

前前世

次郎

♩ = 136 ca.

鍵盤ハーモニカ

グロッケン

キーボード 1st

Synth Lead (sawtooth)

f

キーボード 2nd

Strings

f

キーボード 3rd

Electric Piano

f

ベース・キーボード

ティンパニー
(G-C-F)

スネア・ドラム

シングルピッチ
バースト

4ピッチ・バースト

シンバル

トリオ・タム

The image displays a musical score for the song '前前世' (Mae Mae Mae Yononaka). A large, bold, black 'sample' watermark is overlaid diagonally across the page. The score is arranged in a vertical staff format on the left side, with instrument names listed on the left and musical notation on the right. The instruments listed are: 鍵盤ハーモニカ (Keyboard Harmonica), グロッケン (Glockenspiel), キーボード 1st (Keyboard 1st), キーボード 2nd (Keyboard 2nd), キーボード 3rd (Keyboard 3rd), ベース・キーボード (Bass Keyboard), ティンパニー (G-C-F) (Timpani), スネア・ドラム (Snare Drum), シングルピッチバースト (Single Pitch Bass Drum), 4ピッチ・バースト (4 Pitch Bass Drum), シンバル (Cymbal), and トリオ・タム (Trio Tom). The tempo is marked as ♩ = 136 ca. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like 'f' (forte). The 'sample' watermark is the most prominent feature, written in a large, rounded, sans-serif font.

Key. Har.
Glo.
Key.1
Key.2
Key.3
Bs. Key.
Timp.
S.D.
B.D.(Single)
B.D.(4pich)
Cym.
T. T.

sample

The image displays a musical score for a variety of instruments. The instruments listed on the left are Key. Har., Glo., Key.1, Key.2, Key.3, Bs. Key., Timp., S.D., B.D.(Single), B.D.(4pich), Cym., and T. T. The score includes musical notation such as treble and bass clefs, notes, rests, and dynamic markings like 'f'. A large, bold, black watermark reading 'sample' is superimposed diagonally across the center of the page. A small box with the letter 'A' is present above the Key.1 staff.

Key. Har.

Glo.

Key.1

Key.2

Key.3

Bs. Key.

Timp.

S.D.

B.D.(Single)

B.D.(4pich)

Cym.

T. T.

sample

Key. Har.

Glo.

Key.1

Key.2

Key.3

Bs. Key.

Timp.

S.D.

B.D.(Single)

B.D.(4pich)

Cym.

T. T.

sample

The image shows a musical score for a sample. The score is written for various instruments: Key. Har. (Keyboards), Glo. (Glockenspiel), Key.1, Key.2, Key.3 (Keyboards), Bs. Key. (Bass Keyboard), Timp. (Timpani), S.D. (Snare Drum), B.D.(Single) (Bass Drum Single), B.D.(4pich) (Bass Drum 4-pitch), Cym. (Cymbal), and T. T. (Tom Tom). The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the lower instruments. The music is in a 4/4 time signature. A large, bold, black watermark reading "sample" is overlaid diagonally across the entire page, from the bottom left to the top right. The watermark is in a stylized, rounded font.

Key. Har.

Glo.

Key.1

Key.2

Key.3

Bs. Key.

Timp.

S.D.

B.D.(Single)

B.D.(4pich)

Cym.

T. T.

sample

The image shows a musical score for a variety of instruments. The instruments listed on the left are Key. Har., Glo., Key.1, Key.2, Key.3, Bs. Key., Timp., S.D., B.D.(Single), B.D.(4pich), Cym., and T. T. The score is written in a standard musical notation with treble and bass clefs. A large, bold, black watermark reading 'sample' is overlaid diagonally across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings. A 'C' in a box is visible above the Key.1 staff, and the number '2' appears above several staves, likely indicating a second ending or a specific measure. The page number '- 5 -' is located at the bottom center.

Key. Har. **D**

Glo.

Key.1 **D**

Key.2 **D**

Key.3

Bs. Key.

Timp. **D**

S.D.

B.D.(Single)

B.D.(4pitch)

Cym.

T. T.

sample

Key. Har.

Glo.

Key.1

Key.2

Key.3

Bs. Key.

Timp.

S.D.

B.D.(Single)

B.D.(4pitch)

Cym.

T. T.

sample

E

E

ハット奏法)

Key. Har.

Glo.

Key.1

Key.2

Key.3

Bs. Key.

Timp.

S.D.

B.D.(Single)

B.D.(4pich)

Cym.

T. T.

sample

The image shows a musical score for a variety of instruments. The instruments listed on the left are: Key. Har. (Keyed Harp), Glo. (Glockenspiel), Key.1, Key.2, Key.3 (three different keyboard instruments), Bs. Key. (Bassoon), Timp. (Timpani), S.D. (Snare Drum), B.D.(Single) (Bass Drum - Single), B.D.(4pich) (Bass Drum - 4-pitch), Cym. (Cymbal), and T. T. (Tubular Bell). The score is written on multiple staves. A large, bold, black watermark reading "sample" is superimposed diagonally across the center of the page, partially obscuring the musical notation. The notation includes various note values, rests, and dynamic markings such as 'v' (piano) and 'f' (forte). The score appears to be for a full orchestral or concert band arrangement.

Key. Har. **F** *f*

Glo. *f*

Key.1 **F** *f*

Key.2 *f*

Key.3 *f*

Bs. Key. *f*

Timp. **F**

S.D.

B.D.(Single)

B.D.(4pich)

Cym. *j*

T. T.

Sample

Key. Har.

Glo.

Key.1

Key.2

Key.3

Bs. Key.

Timp.

S.D.

B.D.(Single)

B.D.(4pich)

Cym.

T. T.

sample

to ♩

Key. Har.

Glo.

Key.1

Key.2

Key.3

Bs. Key.

Timp.

S.D.

B.D.(Single)

B.D.(4pich)

Cym.

T. T.

sample

The image shows a musical score for a sample. The score is written for various instruments: Key. Har., Glo., Key.1, Key.2, Key.3, Bs. Key., Timp., S.D., B.D.(Single), B.D.(4pich), Cym., and T. T. The score is divided into measures, with a large watermark 'sample' overlaid across the middle. The watermark is written in a large, bold, black, cursive font. The musical notation includes notes, rests, and dynamic markings such as *mf*. The score is written in black ink on a white background.

Key. Har.

Glo.

Key.1

Key.2

Key.3

Bs. Key.

Timp.

S.D.

B.D.(Single)

B.D.(4pich)

Cym.

T. T.

sample

The image shows a musical score for a variety of instruments. The instruments listed on the left are: Key. Har. (Keyed Harp), Glo. (Glockenspiel), Key.1, Key.2, Key.3 (three different keyboard instruments), Bs. Key. (Bassoon), Timp. (Timpani), S.D. (Snare Drum), B.D.(Single) (Bass Drum - Single), B.D.(4pich) (Bass Drum - 4-pitch), Cym. (Cymbal), and T. T. (Tom Tom). The score is written in a standard musical notation with staves for each instrument. A large, bold, black watermark reading 'sample' is superimposed diagonally across the center of the page, partially obscuring the musical notation.

sample

Key. Har.

Glo.

Key.1

Key.2

Key.3

Bs. Key.

Timp.

S.D.

B.D.(Single)

B.D.(4pich)

Cym.

T. T.

D.S.

D.S.

Coda

Key. Har.
Glo.
Key.1
Key.2
Key.3
Bs. Key.
Timp.
S.D.
B.D.(Single)
B.D.(4pich)
Cym.
T. T.

Sample

The image shows a musical score for a Coda section. The score is written for various instruments: Key. Har., Glo., Key.1, Key.2, Key.3, Bs. Key., Timp., S.D., B.D.(Single), B.D.(4pich), Cym., and T. T. The music is in common time (C) and consists of four measures. A large, bold, black watermark reading "Sample" is overlaid diagonally across the score. The notation includes notes, rests, and dynamic markings such as 'v' and 'w'.

Key. Har.

Glo.

Key.1

Key.2

Key.3

Bs. Key.

Timp.

S.D.

B.D.(Single)

B.D.(4pitch)

Cym.

T. T.

sample

The image shows a musical score for a variety of instruments. The instruments listed on the left are: Key. Har. (Keyed Harp), Glo. (Glockenspiel), Key.1, Key.2, Key.3 (three different keyboard instruments), Bs. Key. (Bassoon), Timp. (Timpani), S.D. (Snare Drum), B.D.(Single) (Bass Drum - Single), B.D.(4pitch) (Bass Drum - 4-pitch), Cym. (Cymbal), and T. T. (Tom Tom). The score is written in a standard musical notation with staves for each instrument. A large, bold, black watermark reading 'sample' is overlaid diagonally across the center of the page, partially obscuring the musical notation. There are some markings above the first few staves, including a boxed 'I' above the Key. Har. staff.

Key. Har.

Glo.

Key.1

Key.2

Key.3

Bs. Key.

Timp.

S.D.

B.D.(Single)

B.D.(4pich)

Cym.

T. T.

sample

The image shows a musical score for a variety of instruments. The instruments listed on the left are: Key. Har. (Keyed Harp), Glo. (Glockenspiel), Key.1, Key.2, Key.3 (three different keyboard instruments), Bs. Key. (Bassoon), Timp. (Timpani), S.D. (Snare Drum), B.D.(Single) (Bass Drum - Single), B.D.(4pich) (Bass Drum - 4-pitch), Cym. (Cymbal), and T. T. (Tom Tom). The score is written in a standard musical notation with staves for each instrument. A large, bold, black watermark reading 'sample' is superimposed diagonally across the center of the page, partially obscuring the musical notation. The watermark is in a stylized, rounded font.