

青春アミーゴ

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The musical score consists of five staves labeled A through E, each with a dynamic marking of *ff*. Staff A starts with a single note. Staff B features eighth-note pairs. Staff C shows eighth-note pairs with a fermata. Staff D has a single note. Staff E begins with a dotted half note followed by a sixteenth-note pair. Below the staves, the word "sample" is written in large, bold, black, cursive-style letters. To the left of the staves, Japanese lyrics are listed vertically: スネ:, バ: (シ), バ: (シ), シンバル, and トリオ. The トリオ staff at the bottom includes a dynamic marking of *f*. The entire score is set against a background with vertical grid lines.

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A

B

C

D

E

Timpani

S. D.

B. I
(Sin)

B. II
(4Pi)

Cym.

T. T.

sample

sample

The image shows a musical score page with five staves of music. The staves are labeled A through E from top to bottom. Staff A has a treble clef and two sharps. Staff B has a treble clef and two sharps. Staff C has a treble clef and two sharps. Staff D has a treble clef and two sharps. Staff E has a bass clef and two sharps. The Timpani staff has a bass clef and two sharps. The S. D. (Snare Drum) staff has a common time signature. The B. I (Bassoon I) and B. II (Bassoon II) staves have a common time signature. The Cym. (Cymbal) staff has a common time signature. The T. T. (Timpani) staff has a common time signature. Large, stylized text 'sample' is overlaid on the staff lines, appearing twice. The first 'sample' is positioned between staves A and B, and the second 'sample' is positioned between staves B. I and B. II.

A

The musical score consists of eight staves. Staff A (Treble) has a fermata over the first note. Staff B (Treble) contains eighth-note patterns. Staff C (Treble) includes a dynamic marking *mf*. Staff D (Treble) features a dynamic *f* and two '8' markings above the staff. Staff E (Bass) has a dynamic *f*. The Timpani staff shows a single note with dynamic *A*. The S.D. (Snare Drum) staff has a dynamic *A*. The B.I (String Bass) staff is labeled "B. I (Sin)". The B.II (String Bass) staff is labeled "B. II (4Pi)". The Cym. (Cymbal) staff shows sustained notes. The T.T. (Timpani) staff has a dynamic *mf* and includes a performance instruction with arrows pointing right under the notes.

sample

sample

A

B

C

D

E

Tim.

S. D.

B. I
(Sin)

B. II
(4Pi)

Cym.

T. T.

1

f

ff

mf

>

sample

A

B

C

D

E

Timp.

S. D.

B. I
(Sin)

B. II
(4Pi)

Cym.

T. T.

B

2

f

mf

sf

2

(×=ハイハット奏法)

- 5 -

A

B

C

D

E

Tim.

S. D.

B. I
(Sin.)

B. I
(4Pi)

Cym.

T. T.

C

f

ff

f

f

f

f

f

A

B

C

D

E

Timp

S. D.

B. I
(Sin)

B. II
(4Pi)

Cym.

T. T.

sample

A

B

C

D

E

Tim

S. D.

B. I
(Sin)

B. II
(4Pi)

Cym.

T. T.

sample

A

B

C

D

E

Timpani

S. D.

B. I
(Sin)

B. II
(4Pi)

Cym.

T. T.

sample

The musical score consists of ten staves. From top to bottom, the staves are labeled A, B, C, D, E, Timpani, S. D., B. I (Sin), B. II (4Pi), and Cym. The Timpani staff includes a dynamic marking. The Cym. staff features a horizontal line with two small circles. The T. T. staff has vertical arrows pointing downwards under some notes. The large word "sample" is written in a bold, black, cursive font, slanting from the bottom-left towards the top-right, partially overlapping the musical staves.

D

A

B

C

D

E

Tim

S. D.

**B. I
(Sin)**

**B. II
(4Pi)**

Cym.

T. T.

sample

same

sample

A

B

C

D

E

Timp.

S. D.

B. I
(Sin.)

B. II
(4Pi)

Cym.

T. T.

sample

A

B

C

D

E

Tim

S. D.

B. I
(Sin)

B. II
(4Pi)
(Sin)

Cym.

T. T.

1

2

3

4

5

6

7

8

E

ff

1

A

B

C

D

E

Timp.

S. D.

B. I
(Sin)

B. II
(4Pi)

Cym.

T. T.

2

A

B

C

D

E

Timp

S. D.

B. I
(Sin)

B. II
(4Pi)

Cym.

T. T.

F

A B C D E Timp S. D. B. I (Sin) B. II (4Pi) Cym. T. T.

sample