S. D
B. D. (Si)
B. D. (4)
Cym.
T. T.

2.

Sample

Arranged by Noriaki ITO