

# ずっとずっととモダチ

作曲/浅利 進吾

編曲/川島 一朗

Andante (♩=72 ca.)

Allegro (♩=144 ca.)

※フォーメーション移動を伴う場合、演奏しないフレーズを適時設けても良い

鍵盤ハーモニカ  
mp  
cresc. -  
f

グロッケン  
mp  
cresc. -  
f

Vibraphone  
mp  
cresc. -  
change to Sawtooth Lead

キーボード 1st  
mp  
cresc. -  
f

キーボード 2nd  
Squar Lead  
cresc. -  
f

キーボード 3rd  
Strings  
mp  
cresc. -  
f

ベース・キーボード  
Fretless Bass  
f

ティンパニ  
G-A-D  
f

スネア・ドラム  
f

シングルピッチ・バスドラム  
f

4ピッチ・バスドラム  
f

シンバル  
(×=ハイハット奏法)  
mp  
cresc. -  
f

トリオ・タム  
f

A

Key. Har.

Glo.& Mar.

Key.1

Key. 2

Key.3

Bs. Key.

Tinp.

S. D.

B.D.(Single)

B.D.(4pich)

Cym.

T. T.

*f*

Detailed description: This is a musical score for a percussion ensemble, consisting of 12 staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are: Key. Har. (Keyboard Harpsichord), Glo.& Mar. (Glockenspiel and Maracas), Key.1 (Keyboard 1), Key. 2 (Keyboard 2), Key.3 (Keyboard 3), Bs. Key. (Bass Keyboard), Tinp. (Timpans), S. D. (Snare Drum), B.D.(Single) (Bass Drum - Single), B.D.(4pich) (Bass Drum - 4-pitch), Cym. (Cymbal), and T. T. (Tom Tom). The score is divided into measures by vertical bar lines. The first measure is marked with a circled 'A'. The Key. Har. part starts with a forte (*f*) dynamic. The Tinp. part has a rhythmic pattern of eighth notes. The S. D. part has a simple drum pattern. The B.D.(Single) part has a steady eighth-note pattern. The B.D.(4pich) part has a complex pattern of four-pitch bass drums. The Cym. part has a simple pattern of cymbal hits. The T. T. part has a simple pattern of tom-tom hits.

B
C

Key. Har.  
 Glo. & Mar.  
 Key.1  
 Key. 2  
 Key.3  
 Bs. Key.  
 Tinp.  
 S. D.  
 B.D.(Single)  
 B.D.(4pitch)  
 Cym.  
 T. T.

This musical score is for a percussion ensemble. It consists of ten staves, each representing a different instrument. The score is divided into two sections, B and C, separated by a double bar line. Section B spans the first six measures, and Section C spans the last two measures. The key signature is one sharp (F#). The instruments and their parts are:

- Key. Har.:** Plays a simple harmonic accompaniment with quarter notes and half notes.
- Glo. & Mar.:** Features a rhythmic pattern of eighth and sixteenth notes, with a *mf* dynamic marking in section C.
- Key.1:** Provides harmonic support with chords and moving lines, marked *mf* in section C.
- Key. 2:** Plays a melodic line with eighth notes and sixteenth notes, marked *mf* in section C.
- Key.3:** Plays a bass line with chords and moving lines, marked *mf* in section C.
- Bs. Key.:** Provides a bass line with eighth and sixteenth notes, marked *mf* in section C.
- Tinp.:** Plays a rhythmic pattern with eighth and sixteenth notes.
- S. D.:** Plays a rhythmic pattern with eighth notes and rests, marked *mf* in section C.
- B.D.(Single):** Plays a rhythmic pattern with eighth notes and rests, marked *mf* in section C.
- B.D.(4pitch):** Plays a rhythmic pattern with eighth notes and rests, marked *mf* in section C.
- Cym.:** Plays a rhythmic pattern with eighth notes and rests, marked *mf* in section C.
- T. T.:** Plays a rhythmic pattern with eighth notes and rests, marked *mf* in section C.

D

Key. Har.

Glo. & Mar.

Key.1

Key. 2

Key.3

Bs. Key.

Timp.

S. D.

B.D.(Single)

B.D.(4pitch)

Cym.

T. T.

*mf*

*>*

Detailed description: This is a musical score for a percussion ensemble. It consists of ten staves. The top staff is for Key Har (keyed harpsichord), which is mostly silent. The second staff is for Glo. & Mar (glockenspiel and maracas), featuring a rhythmic pattern of eighth and sixteenth notes. The third and fourth staves are for Key.1 and Key. 2, both playing melodic lines with eighth and sixteenth notes. The fifth staff is for Key.3, playing sustained chords. The sixth staff is for Bs. Key. (bass keyboard), playing a steady eighth-note bass line. The seventh staff is for Timp. (timpani), playing a rhythmic pattern starting in the fifth measure with a *mf* dynamic. The eighth staff is for S. D. (snare drum), playing a consistent eighth-note pattern. The ninth staff is for B.D.(Single) (single bass drum), playing a pattern of eighth notes. The tenth staff is for B.D.(4pitch) (four-pitch bass drum), playing a pattern of eighth notes with some chords. The eleventh staff is for Cym. (cymbal), playing a pattern of eighth notes. The twelfth staff is for T. T. (tom-tom), playing a pattern of eighth notes. A circled 'D' is located above the top staff in the seventh measure. A *mf* dynamic marking is placed below the Timp. staff in the fifth measure. An accent mark (>) is placed below the T. T. staff in the seventh measure.

Key. Har. *mf*

Glo.& Mar.

Key.1 *mf*

Key. 2 *mf*

Key.3 *mf*

Bs. Key. *mf*

Tinp.

S. D. *mf*

B.D.(Single) *mf*

B.D.(4pitch) *mf*

Cym. *mf*

T. T. *mf*

E

Key. Har.

Glo. & Mar.

Key.1

Key. 2

Key.3

Bs. Key.

Tinp.

S. D.

B.D.(Single)

B.D.(4pitch)

Cym.

T. T.

**F**

*f*

*f*

*f*

*f*

*f*

*p* *mf* *f*

*f*

*f*

*f*

*f*

Key. Har.

Glo.& Mar.

Key.1

Key. 2

Key.3

Bs. Key.

Tinp.

S. D.

B.D.(Single)

B.D.(4pich)

Cym.

T. T.

$\text{\textcircled{G}}$

*f*

Key. Har.

Glo. & Mar.

Key.1

Key. 2

Key.3

Bs. Key.

Tinp.

S. D.

B.D.(Single)

B.D.(4pich)

Cym.

T. T.

H

to ⊕



Key. Har.

Glo.& Mar.

Key.1

Key.2

Key.3

Bs. Key.

Timp.

S. D.

B.D.(Single)

B.D.(4pitch)

Cym.

T. T.

2

1

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

