

千の風になって

新井 満 作曲
 亓 紀明 編曲

♩ = 80

パート A  *f*

パート B  *f*

パート C  *f*

パート D  *f*

パート E  *f*

ティンパニ (F-B \flat -C)  *f*

Sample

スネ: 

バ: (シ) 

バ: (ス) 

シンバル 

トリオ  *f*

A

A

B

C

D
mf

E
mf

Timp

A

B. D.

B. D.

Cym.

T. T.

Sample

The image shows a musical score for a percussion ensemble. A large, diagonal watermark reading "Sample" is overlaid on the page. The score consists of the following parts:

- A:** A staff with a treble clef and a key signature of one flat, containing rests.
- B:** A staff with a treble clef and a key signature of one flat, containing a melodic line.
- C:** A staff with a treble clef and a key signature of one flat, containing rests.
- D:** A staff with a treble clef and a key signature of one flat, containing a series of chords.
- E:** A staff with a bass clef and a key signature of one flat, containing a bass line.
- Timp:** A staff with a bass clef, containing a few notes.
- B. D. (top):** A staff with a treble clef, containing rests.
- B. D. (middle):** A staff with a treble clef, containing rests.
- Cym.:** A staff with a treble clef, containing a series of downward-pointing arrows indicating cymbal hits.
- T. T.:** A staff with a treble clef, containing rests.

The score is organized into measures by vertical bar lines. The watermark "Sample" is written in a large, bold, black, cursive font, slanting from the bottom left towards the top right.

B

A *mf*

B

C *mf*

D

E

B

Timp

B. D.

B. D.

Cym.

T. T.

A

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

Sample

C
 A
 B
 C
 D
 E
 Timp C

B. D.
 B. D.
 Cym.
 T. T.

D

A *f*

B

C

D *f*

E *f*

Timp **D**

B. D.

B. D.

Cym.

T. T. *f*

A

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

E

A

B

C

D

E

Timp

E

B. D.

B. D.

Cym.

T. T.

A

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

Sample

F
 A
 B
 C
 D
 E
 Timp **F**

B. D.
 B. D.
 Cym.
 T. T.

Sample

rit. -----

A

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

Arranged by Noriaki ITO