

史上最大の作戦マーチ THE LONGEST DAY

PAUL ANKA 作曲
伊東紀明 編曲

♩ = 120

パート A

パート B

パート C

パート D

パート E

♩ = 120

ティンパニ
(G-C-D)

スネアドラム

バスドラム
(シングル)

バスドラム
(4ピッチ)

シンバル
4/4 *f*

トリオ
f

THE LONGEST DAY

Words and Music by Paul Anka

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♩ A (D.S.時もリピートあり)

A

B

C ※1回目は休み
f

D *f*

E *f*

♩ A (D.S.時もリピートあり)

Timp *f*

♩ A (r)

S. D.

B. D. (Single)

B. D. (4Pich)

Cym. *f*

T. T. *f*

Sample

A musical score for a band, featuring parts labeled A through T.T. The score is written in a grand staff format with multiple staves. The parts are:

- A: Treble clef, vocal line with lyrics "to" and a fermata.
- B: Treble clef, melodic line.
- C: Treble clef, melodic line.
- D: Treble clef, chordal accompaniment.
- E: Bass clef, bass line.
- Timp: Timpani part.
- S. D.: Snare Drum part.
- B. D. (Single): Bass Drum (Single) part.
- B. D. (4Pich): Bass Drum (4Pich) part.
- Cym.: Cymbal part.
- T. T.: Tom Tom part.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized "Sample" watermark is overlaid diagonally across the page.

A musical score for a percussion ensemble, featuring a large, diagonal watermark reading "Sample". The score is divided into two systems. The first system includes staves for A (snare drum), B (snare drum), C (snare drum), D (snare drum), E (bass drum), Timp (timpani), S. D. (snare drum), B. D. (Single) (bass drum), B. D. (4Pich) (bass drum), Cym. (cymbal), and T. T. (tom-tom). The second system includes staves for S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. The score is marked with a dynamic of *mf* (mezzo-forte) and includes a second ending bracket labeled "2." and a section marker "B".

A musical score for a drum set, featuring a large, diagonal watermark that reads "Sample". The score is organized into a system with the following parts:

- A:** A staff with a treble clef, containing rests for the first four measures.
- B:** A staff with a treble clef, containing a melodic line of eighth and quarter notes.
- C:** A staff with a treble clef, containing a melodic line of eighth and quarter notes.
- D:** A staff with a treble clef, containing a bass line of quarter notes.
- E:** A staff with a bass clef, containing a bass line of quarter notes.
- Timp:** A staff with a bass clef, containing rests for the first three measures and a single note in the fourth measure.
- S. D.:** A staff with a single line, containing a single note in the first measure and four notes in the fourth measure.
- B. D. (Single):** A staff with a single line, containing four notes in the fourth measure.
- B. D. (4Pich):** A staff with a single line, containing four notes in the fourth measure.
- Cym.:** A staff with a single line, containing a sequence of notes and rests with vertical stems, representing cymbal patterns.
- T. T.:** A staff with a single line, containing a sequence of notes and rests, representing a tom-tom pattern.

A musical score for strings and percussion. The score is divided into two systems. The first system includes staves A through E, Timp, S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. The second system includes T. T. The score is marked with *f* and *D.S.* (Da Capo).

Staff A: Treble clef, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. *f*

Staff B: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. *f*

Staff C: Treble clef, quarter rest.

Staff D: Treble clef, quarter rest.

Staff E: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. *D.S.*

Timp: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3.

S. D.: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

B. D. (Single): Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

B. D. (4Pich): Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Cym.: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

T. T.: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. *D.S.*

Sample

Coda

A

B

C

D

E

Coda

Timp

Coda

S. D.

B. D.
(Single)

B. D.
(4Pich)

Cym.

T. T.

The image shows a musical score for a Coda section. It consists of seven staves labeled A through T. T. Staves A, B, C, D, and E are in treble clef, while Timp and T. T. are in bass clef. Staves S. D., B. D. (Single), and B. D. (4Pich) are percussion staves. The score is divided into four measures. A large, bold, black 'Sample' watermark is written diagonally across the entire page, from the bottom left to the top right.

A musical score for strings and percussion. The string parts are labeled A, B, C, D, and E. The percussion parts are labeled Timp, S. D., B. D. (Single), B. D. (4Pich), Cym., and T. T. The score is written in a common time signature and features various rhythmic patterns and articulations.

sample