

世界一ごはん

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♩ = 120 (♩ = ♪³)

パート A

パート B

パート C

パート D

パート E

ティンパニ (G-C-D)

♩ = 120 (♩ = ♪³)

スネアドラム

バスドラム (シングル)

バスドラム (4ピッチ)

シンバル

トリオ

Sample

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems of staves, each labeled on the left:

- A:** Snare Drum (treble clef)
- B:** Snare Drum (treble clef)
- C:** Snare Drum (treble clef)
- D:** Snare Drum (treble clef)
- E:** Bass Drum (bass clef)
- Timp.:** Timpani (bass clef)
- S. D.:** Snare Drum (treble clef)
- B. D. (Single):** Bass Drum (treble clef)
- B. D. (4Pich):** Bass Drum (treble clef)
- Cym.:** Cymbal (treble clef)
- T. T.:** Tom-Toms (treble clef)

The score contains musical notation including notes, rests, and dynamic markings across these various percussion parts.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems of staves, each labeled on the left:

- A:** Snare Drum (treble clef)
- B:** Snare Drum (treble clef)
- C:** Snare Drum (treble clef)
- D:** Snare Drum (treble clef)
- E:** Bass Drum (bass clef)
- Timp.:** Timpani (bass clef)
- S. D.:** Snare Drum (treble clef)
- B. D. (Single):** Bass Drum (treble clef)
- B. D. (4Pich):** Bass Drum (treble clef)
- Cym.:** Cymbal (treble clef)
- T. T.:** Tom-Tom (treble clef)

The score consists of 12 measures. The first four measures show the initial rhythmic patterns for the various instruments. The fifth measure marks the beginning of a new section, indicated by a double bar line. The final two measures conclude the piece with specific rhythmic figures for the Snare Drum, Bass Drum (Single), Bass Drum (4Pich), Cymbal, and Tom-Tom.

B

A

B

C
※1回目は休み

D

E

Timp.
※1回目は休み

B

S. D.

B. D.
(Single)

B. D.
(4Pich)

Cym.

T. T.

1.

A

B

C

D

E

Timp.

S. D.

B. D.
(Single)

B. D.
(4Pich)

Cym.

T. T.

The image shows a musical score for a percussion ensemble. The score is written on ten staves, labeled A through T.T. The notation includes various rhythmic patterns and dynamics. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left towards the top right. The score is divided into two systems by a vertical line. The first system contains staves A through E, and the second system contains staves Timp. through T.T. The notation includes notes, rests, and dynamic markings such as accents and slurs. The key signature and time signature are not explicitly shown but are implied by the notation.

2.

A

B

C

D

E

Timp.

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

Sample

mf

mf

mf

mf

mf

mf

Hi hat Style

mf

C

A musical score for a drum set, featuring a large, diagonal watermark that reads "Sample". The score is organized into five systems, labeled A through E on the left. System A contains five staves: A (Melody), B (Melody), C (Melody), D (Drum Set), and E (Bass). System B contains Timp. (Tympani), S. D. (Snare Drum), B. D. (Single) (Bass Drum), B. D. (4Pich) (Bass Drum), Cym. (Cymbal), and T. T. (Tom Tom). The notation includes various musical symbols such as notes, rests, and dynamic markings. The watermark "Sample" is written in a large, bold, black font, slanted from the bottom-left towards the top-right, across the center of the page.

Sample

A

B

C

D

E

Timp.

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

mf

D

The image shows a musical score for a sample section. It consists of seven staves labeled A through E, Timp., S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. Staff A is in treble clef, B in alto clef, C in treble clef, D in bass clef with a key signature of one flat, and E in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. A large, bold, black watermark reading "Sample" is oriented diagonally across the page. A box containing the letter "D" is located above the first staff. The dynamic marking *mf* is placed below the T. T. staff.

A

B

C

D

E

Timp.

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

poco a poco cresc.

poco a poco cresc.

cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Sample

§ E

A

B

C

D

E

Timp.

S. D.

B. D.
(Single)

B. D.
(4Pich)

Cym.

T. T.

f

f

f

f

f

f

f

f

This musical score is for a percussion ensemble and is overlaid with a large, diagonal watermark that reads "Sample". The score is organized into systems for different instruments: A (snare drum), B (snare drum), C (snare drum), D (snare drum), E (bass drum), Timp. (timpani), S. D. (snare drum), B. D. (Single) (bass drum), B. D. (4Pich) (bass drum), Cym. (cymbal), and T. T. (tom-tom). The music is written in a 2/4 time signature. A section marked with a double bar line and a square containing the letter 'E' begins at the start of the second measure. Dynamics include *f* (forte) and *f* (f) throughout the piece. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accents.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems, each with a specific instrument label on the left:

- A:** Melodic line in treble clef.
- B:** Melodic line in treble clef.
- C:** Melodic line in treble clef.
- D:** Chordal accompaniment in treble clef.
- E:** Bass line in bass clef.
- Timp.:** Timpani part in bass clef.
- S. D.:** Snare Drum part.
- B. D. (Single):** Bass Drum (Single) part.
- B. D. (4Pich):** Bass Drum (4Pich) part.
- Cym.:** Cymbal part.
- T. T.:** Tom-Tom part.

The score consists of four measures. The first measure shows the initial setup for most instruments. The second measure contains the main melodic and harmonic development. The third measure continues the pattern. The fourth measure concludes the piece with a final chord and melodic flourish. The watermark "Sample" is written in a large, bold, black, cursive font, slanted from the bottom-left towards the top-right, across the center of the page.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is divided into two systems. The first system includes staves A through E, Timp., S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. The second system includes staves B. D. (Single), B. D. (4Pich), Cym., and T. T. A dynamic marking "F" is present above the first staff in the first system. The score includes various rhythmic patterns and rests for each instrument.

to Φ

A

B

C

D

E

Timp.

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

The image shows a musical score for a percussion ensemble. It consists of ten staves, labeled A through T.T. Staff A is the top staff, and T.T. is the bottom staff. The score is written in a common time signature. The music is primarily in the bass clef. A large, bold, black watermark reading "Sample" is oriented diagonally across the page, from the bottom left towards the top right, partially obscuring the musical notation. The watermark is written in a stylized, rounded font. The musical notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. The word "to" followed by a circled Greek letter phi (Φ) is written above the first staff. The percussion parts include Snare Drum (S. D.), Bass Drum (B. D. Single and B. D. 4Pich), Cymbal (Cym.), and Tom-tom (T. T.).

A
B
C
D
E

Timp.

S. D.

B. D. (Single)

B. D. (4Pich)

Cym.

T. T.

Coda **G**

Sample

D.S.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is organized into systems, each with a specific instrument label on the left:

- A:** Melodic line in treble clef.
- B:** Melodic line in treble clef.
- C:** Melodic line in treble clef.
- D:** Chordal accompaniment in treble clef.
- E:** Bass line in bass clef.
- Timp.:** Timpani line in bass clef.
- S. D.:** Snare Drum line.
- B. D. (Single):** Bass Drum (Single) line.
- B. D. (4Pick):** Bass Drum (4 Pick) line.
- Cym.:** Cymbal line.
- T. T.:** Tom Tom line.

The score consists of four measures. The first measure shows the initial setup for most instruments. The second and third measures contain the main rhythmic and melodic development. The fourth measure concludes the piece with a final flourish for the timpani and tom tom.

A
B
C
D
E
Timp.
S. D.
B. D. (Single)
B. D. (4Pich)
Cym.
T. T.

Sample

3

3

Detailed description: This is a musical score for a percussion ensemble. It consists of ten staves, each representing a different instrument. The instruments are: A (snare drum), B (snare drum), C (snare drum), D (snare drum), E (bass drum), Timp. (timpani), S. D. (small drum), B. D. (Single) (bass drum), B. D. (4Pich) (bass drum), Cym. (cymbal), and T. T. (tom-tom). The score is written in a common time signature. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. There are also triplet markings (indicated by a '3' over a group of notes) in the S. D. and T. T. staves. A large, bold, black watermark with the word 'Sample' is written diagonally across the entire page, from the bottom left to the top right.