

A

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

Sample

B

A 

B 

C 

D 

E 

Timp 

Sample

B. D.

B. D.

Cym.

T. T.

RL LL LR RLR

A

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

Sample

A 

B 

C 

D 

E 

Timp 

Sample

B. D.

B. D.

Cym.

T. T.

A

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

Sample

§ D

A

B

C

D

E

Timp

Sample

B. D.

B. D.

Cym.

T. T.

RL

RL

RLR

A

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

Sample

E

A

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

A

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

Sample

A F

B

C

D

E

Timp

B. D.

B. D.

Cym.

T. T.

Sample

to ♩

A

B

C

D

E

Timp

D.S.

B. D.

B. D.

Cym.

T. T.

D.S.

Coda

A

B

C

D

E

Coda

Timp

B. D.

B. D.

Cym.

T. T.

LRL RLRLRLRW
 3 3 3

The image shows a musical score for a Coda section. It consists of five vocal parts (A, B, C, D, E), a Timpani part, Bells (B.D.), Cymbals (Cym.), and Tom-toms (T.T.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes a large diagonal watermark reading 'Sample'. The T.T. part features a complex rhythmic pattern with triplets and a sequence of notes: LRL RLRLRLRW.

A

B

C

D

E

Timp

Sample

B. D.

B. D.

Cym.

T. T.

Arranged by Noriaki ITO