

# そのままの君でいて

岡本真夜 作曲  
伊東紀明 編曲

♩ = 128

パート A

パート B *mf*

パート C *mf*

パート D *mf*

パート E

ティンパニ (G-C-D) ♩ = 128

スネアドラム *mf*

バスドラム (シングル) *mf*

バスドラム (4ピッチ) *mf*

シンバル  $\frac{4}{4}$  *mf*

トリオ *mf*

The musical score is written in 4/4 time with a tempo of 128 BPM. It features five vocal parts (A-E) and a percussion section. The percussion includes Timpani (G-C-D), Snare Drum, Bass Drum (Single and 4-pitch), Cymbal, and Trio. The score is marked with a large 'Sample' watermark.

A

A

B

C

D

E

Timp

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

The image shows a musical score for a drum set, with a large, diagonal watermark reading "Sample" across the center. The score is organized into staves labeled A through T. T. The top five staves (A-E) are melodic lines in treble and bass clefs. The Timp staff shows tom patterns. The S. D. staff shows snare drum patterns. The B. D. (Single) staff shows single bass drum patterns. The B. D. (4Pich) staff shows four-pitch bass drum patterns. The Cym. staff shows cymbal patterns. The T. T. staff shows tom patterns. A small box with the letter 'A' is present at the beginning of each staff.

A  
 B  
 C  
 D  
 E  
 Timp  
 S. D.  
 B. D. (Single)  
 B. D. (4Pich)  
 Cym.  
 T. T.

Musical score for a drum set. The score is divided into measures. A large section is marked with a box labeled 'B' and a dynamic marking 'f'. The parts include:

- A:** Treble clef, contains a melodic line.
- B:** Treble clef, contains a melodic line.
- C:** Treble clef, contains a melodic line.
- D:** Treble clef, contains a melodic line.
- E:** Bass clef, contains a melodic line.
- Timp:** Bass clef, contains a melodic line.
- S. D.:** Snare Drum, contains a melodic line.
- B. D. (Single):** Bass Drum (Single), contains a melodic line.
- B. D. (4Pich):** Bass Drum (4Pich), contains a melodic line.
- Cym.:** Cymbal, contains a melodic line.
- T. T.:** Tom Tom, contains a melodic line.

A large, diagonal watermark reading "Sample" is overlaid across the entire score.

A  
B  
C  
D  
E  
Timp  
S. D.  
B. D. (Single)  
B. D. (4Pich)  
Cym.  
T. T.

*mf*

*mf*

*mf*

*mf*

*mf*

**Sample**

**C**

The image shows a musical score for a band. It consists of ten staves labeled A through T.T. Staff A is the top staff, and T.T. is the bottom staff. The score is written in a 7/8 time signature. A large, bold, black watermark reading "Sample" is oriented diagonally across the page. A rehearsal mark "C" is located at the top right of the score. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The percussion parts (Timp, S. D., B. D., Cym.) are indicated by short horizontal lines and specific rhythmic symbols.

A musical score for a drum set, featuring a large, diagonal watermark that reads "Sample". The score is organized into staves labeled A through T. T.

- A:** Treble clef, mostly rests.
- B:** Treble clef, melodic line with eighth and sixteenth notes.
- C:** Treble clef, mostly rests.
- D:** Treble clef, octaves (marked with '8').
- E:** Bass clef, melodic line with eighth and sixteenth notes.
- Timp:** Bass clef, rests.
- S. D.:** Snare drum, rests and notes.
- B. D. (Single):** Bass drum (single), notes.
- B. D. (4Pich):** Bass drum (4-pitch), notes.
- Cym.:** Cymbal, rests and notes.
- T. T.:** Tom-toms, rhythmic pattern of eighth notes.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems for different instruments:

- A:** Snare Drum (treble clef), starting with a rest and a *mf* dynamic marking in the final measure.
- B:** Snare Drum (treble clef), playing a rhythmic pattern of eighth notes.
- C:** Snare Drum (treble clef), playing a pattern of quarter notes.
- D:** Snare Drum (treble clef), playing a pattern of quarter notes with an "8" marking.
- E:** Bass Drum (bass clef), playing a rhythmic pattern of eighth notes.
- Timp:** Timpani (bass clef), playing a pattern of quarter notes.
- S. D.:** Snare Drum (treble clef), playing a pattern of quarter notes.
- B. D. (Single):** Bass Drum (bass clef), playing a pattern of quarter notes.
- B. D. (4Pich):** Bass Drum (bass clef), playing a pattern of quarter notes.
- Cym.:** Cymbal (treble clef), playing a pattern of quarter notes.
- T. T.:** Tom-Toms (treble clef), playing a rhythmic pattern of eighth notes.

A  
B  
C  
D  
E  
Timp  
S. D.  
B. D. (Single)  
B. D. (4Pich)  
Cym.  
T. T.

The image shows a musical score for a band. It consists of ten staves labeled A through T.T. Staff A is the vocal line, starting with a treble clef and a key signature of one flat. Staff B is the first guitar part, also in treble clef. Staff C is the second guitar part, in treble clef. Staff D is the bass guitar part, in treble clef with a '8' indicating an octave shift. Staff E is the bass line, in bass clef. The percussion section includes Timp (Timpani), S. D. (Snare Drum), B. D. (Single) (Bass Drum), B. D. (4Pich) (Bass Drum), Cym. (Cymbal), and T. T. (Tom Tom). A large, bold, black 'Sample' watermark is written diagonally across the entire page.

A  
 B  
 C  
 D  
 E  
 Timp  
 S. D.  
 B. D. (Single)  
 B. D. (4Pich)  
 Cym.  
 T. T.

§ D

8

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Sample



A musical score for a band, featuring staves labeled A through T.T. The score is written in a common time signature. The dynamics are marked as *mf* (mezzo-forte). The score includes a large, diagonal watermark that reads "Sample".

The staves are:

- A: Treble clef, melodic line.
- B: Treble clef, melodic line.
- C: Treble clef, melodic line.
- D: Treble clef, chordal accompaniment.
- E: Bass clef, bass line.
- Timp: Timpani, indicated by a single note.
- S. D.: Snare Drum, indicated by a single note.
- B. D. (Single): Bass Drum (Single), indicated by a single note.
- B. D. (4Pich): Bass Drum (4Pich), indicated by a single note.
- Cym.: Cymbal, indicated by vertical lines.
- T. T.: Tom Tom, indicated by a single note.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems, each with a label on the left:

- A**: Treble clef, melodic line.
- B**: Treble clef, melodic line.
- C**: Alto clef, melodic line.
- D**: Treble clef, melodic line.
- E**: Bass clef, melodic line.
- Timp**: Bass clef, melodic line.
- S. D.**: Snare Drum, indicated by a drumstick icon.
- B. D. (Single)**: Bass Drum (Single), indicated by a drumstick icon.
- B. D. (4Pich)**: Bass Drum (4Pich), indicated by four drumstick icons.
- Cym.**: Cymbal, indicated by a cymbal icon.
- T. T.**: Tom Tom, indicated by a drumstick icon.

The score consists of three measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure continues these patterns. The third measure features a complex rhythmic pattern with many notes, particularly in the B. D. (4Pich) and T. T. parts, and includes dynamic markings such as  $v$  (piano) and  $ff$  (fortissimo).

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into staves labeled A through T. T. The instruments and their parts are:

- A:** Treble clef, *f*, chordal accompaniment. Includes a boxed "E" above the first measure.
- B:** Treble clef, *f*, melodic line with eighth notes.
- C:** Treble clef, *f*, chordal accompaniment.
- D:** Treble clef, *f*, chordal accompaniment.
- E:** Bass clef, *f*, melodic line with eighth notes.
- Timp:** Bass clef, *f*, timpani part with a boxed "E" above the first measure.
- S. D.:** Snare Drum, melodic line with eighth notes.
- B. D. (Single):** Bass Drum (Single), melodic line with eighth notes.
- B. D. (4Pich):** Bass Drum (4Pich), melodic line with eighth notes.
- Cym.:** Cymbal, *f*, indicated by a note with a vertical line.
- T. T.:** Tom-Toms, *f*, melodic line with eighth notes.

A musical score for a band, featuring ten staves labeled A through T.T. The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. A large, bold, black watermark reading "Sample" is overlaid diagonally across the entire page, from the bottom left to the top right. The staves are arranged vertically, with A at the top and T.T. at the bottom. The notation includes treble clefs for staves A, B, C, and D, and bass clefs for staves E, Timp, and T.T. The percussion parts (Timp, S. D., B. D. (Single), B. D. (4Pich), Cym.) use standard drum notation with stems and flags. The T.T. part (Tuba) features a consistent eighth-note pattern.

A musical score for a drum set, featuring a large, diagonal watermark that reads "Sample". The score is organized into a system with the following parts:

- A:** Treble clef, contains a whole note chord marked with a boxed "F".
- B:** Treble clef, contains a melodic line of eighth notes.
- C:** Treble clef, contains a melodic line of eighth notes.
- D:** Treble clef, contains a melodic line of eighth notes.
- E:** Bass clef, contains a melodic line of eighth notes.
- Timp:** Bass clef, contains a whole note chord marked with a boxed "F".
- S. D.:** Treble clef, contains a melodic line of eighth notes.
- B. D. (Single):** Treble clef, contains a melodic line of eighth notes.
- B. D. (4Pich):** Treble clef, contains a melodic line of eighth notes.
- Cym.:** Treble clef, contains a whole note chord marked with a boxed "F".
- T. T.:** Treble clef, contains a melodic line of eighth notes.

to  $\Phi$  G

A  
B  
C  
D  
E  
Timp  
S. D.  
B. D. (Single)  
B. D. (4Pich)  
Cym.  
T. T.

The musical score consists of ten staves labeled A through T.T. Staff A is the vocal line, starting with a treble clef and a key signature of one sharp (F#). Staves B and C are also vocal parts. Staff D is a guitar part with a treble clef. Staff E is a bass line with a bass clef. The percussion section includes Timp (Timpani), S. D. (Snare Drum), B. D. (Single) (Bass Drum), B. D. (4Pich) (Bass Drum 4-pitch), Cym. (Cymbal), and T. T. (Tom Tom). A large, diagonal watermark reading "Sample" is overlaid across the entire score.

A musical score for a drum set, featuring a large, diagonal watermark that reads "Sample". The score is organized into a system with ten staves, each labeled on the left:

- A:** Treble clef, mostly rests.
- B:** Treble clef, mostly rests with some notes in the final measure.
- C:** Treble clef, contains a melodic line of eighth and sixteenth notes.
- D:** Treble clef, contains a few notes in the first two measures.
- E:** Bass clef, contains a melodic line of eighth and sixteenth notes.
- Timp:** Bass clef, contains notes in the first and last measures.
- S. D.:** Snare drum, indicated by a single tick mark in the first measure and notes in the last measure.
- B. D. (Single):** Bass drum, indicated by a single tick mark in the first measure and notes in the last measure.
- B. D. (4Pich):** Bass drum, indicated by four tick marks in the first measure and notes in the last measure.
- Cym.:** Cymbal, indicated by a single tick mark in the first measure and a note in the last measure.
- T. T.:** Tom-tom, contains a continuous melodic line of eighth and sixteenth notes.

A  
B  
C  
D  
E  
Timp  
S. D.  
B. D. (Single)  
B. D. (4Pich)  
Cym.  
T. T.

The musical score consists of ten staves. Staves A through E are melodic lines in treble and bass clefs. Staff A has rests. Staff B has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Staff C has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Staff D has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Staff E has eighth notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Staff Timp has a half note G4. Staff S. D. has a half note G4. Staff B. D. (Single) has a half note G4 and a half note A4. Staff B. D. (4Pich) has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Staff Cym. has a half note G4. Staff T. T. has eighth notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

sample

*D.S.*



**Coda**

A

B

C

D

E

Timp

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

**Sample**

A  
B  
C  
D  
E

Timp

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

Sample