

# 抱いてセニョリータ

未来・真崎修 作曲

♩ = 138

パート A

パート B *f*

パート C *f*

パート D *f*

パート E *f*

ティンパニ (G-A-D)

スネ:

バシ (シ)

バシ (シ)

シンバル

トリオ *f*

**A**

A *f*

B

C

D 8 8

E

Timp **A**

B. D.

B. D.

Cym.

T. T.

A

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

Sample

**B**

A

B

C

D

E

**B**

Timp

B. D.

B. D.

Cym.

T. T.

Sample

A

B

C

D

E

Timp

Musical score for staves A through E and Timp. Staff A is empty. Staff B has a melodic line. Staff C is empty. Staff D has a bass line with an 8-measure rest. Staff E has a bass line. Timp has a single note.

B. D.

B. D.

Cym.

T. T.

Musical score for staves B. D., B. D., Cym., and T. T. Staff B. D. (top) has a melodic line. Staff B. D. (middle) has a bass line. Staff Cym. has a series of vertical strokes. Staff T. T. has a melodic line.

Sample

A 
  
 B 
  
 C 
  
 D 
  
 E 
  
 Timp

B. D. 
  
 B. D. 
  
 Cym. 
  
 T. T.

Sample

A

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

Sample

A 

B 

C 

D 

E 

Timp 

B. D. 

B. D. 

Cym. 

T. T. 

Sample



A

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

Sample

A 
  
 B 
  
 C 
  
 D 
  
 E 
  
 Timp

B. D. 
  
 B. D. 
  
 Cym. 
  
 T. T.

Sample

A

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

Sample

A 


B 


C 


D 

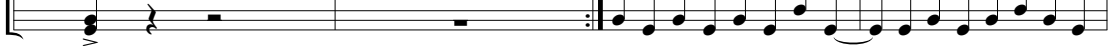
E 

Timp 

B. D. 

B. D. 

Cym. 

T. T. 

Sample

A

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

Sample

A

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

Arranged by Noriaki ITO