

Dancing Queen

Anderson 作曲

$\text{♩} = 104$

パート A 

パート B(1) 

パート B(2) 

パート C 

パート D 

パート E 

SAMPLE

スネアド 

バス (シン) 

バス (4) 

シ 

ダフ 

トリオ 

A

B(1)

B(2)

C

D

E

SAMPLE

S.D.

B.D. ()

B.D. ()

T..

T.T.

A

A

Musical staff A in treble clef, key signature of two flats, showing a whole note chord progression.

B(1)

Musical staff B(1) in treble clef, key signature of two flats, showing a melodic line.

B(2)

Musical staff B(2) in treble clef, key signature of two flats, showing a melodic line.

C

Musical staff C in treble clef, key signature of two flats, showing a melodic line.

D

Musical staff D in treble clef, key signature of two flats, showing a whole note chord.

E

Musical staff E in bass clef, key signature of two flats, showing a melodic line.

Continuation of musical staff E in bass clef, key signature of two flats, showing a melodic line.

S.D.

Musical staff S.D. in treble clef, key signature of two flats, showing a melodic line.

B.D. (

Musical staff B.D. (in treble clef, key signature of two flats, showing a melodic line.

B.D.

Musical staff B.D. in treble clef, key signature of two flats, showing a melodic line.

,

Musical staff continuation in treble clef, key signature of two flats, showing a melodic line.

T.T.

Musical staff T.T. in bass clef, key signature of two flats, showing a melodic line.

SAMPLE

A

B(1)

B(2)

C

D

E

SAMPLE

S.D.


B.D. (S)

B.D. ()

T..

T.T.

B  (D.S.時リ)

A  *mf*

B(1) 

B(2) 

C 

D 

E 

S.D.  -トなし)

B.D. ( *mf*

B.D.  *mf*

 *mf*

 *mf*

T.T.  *mf*

SAMPLE

A

B(1)

B(2)

C

D

E

SAMPLE

S.D.

B.D. (3)

B.D. (

T..

T.T.

1. 2.

A

B(1)

B(2)

C

D

E

S.D.

B.D. (

B.D.

T.T.

The image shows a musical score for guitar, likely in a key with two flats (B-flat and E-flat). The score is divided into several parts: A, B(1), B(2), C, D, E, S.D., B.D. (, B.D., and T.T. Part A is a whole rest. Part B(1) and B(2) are eighth-note patterns. Part C is a chordal accompaniment. Part D is a eighth-note pattern. Part E is a bass line. Part S.D. is a single note with an accent. Part B.D. (and B.D. are double bass lines. Part T.T. is a treble line. A large 'SAMPLE' watermark is overlaid diagonally across the page.

A

B(1)

B(2)

C

D

E

S.D.

B.D. (S)

B.D. (C)

T..

T.T.

A

B(1)

B(2)

C

D

E

S.D.

B.D. (

B.D.

T.T.

The image shows a musical score for a band. The score is written on ten staves, labeled A through T.T. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is arranged in a system with five systems of staves. The first system contains staves A, B(1), B(2), C, D, and E. The second system contains S.D., B.D. (, and B.D. The third system contains T.T. A large, bold, black 'SAMPLE' watermark is overlaid diagonally across the entire page, from the bottom left to the top right.

D

A

B(1)

B(2)

C

D

E

SAMPLE

S.D.

B.D. (S)

B.D. ()

T..

T.T.

A

B(1)

B(2)

C

D

E

S.D.

B.D. (

B.D.

T.T.

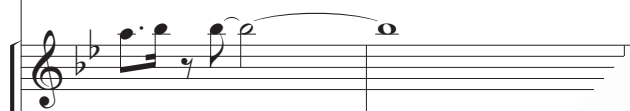
The image shows a musical score for a brass ensemble. The parts are labeled A, B(1), B(2), C, D, E, S.D., B.D. (, B.D., and T.T. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A large, bold, black 'SAMPLE' watermark is overlaid diagonally across the page, from the bottom-left towards the top-right. The music consists of several staves, each with a treble or bass clef. The notation includes various note values, rests, and articulation marks. The score is divided into measures by vertical bar lines.

E

A



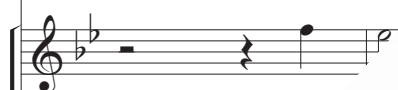
B(1)



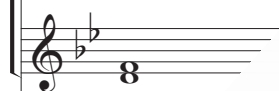
B(2)



C



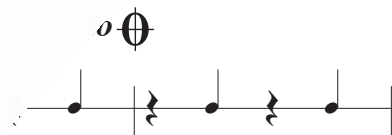
D



E



S.D.



B.D. (S)



B.D. (C)



T..

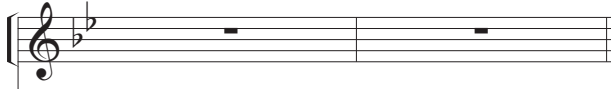


T.T.

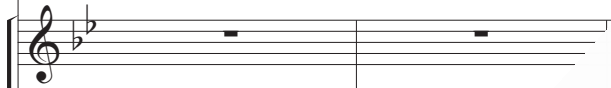


SAMPLE

A



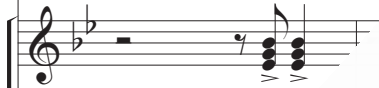
B(1)



B(2)



C



D



E



S.D.

B.D. (

B.D.



T.T.

D.S.

SAMPLE

A

B(1)

B(2)

C

D

E

S.D.

B.D. (

B.D.

T.T.

The image shows a musical score for a band. The parts are labeled A, B(1), B(2), C, D, E, S.D., B.D. (, B.D., and T.T. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. A large, bold, black 'SAMPLE' watermark is overlaid diagonally across the entire page, from the bottom left to the top right.

SAMPLE

A

B(1)

B(2)

C

D

E

S.D.

B.D. (シ)

B.D. ()

T..

T.T.

Arranged by Noriaki ITO